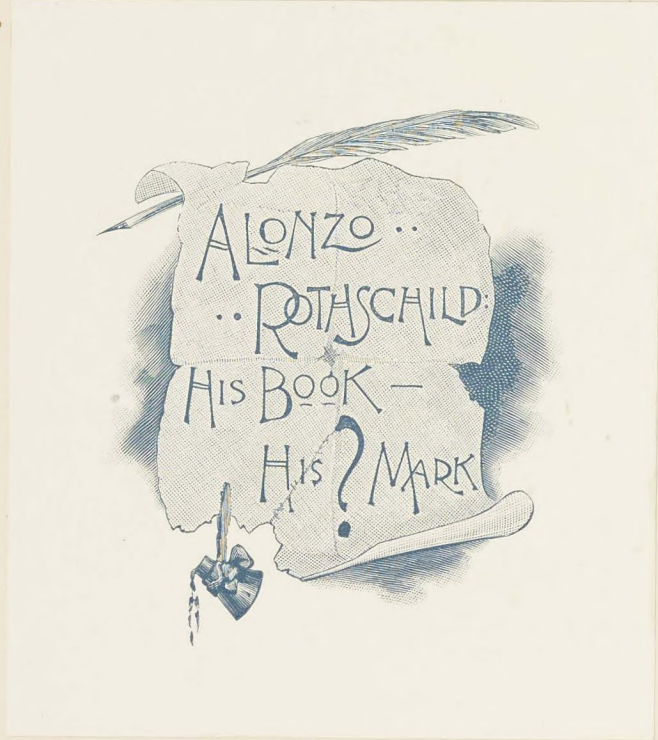
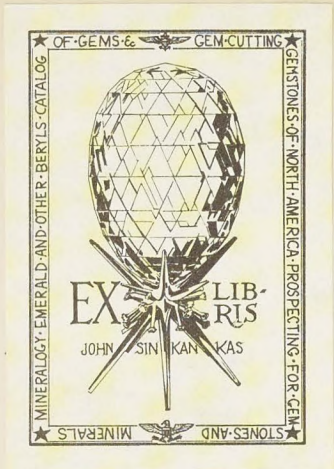
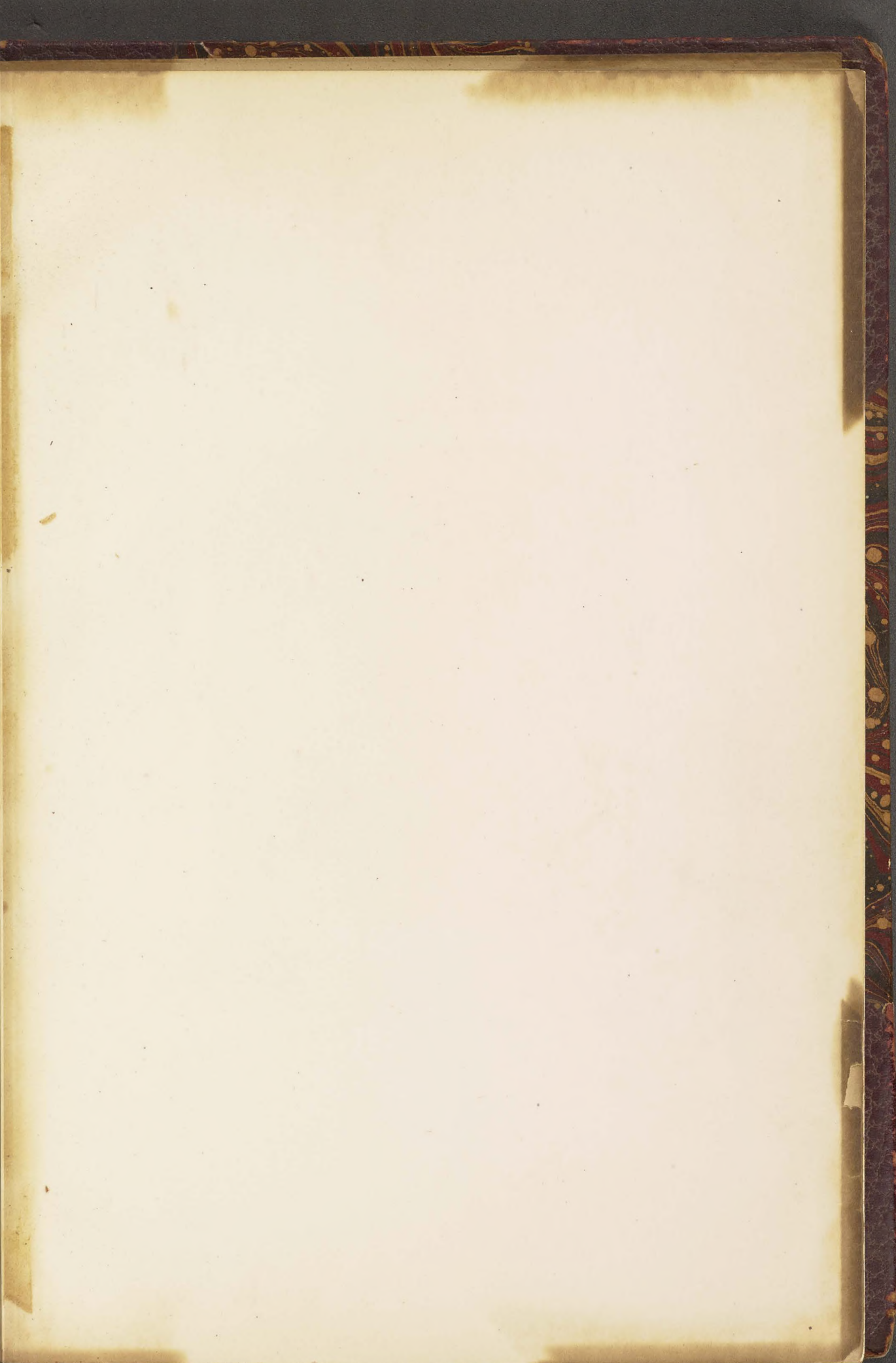


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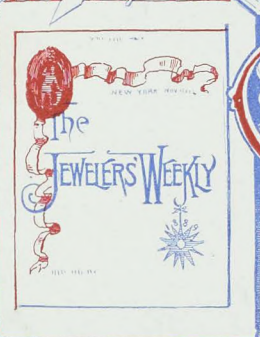
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Birthday Souvenir Jewelers Weekly



41 & 43
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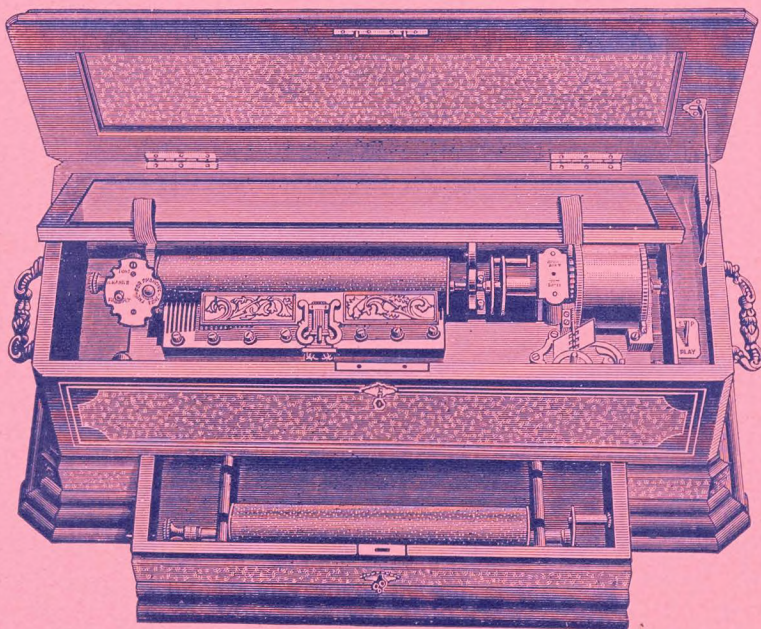
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EDITOR AND PROPRIETOR,

P. O. Box 3124.

Knapp Building, 41 & 43 Maiden Lane.

VOL. IX.

NEW YORK, NOVEMBER 21, 1889.

No. 4A

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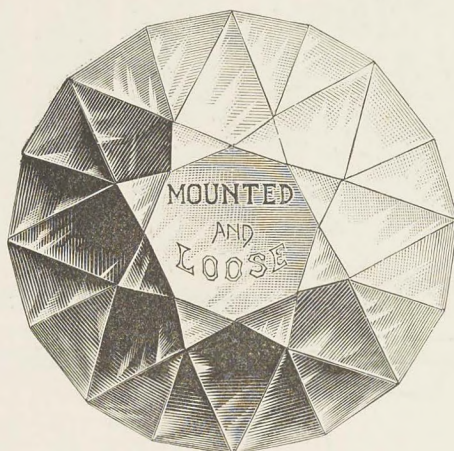
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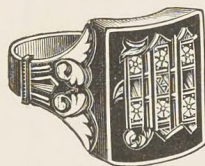
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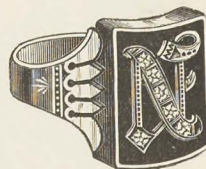
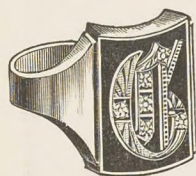
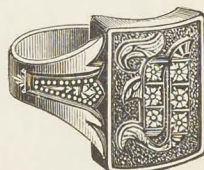
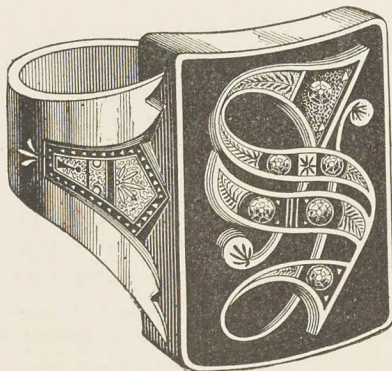
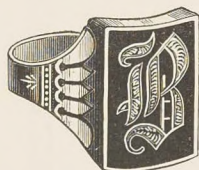
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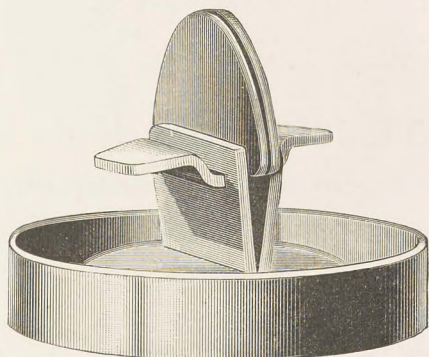


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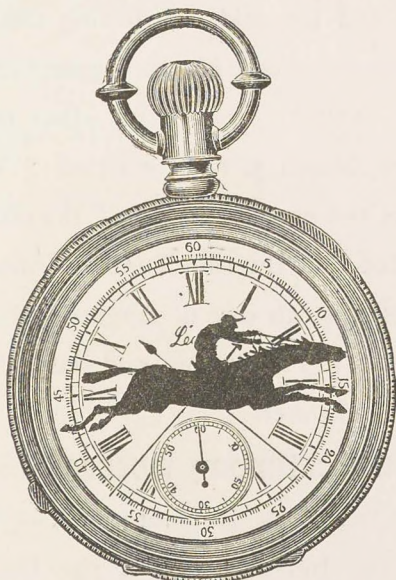
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## ≡≡≡ TRADE-MARK ≡≡≡

for FINGER RINGS, and the date of the receipt thereof was duly noted and recorded; that on the 4th day of June, 1889, they deposited therewith a statement and a written declaration under the oath of a member of said firm, copies of all of which are hereto annexed; and the said firm having made the payment of a fee of TWENTY-FIVE DOLLARS, and complied with the regulations in such cases prescribed by the COMMISSIONER OF PATENTS, and in all other respects complied with an Act of Congress, approved March 3, 1881, entitled "An Act to authorize the Registration of Trade Marks and protect the same," the said facsimiles, statement and declaration were duly recorded, and the said TRADE MARK has been duly registered in the said PATENT OFFICE this 6th day of August, 1889, and protection therefor will remain in force for THIRTY YEARS from said date unless sooner terminated in accordance with Section 5 of said Act.

LEGAL SEAL.

**In Testimony whereof** the seal of the DEPARTMENT OF THE INTERIOR is hereto affixed this 6th day of August, 1889, of the Independence of the United States the one hundred and fourteenth.

Given under my hand at Washington, D. C.

C. E. MITCHELL,

*Commissioner of Patents.*

(06-068)

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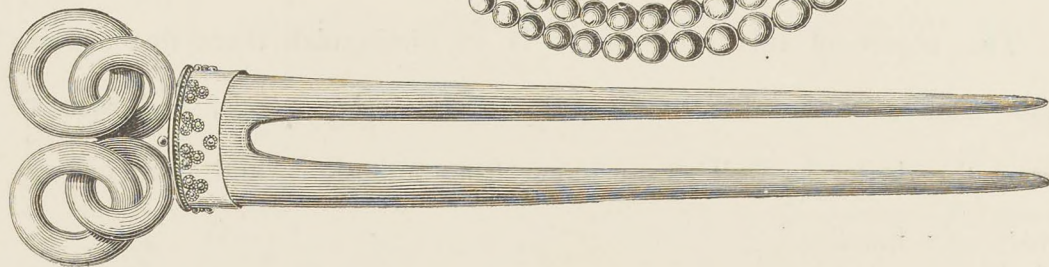
BY referring to the opposite page, the readers of the Souvenir Number of THE JEWELERS' WEEKLY will see a copy of the front page of a trade mark paper issued from the Patent Office at Washington. The above trade mark of a crucible, with the words "Trade Mark" on either side, will be used hereafter by the manufacturers of the Princess Ring on all of their goods not stamped Princess.

The RAISED initials set with diamonds which are Princess Rings will be invariably stamped, as heretofore, with the word "Princess."

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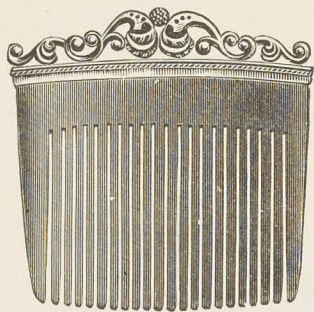
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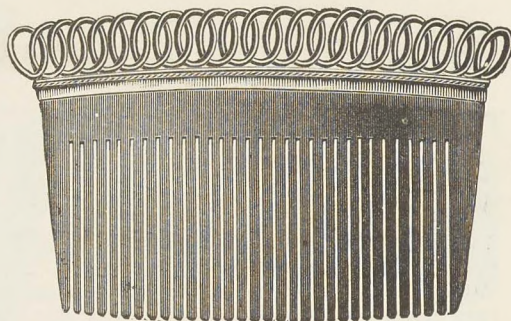
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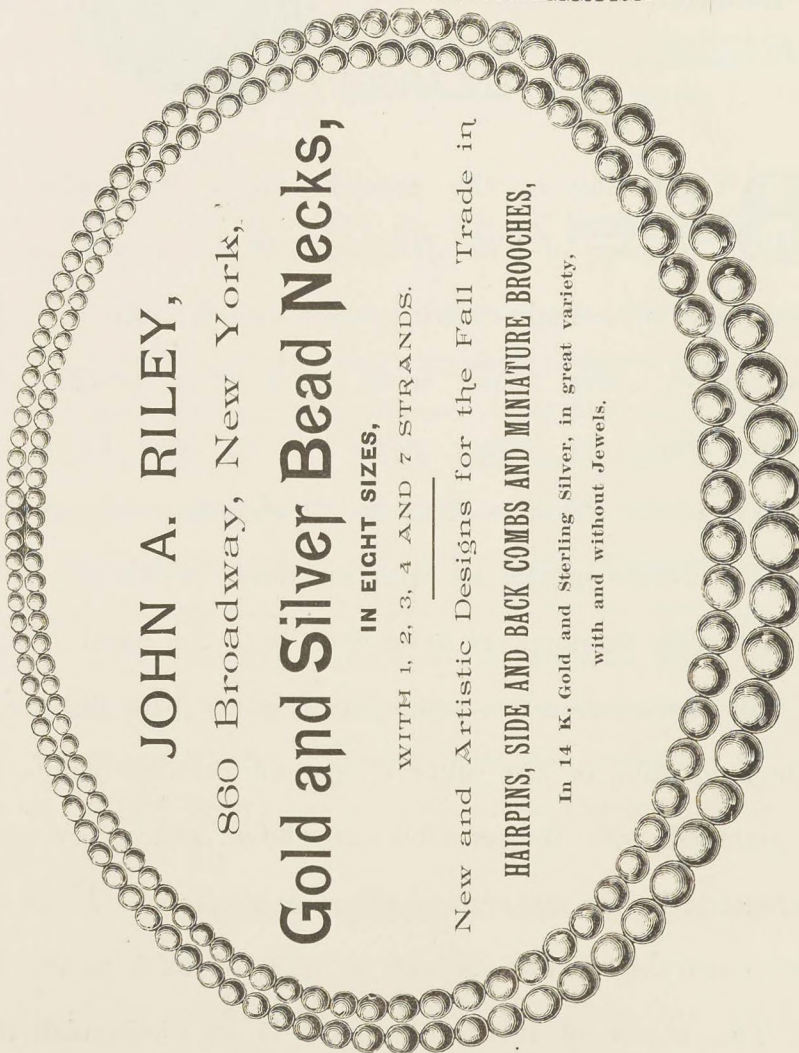
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
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INLAID

PATENTED  
DEC. 9<sup>th</sup> 1884  
& MARCH 2<sup>nd</sup> 1886

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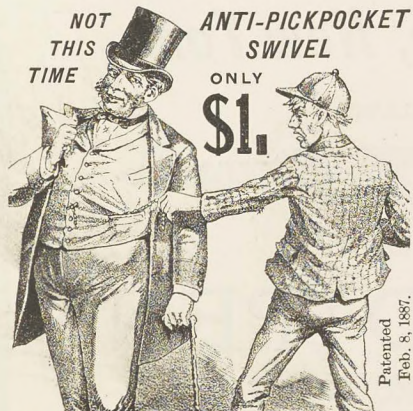
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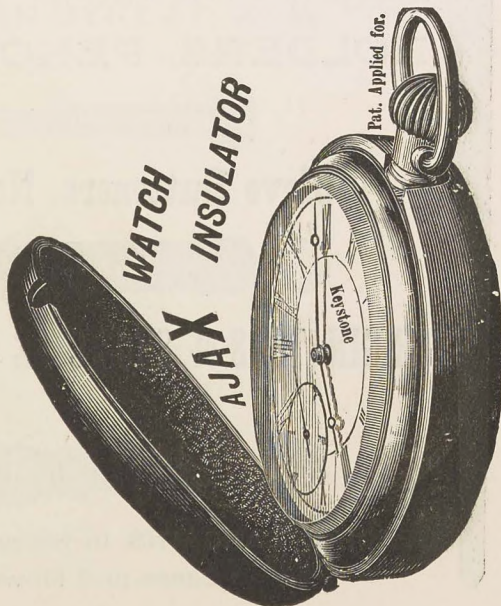
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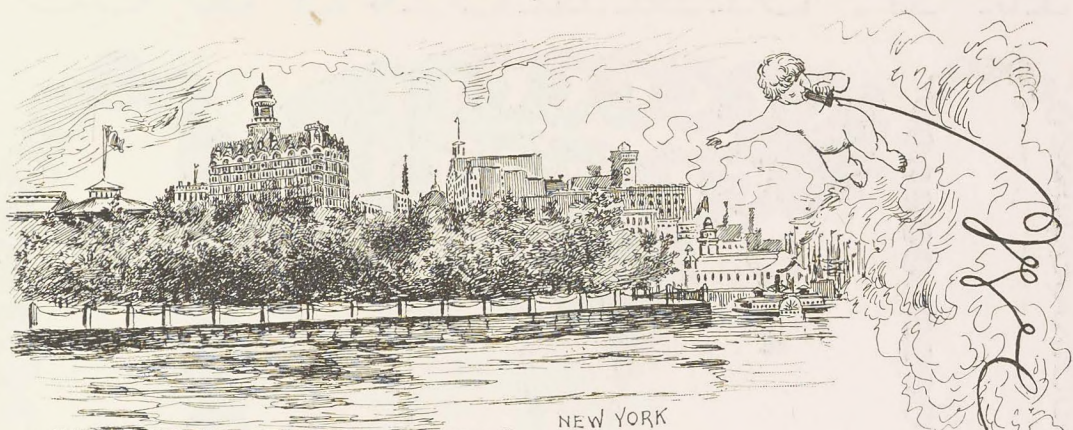
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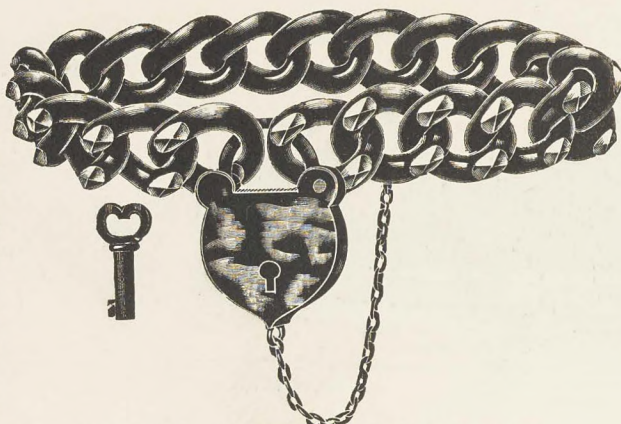


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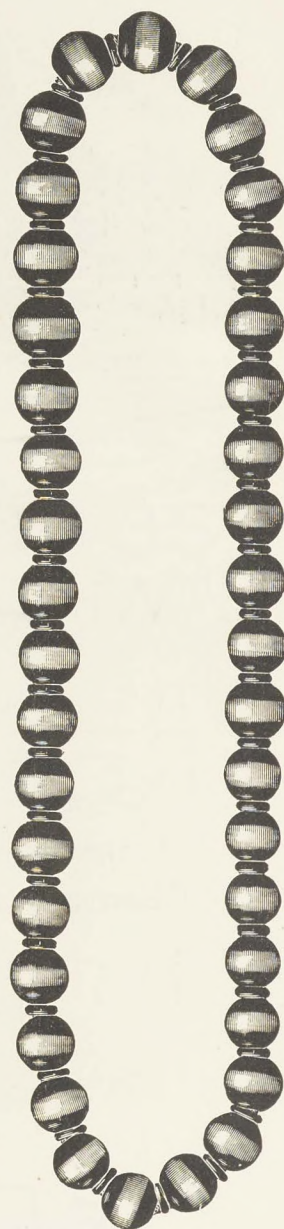
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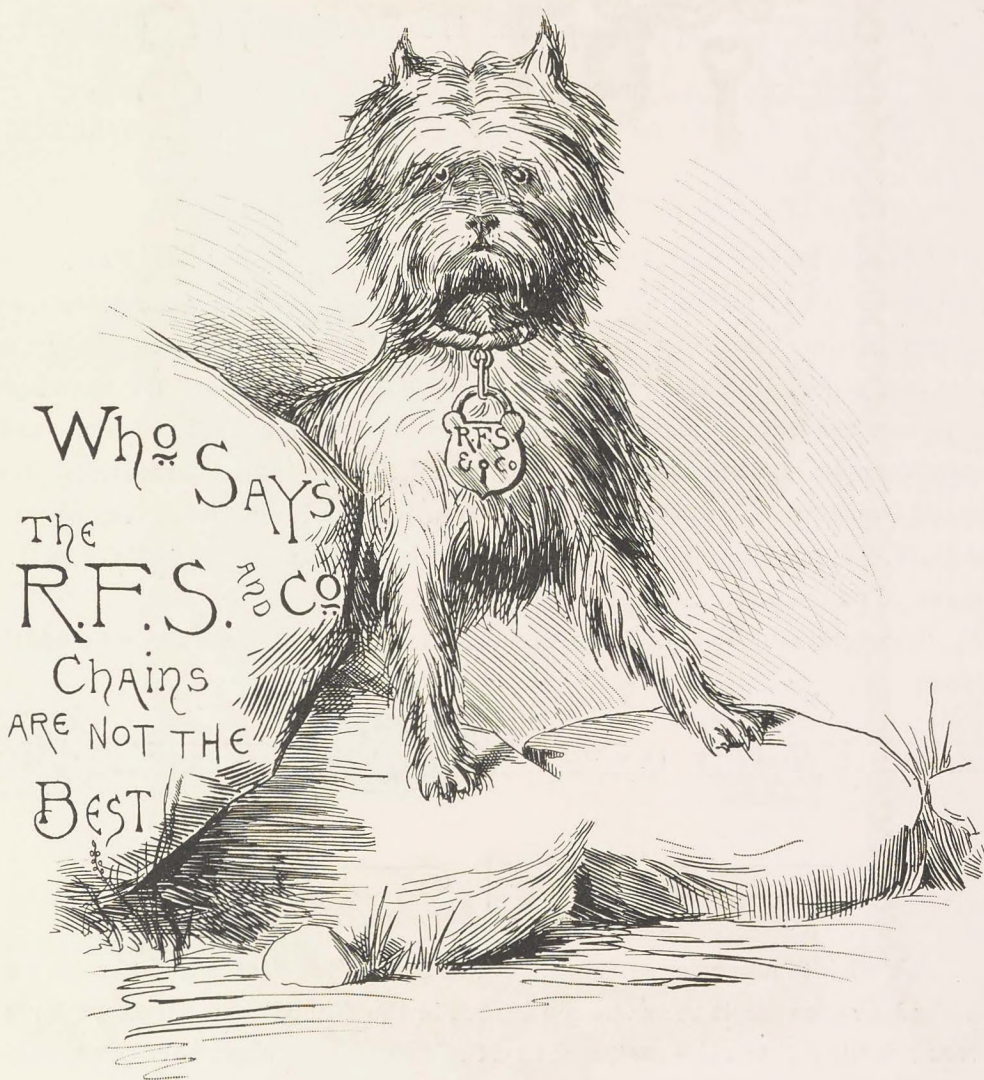
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Roller Plated and Seamless Filled Chains,

NEW YORK OFFICE:

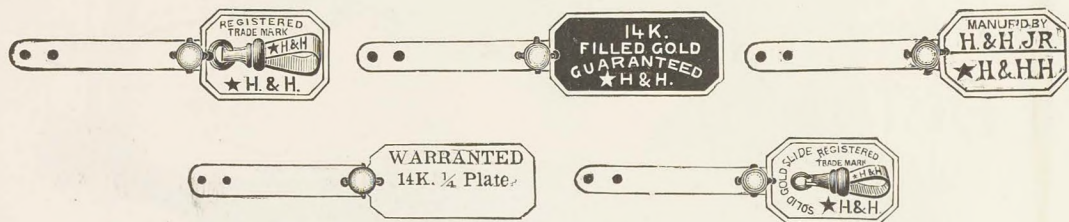
No. 192 BROADWAY.

No. 7 EDDY STREET,

PROVIDENCE, R. I.

Those who use our chains are on the right road to "success," as we protect all retailers. Our constant aim in the past has been to supply the perfect, and in the future neither effort nor expense will be spared in maintaining this policy, which has met with such liberal support from the jobber and retailer. We have been for many years the leading manufacturers in this line in the United States, and our domestic trade has been supplemented by such large and constantly increasing demand from abroad that our chains may now be found in almost every country on the globe. When buying our chains see that the Registered Trade Mark ★ H. & H. is stamped on the swivel.

The following cuts of Tags are used to designate the different qualities of chains:



We wish to assure our friends, both in the United States and abroad, that we shall endeavor to merit the same confidence in the future with which we have been favored so liberally in the past, and that their commands shall have our prompt and careful attention.

Respectfully,

*HAMILTON & HAMILTON, JR.*





# Julius King Optical Co.

## NOTICE.



On account of the great popularity of Judge Mack's Patent Opera Glass Holders, certain parties are manufacturing and offering for sale *imitations*, which are inferior in quality. All Opera Glass Holders that are made so they can be detached from the opera glass are *plain and direct infringements*.

Patented Nov. 28, 1882; No. 268,112.

" March 12, 1889; No. 399,543.

This notice is given that the trade may not be deceived and make themselves liable to damages in buying or selling the *imitations*. One suit for infringement and damages has been commenced, and others will follow, as we are determined to protect our rights.

The JULIUS KING OPTICAL CO., of No. 4 MAIDEN LANE, NEW YORK, and CLEVELAND, OHIO, have the *exclusive control* and sale of the *genuine* Holders.

JUDGE WILLIAM MACK, PATENTEE.

---

### FOR THE HOLIDAY TRADE.

---

WE have on hand the largest stock of Gold Specs and Eye Glasses, Opera Glasses, Opera Glass Holders, and everything in Novelties or regular goods pertaining to the Optical Trade.

(OVER.)





SAN FRANCISCO.

CLEVELAND.

NEW YORK.

THE JULIUS KING OPTICAL CO., on account of the increasing popularity and demand for their specialties in the Far West, have found it necessary to establish a general agency for the sale of their optical goods on the Pacific Coast. This agency has been given to Messrs. Nordman Brothers, of San Francisco, who are recognized as the leading and most popular jobbing house in this line on the Pacific Slope. The Julius King Optical Co., with their main office and headquarters at Cleveland, Ohio, their right wing at 4 Maiden Lane, New York, under the efficient management of Mr. Leo Wormser, and their left in the control of Messrs. Nordman Brothers, will now be able to look after the wants of the optical trade of the whole country. It is the earnest endeavor of this company to elevate the standard of the optical business, and with this end in view a course of instruction has been prepared whereby jewelers and opticians can have an opportunity to better qualify themselves to do satisfactory work in their optical department. The lecture course has special reference to the use of Trial Lenses and the methods and tests used in fitting eyes. No traveling opticians are allowed the privilege of the instructions, it being intended only for regular established jewelers and opticians.



WE are constantly adding to our line New Styles and Novelties for the Holiday trade, consisting of Enamel Work, Paintings on Ivory and Porcelain, of finest quality and artistic designs.

Finest grade  
of White Stones  
mounted in gold  
and at  
lowest prices.

Our goods  
may be  
obtained  
from any  
Jobber.

GEORGE H. CAHOONE & Co.,  
PROVIDENCE,  
R. I.

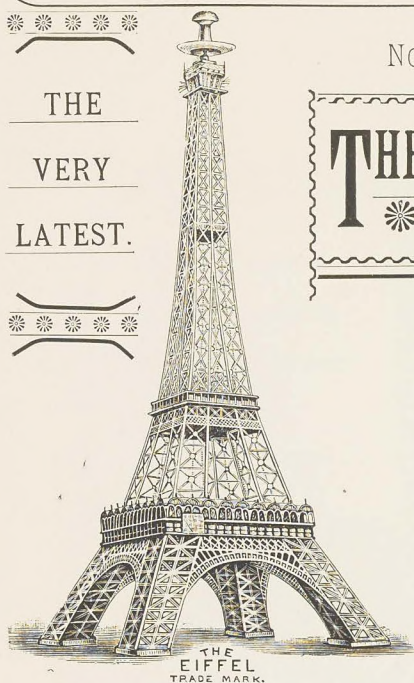
REPRESENTED BY  
W.  
HUNTER  
BROWN.







THE  
VERY  
LATEST.



NO MORE BLACKENING OR POISONING THE NECK.

## THE Eiffel Collar Button

A BELL FRONT COLLAR BUTTON  
WITH WHITE ENAMEL BACK.

MANUFACTURED AND SOLD  
TO THE WHOLESALE TRADE BY

FRED. I. MARCY & Co.,

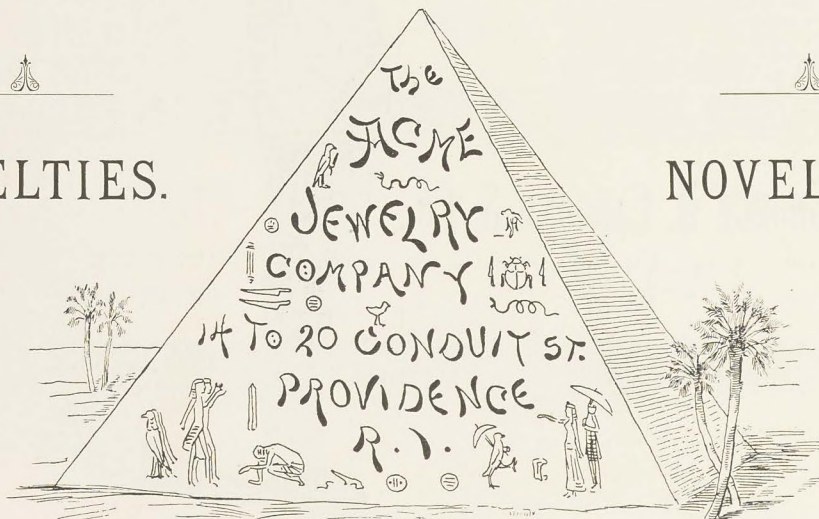
MANUFACTURING JEWELERS,

NEW YORK OFFICE: 198 BROADWAY. PROVIDENCE, R. I.

ASK TO SEE IT.

## THE ACME JEWELRY CO.

NOVELTIES.



NOVELTIES.

## RINGS, PINS, EARRINGS

In Sterling Silver and Fine Plate.

REPRESENTATIVE: MAX L. JACOBY.

14 to 20 Conduit Street, Providence, R. I.

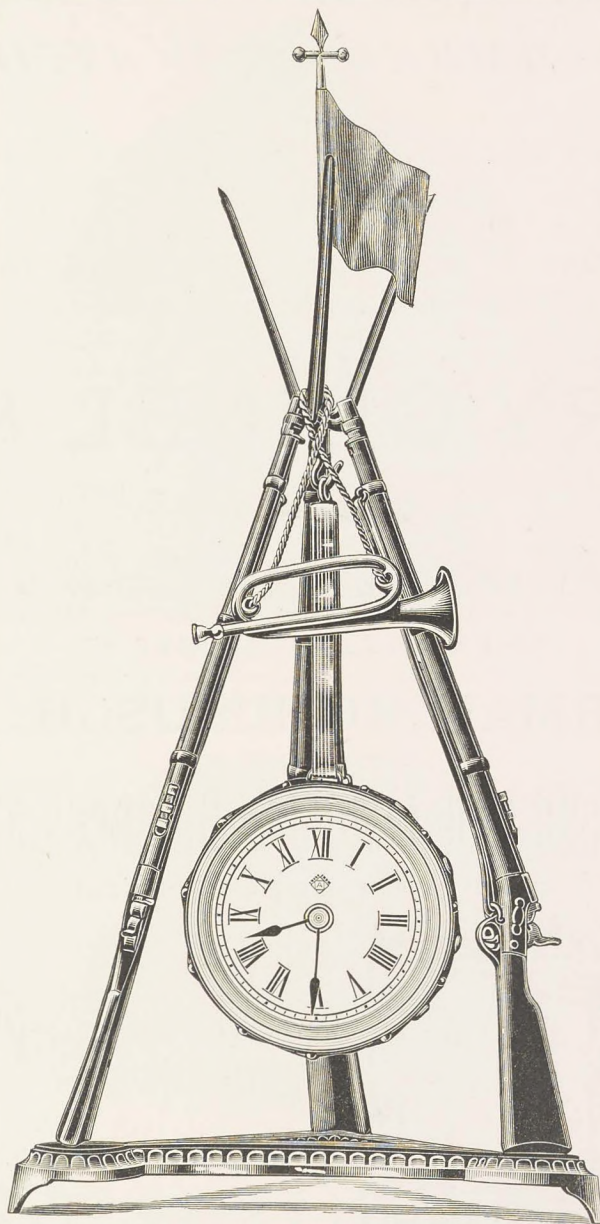


# The Ansonia Clock Co.

MANUFACTURERS OF

C  
L  
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C  
K  
S

B  
R  
O  
N  
Z  
E  
S



"ARMY." Eight Day Time. Dial, 2½ inches; Height, 12 inches.

## 11 CLIFF STREET, NEW YORK.

133 and 135 WABASH AVE., CHICAGO, ILL.  23 FORE STREET, LONDON, ENGLAND.



SPECIAL ATTENTION IS DIRECTED TO OUR

# PERRET AMERICAN MAINSPRINGS

## *FOR AMERICAN WATCHES.*

These Springs are superior to the domestic ones and are warranted to give the best satisfaction.

A TRIAL ORDER IS SOLICITED FROM EVERY WATCHMAKER  
IN THE UNITED STATES.

# HENRY GINNEL & CO.

IMPORTERS,

No. 31 Maiden Lane, New York.

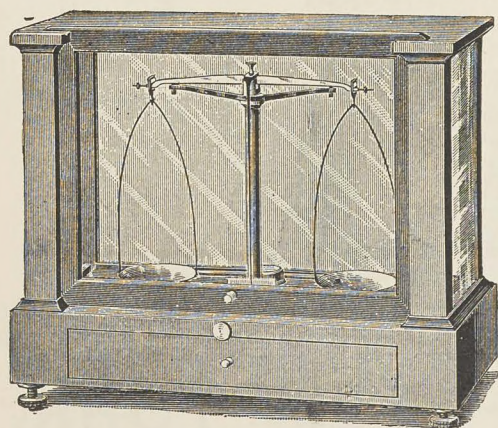
—→→ ESTABLISHED 1839. ←←—

## HERMAN KOHLBUSCH, SR.,

— MANUFACTURER OF —

## Assay, Diamond and Jewelers' Balances and Weights

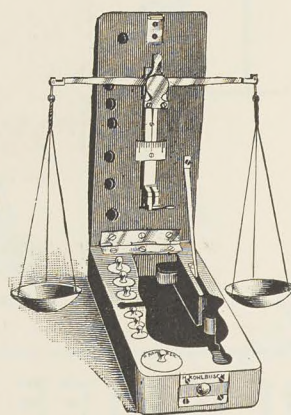
OF EVERY DESCRIPTION.



SEND FOR ILLUSTRATED  
PRICE LIST.

### REPAIRS

Promptly attended.



OFFICE, SHOWROOM AND WORKS: 61 WARREN STREET (cor. College Place), NEW YORK CITY.  
(FORMERLY JERSEY CITY, N. J.)



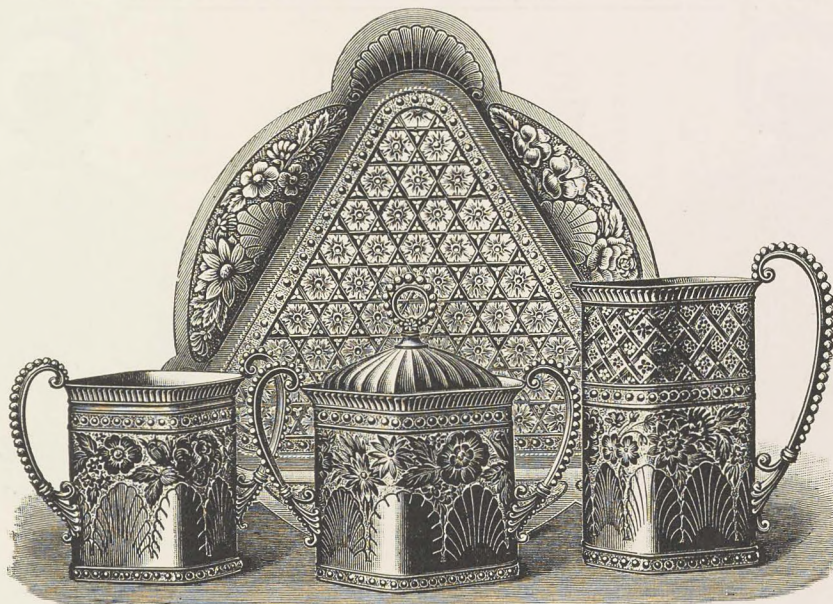
# FINE SILVER PLATED WARE.

ORIGINAL DESIGNS. HARD WHITE METAL.

Quality of Plating Guaranteed.



Old Silver Finish a Specialty.



No. 2218.—DESSERT SET.

I Manufacture Goods of a High Grade only and Personally Supervise the Manufacture.



No. 1428.—SALVER.

## JAMES W. TUFTS.

WAREROOMS:

BOSTON,  
33 Bowker St.

NEW YORK,  
68 and 70 Park Place.

CHICAGO,  
84 and 86 Jackson St.

SAN FRANCISCO,  
54 Second St.

DETROIT,  
168 Griswold St.

**FACTORY:** Bowker, Chardon and Portland Sts., BOSTON, MASS.

✉ WRITE FOR CATALOGUE.



HENRY GOLL.

ESTABLISHED 1872.

GASPARD SCHELKER.

# HENRY GOLL & CO.,

4 and 6 Liberty Place, New York.



MANUFACTURERS OF

## WATCH CASES.

MAKERS OF THE



Patent Album Case and Various Novelties in Gold and Silver Cases.

FINE REPAIRING A SPECIALTY.

HENRY HENRICH.

ALONZO GRAVES.

## HENRICH & GRAVES,

Manufacturing Jewelers,

RINGS, MOUNTINGS,  
SCARF PINS.

35 Maiden Lane, New York.



# SEAMLESS

## ✧ FILLED ✧ GOLD ✧ CHAINS. ✧

WE would call attention to the **SEAMLESS FILLED GOLD CHAINS** as being especially adapted for the Holiday Trade. They are equal in finish and style to the finest Gold Chains made, and are sold at a price within the means of all who want a good article. These goods are being handled with great success by all the leading Retail Trade throughout the United States.

Send in your orders early, as the **SEAMLESS** Chains cannot be obtained elsewhere, and the demand is increasing very rapidly, and we always have more orders for these goods in the month of December than we can fill promptly.

A WORD in regard to **BEAD NECK CHAINS**. We have made arrangements whereby we are able to fill orders for these goods the same day orders are received. The advantage in sending to us will be apparent to all who want their goods by return express.

**FINEST ROLLED PLATE BEAD NECKS IN THE MARKET.**

Bright and Roman.

**SILVER BEAD NECKS,**

Bright Silver, Satin Finish and Oxidized.

SAVE TIME AND MONEY BY SENDING ORDERS DIRECT TO THE MANUFACTURERS,



**KENT & STANLEY,** 7 and 9 Eddy Street,  
PROVIDENCE, R. I.



# NOTICE:

We are ready for the Holiday Trade  
with the most Complete and  
Handsome Stock

.. OF ..

WATCHES, DIAMONDS,   
 JEWELRY AND NOVELTIES

.. OF ..

All kinds in the Jewelry line to be  
found anywhere.

ORDERS FILLED PROMPTLY, RECEIVING OUR PERSONAL  
ATTENTION.



"Give us a Trial."



## A. G. SCHWAB & BRO.,

53 WEST 5TH STREET,



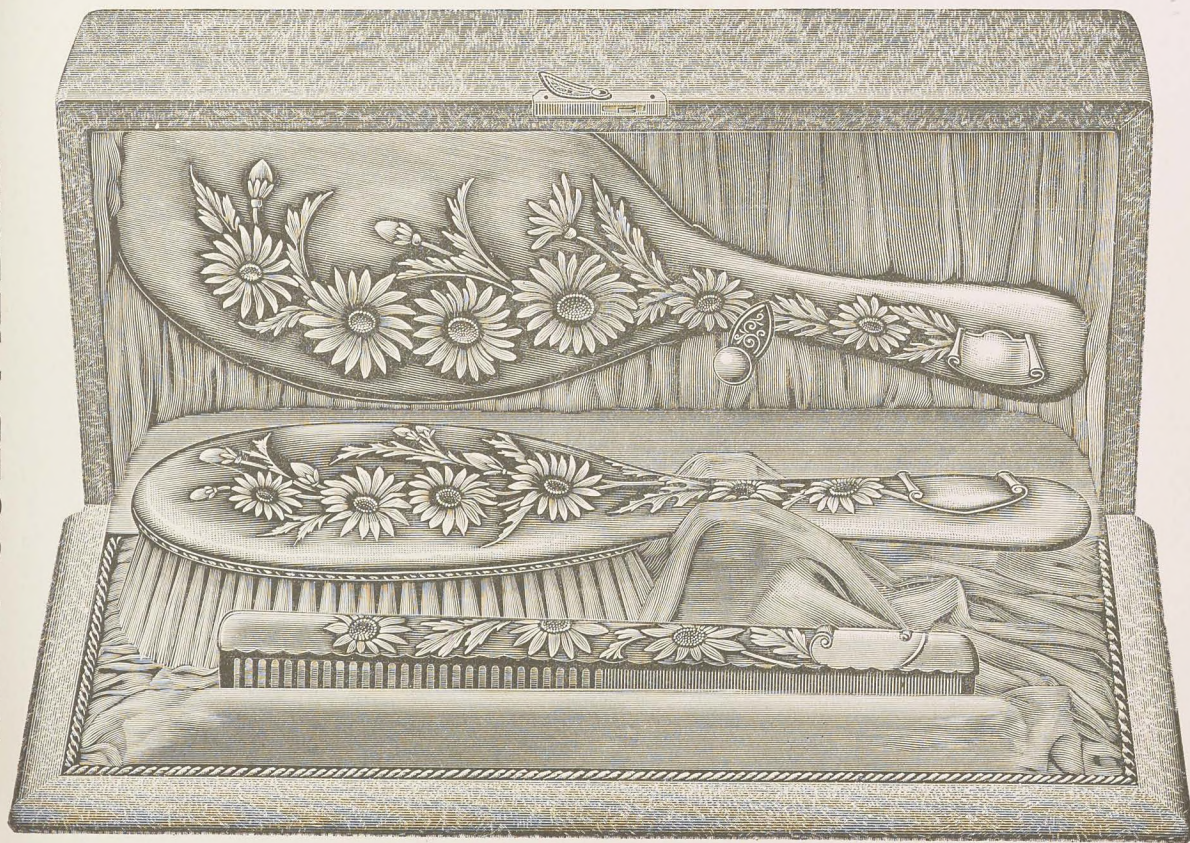
CINCINNATI, OHIO.



BIRTHDAY SOUVENIR + JEWELERS' WEEKLY.

# MERIDEN BRITANNIA CO.

## Gold and Silver Plate.



*the* PARIS EXPOSITION, 1889.

*Awarded GOLD MEDAL at*

No. 6200, OLD SILVER BRUSH SET, IN PLUSH CASE.

TOILET MIRRORS, BRUSHES, COMBS, MANICURE SETS, SHAVING SETS,  
PUFF BOXES, BUREAU BOXES,

ALSO

TEA, COFFEE AND WATER SETS, FRUIT DISHES, CAKE BASKETS,  
BAKING DISHES, ETC., ETC.

A complete line of Staple and Toilet Articles for Wedding and Holiday Gifts.

### WAREROOMS:

46 EAST 14th STREET, UNION SQUARE, NEW YORK.

134 SUTTER STREET, SAN FRANCISCO.

147 STATE STREET, CHICAGO.

7 CRIPPLE GATE BUILDINGS, WOOD ST. E. C. LONDON, ENGLAND.

### FACTORIES:

MERIDEN, CONN.

CANADA FACTORY, HAMILTON, ONTARIO.



Shrewsbury



Oyster Fork.

1847 Rogers Bros. A1.

AND

1847 Rogers Bros. XII.

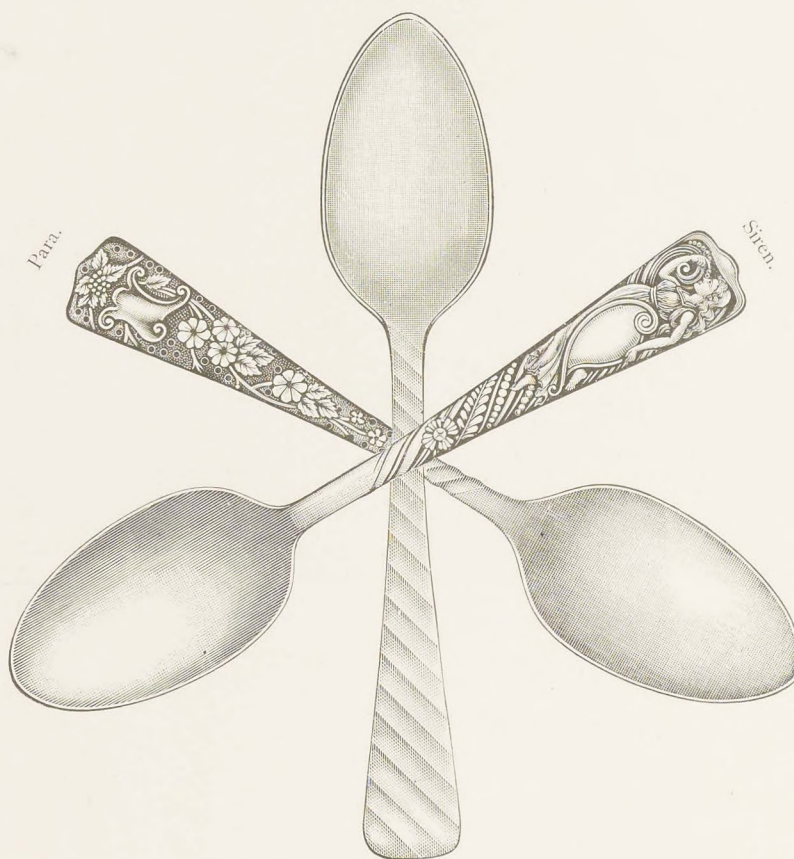
SECTIONAL PLATED

# SPOONS, FORKS, TABLE CUTLERY, ETC.

**CAUTION.**—Owing to the wide reputation and large sale of our goods there have been in later years various imitations of our trade mark. Customers desiring our goods should see that they bear the distinguishing mark

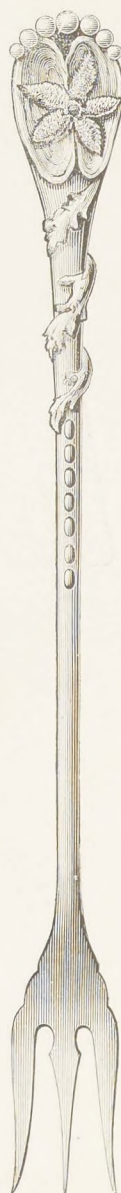
"1847."

COFFEE SPOONS.



Dundee.

Coral



Oyster Fork.

MANUFACTURED BY

THE MERIDEN BRITANNIA CO.

46 E. 14th ST., UNION SQUARE, NEW YORK.

147 STATE STREET, CHICAGO.

134 SUTTER STREET, SAN FRANCISCO.

FACTORIES:

MERIDEN, CONN.

CANADA FACTORIES, HAMILTON, ONTARIO.



JAMES MORGAN,  
IMPORTER OF DIAMONDS,  
167 Vine St., Cincinnati, Ohio.

\* \* \* \* \*

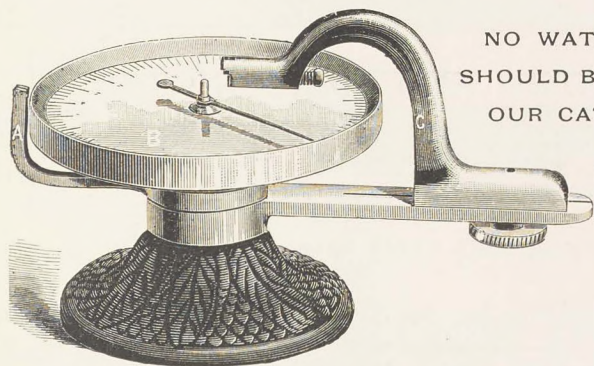
I CARRY THE BEST ASSORTED STOCK  
OF LOOSE AND MOUNTED GOODS IN THE WEST.

**SWARTCHILD & CO.,**

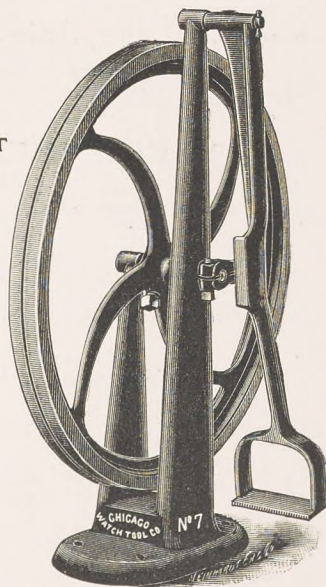
76 and 78 State St.,  
CHICAGO, ILL.

Watch Material and Tool Supply House.

Jewelers' Findings, Optical Goods, Etc.



NO WATCHMAKER  
SHOULD BE WITHOUT  
OUR CATALOGUE.



**SWARTCHILD & CO.,**

76 and 78 State Street, Chicago, Ill.

Do not fail to send for our 300 page 1889'-90 Illustrated Catalogue.

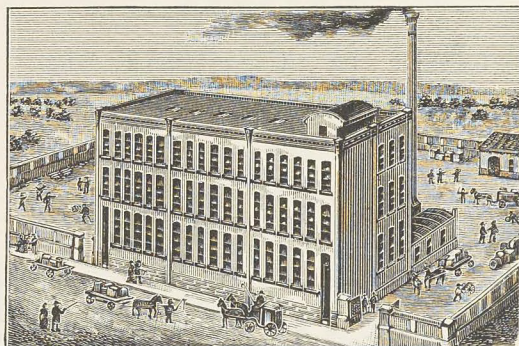


# German--American Optical Co.,

FACTORY: FRANKFORT A. M.



35 MAIDEN LANE, NEW YORK.



We beg to call the ATTENTION OF SPECTACLE JOBBERS throughout the United States to the fact that we are now manufacturing a full line of

STEEL, NICKEL PLATED AND SOLID NICKEL

SPECTACLES.

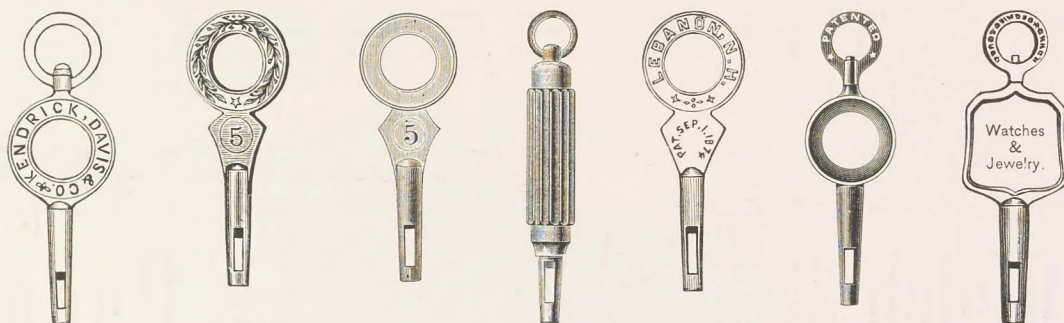
WHICH IN QUALITY AND FINISH HAVE NEVER BEEN EXCELLED.

We guarantee all our goods to be *perfectly interchangeable*, when so desired, and warrant them to give entire satisfaction.

FOR PRICES, SEND TO

NEW YORK OFFICE:     -     -     35 MAIDEN LANE.





KENDRICK & DAVIS,

Manufacturers of the celebrated

# Standard Dustproof Watch Keys,

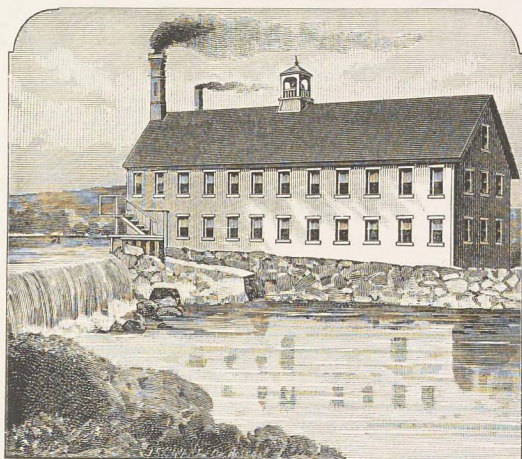
Lebanon, N. H.



The Pipes are of the finest quality of Steel.

Every Key has a perfect Square.

The Key always takes hold of the winding arbor close to the shoulder.



Kendrick & Davis' Watch Key Factory.



When this Key is used the winding arbor will last longer than with the use of other Keys.

These Keys are thoroughly dust and moisture proof.

The cheapest Key in use, quality considered.

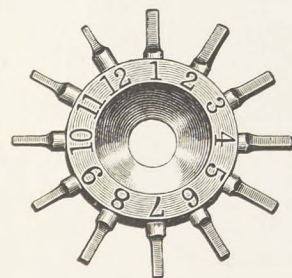


Bench



Keys.

FOR SALE BY ALL JOBBERS.



OUR NEW  
**Cherub Key,**  
WITHOUT  
DUSTPROOF SLOT.

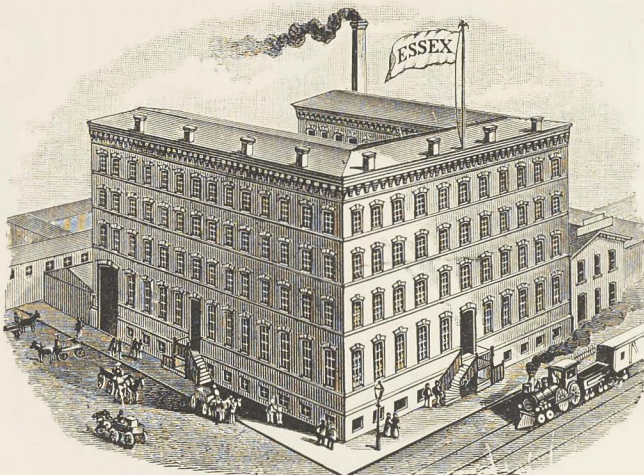


Send for Illustrated Catalogue and Price List.



# THE ESSEX

Watch



Case



## COMPANY,

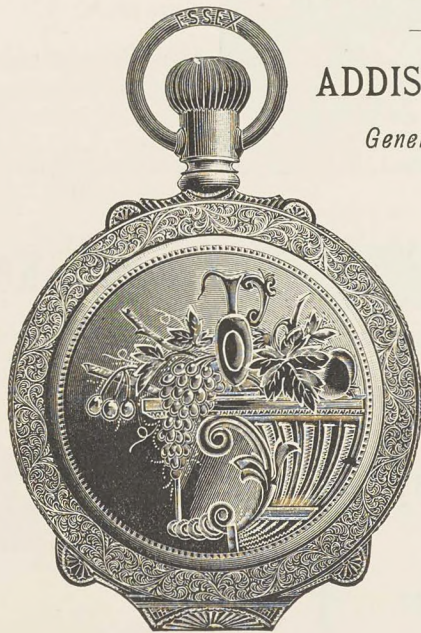
DERBY



### MAKERS OF ALL GRADES OF GOLD FILLED CASES,

6 Maiden Lane, New York.

ADDISON CONKLING,  
*General Selling Agent.*



Cut No. 268.



Cut No. 162.

FACTORY: NEWARK, N. J.

ESSEX WATCH CASE CO., T. B. HAGSTOZ, President.



R. L. GRIFFITH.

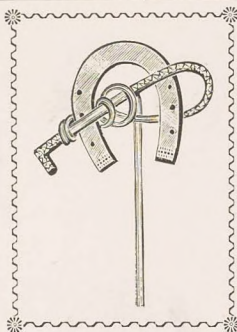
W. A. GRIFFITH

**R. L. GRIFFITH & SON,**  
MANUFACTURERS OF  
**ROLLED PLATE JEWELRY,**

Brooches, Lace Pins, Scarf Pins, Drops, Studs, &c.

Also a full line of Coral Wire Goods. In Scarf Pins we are constantly adding New Novelties.

OFFICE AND MANUFACTORY, 129 EDDY STREET, PROVIDENCE, R. I.  
WE SELL TO THE JOBBING TRADE ONLY.



**E. S. DODGE,**

**Scarf Pins,**

136 CLIFFORD STREET,

**PROVIDENCE, R. I.**

NEW YORK OFFICE:

**No. 178 BROADWAY.**

J. A. DUCKWORTH.

**"THE QUEEN."**

THE ORIGINAL AND ONLY AUTHORIZED

**Ornamental Cuff Holder**  
**FOR LADIES**

Our Patent covers the loop and pin, of whatever form, for attachment to the cuff and sleeve.

The great popularity of "**THE QUEEN**" has induced certain persons to infringe on our rights under said Patent by bending the pin in spiral form, calling it an improvement, and in other ways.

All persons are warned against handling these goods, as we shall collect damages from all concerned.

All authorized goods are stamped "Pat'd Oct. 4th, 1887."

**J. W. HENRY & CO.,**

24 Calender St., Providence, R. I.

Editor JEWELERS' WEEKLY,

DEAR SIR:

We do not need any puffs this Fall. Our line is still in the front, and we have all we can do to supply the demand for the leading line of Imitation Diamond Jewelry.

Respectfully yours,

HANCOCK, BECKER & CO.,

40 CLIFFORD ST., PROVIDENCE R. I.



THE  
 LOUVRE

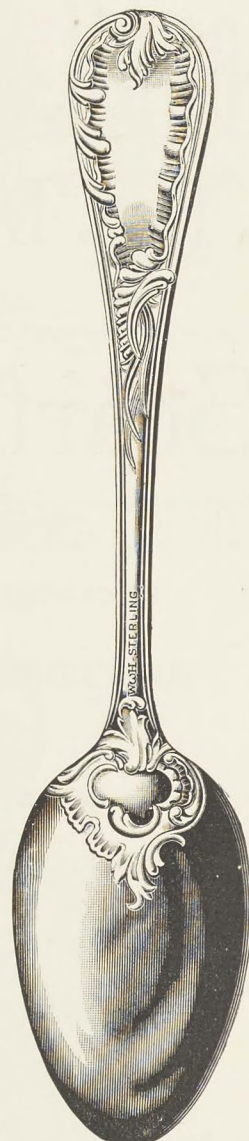
FRONT.

DESIGN.

BACK.

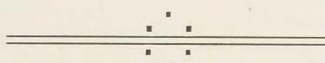
———— (PATENT APPLIED FOR.) ————

Either Polished or Oxidized Finish.



WOOD  
 &  
 HUGHES

SILVERSMITHS,

16 John Street,  206 Kearney St.,

NEW YORK, N. Y.

SAN FRANCISCO, CAL.



# O.W.WALLIS & Co.

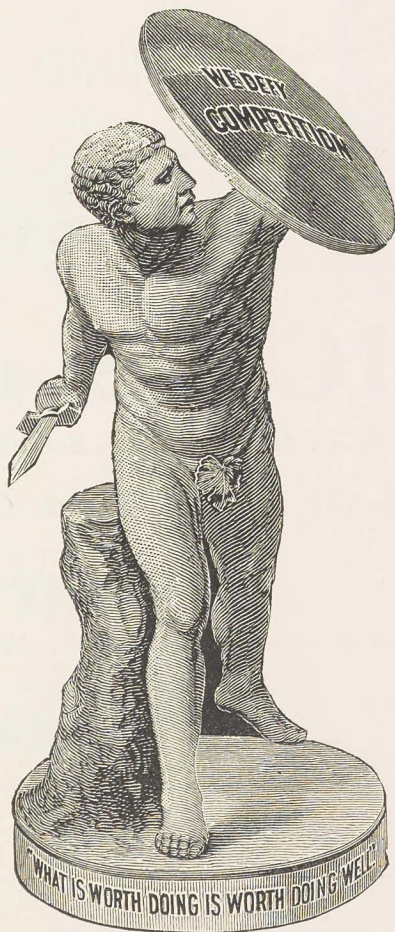
— OUR SPECIALTIES —

LOOSE AND MOUNTED

# DIAMONDS

DUEBER

CASES.

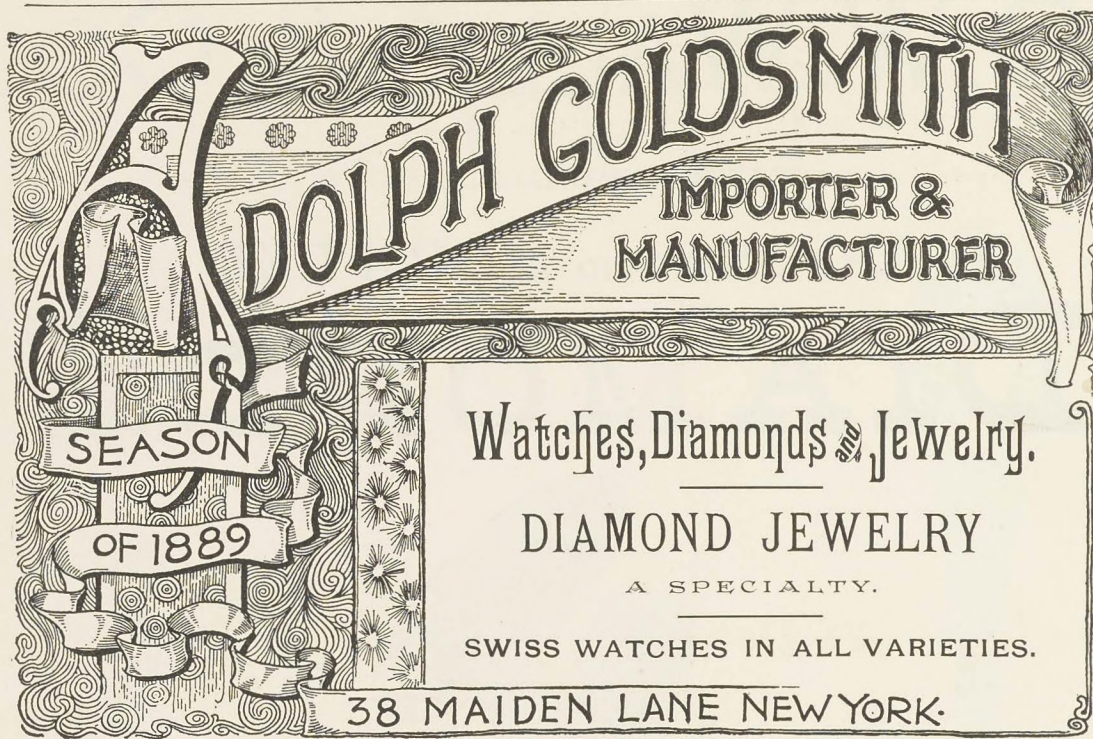


HAMPDEN

MOVEMENTS.

103-107 State Street,  
CHICAGO, ILL.





**N. DOLPH GOLDSMITH**  
IMPORTER & MANUFACTURER

SEASON  
OF 1889

Watches, Diamonds & Jewelry.  
DIAMOND JEWELRY  
A SPECIALTY.  
SWISS WATCHES IN ALL VARIETIES.  
38 MAIDEN LANE NEW YORK.

## HINRICHS & CO.

(Successors to C. F. A. HINRICHS, Established 1801),

*29, 31 and 33 Park Place, New York.*

### ART POTTERY.

Royal Worcester, Doulton, Adderley, Moore, Imperial Crown, Mikado,  
Iron Cross, &c., &c.

### ART GLASSWARE.

Soudanese, Melon, Satin, Gold Clouded, Tapestry, &c., &c.

### LAMPS.

Berlin Metal in Copper, Brass, Silver Finish, Faience,  
Cut Glass &c., &c.

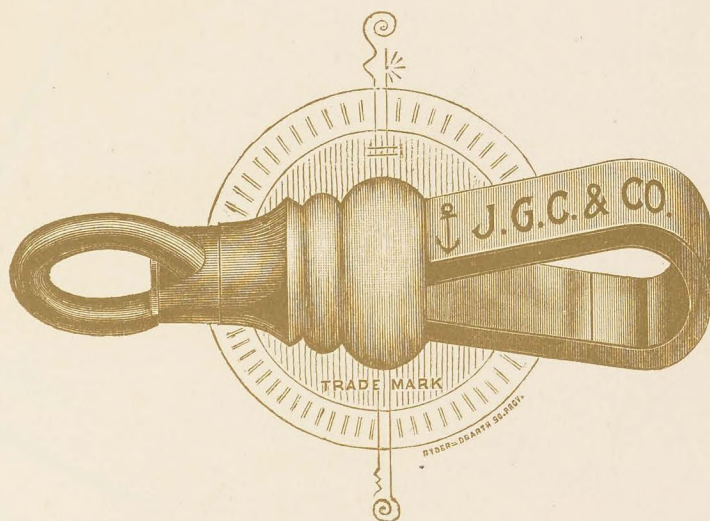
Bohemian Glassware, French and German China.

*ALL THE LATEST NOVELTIES.*





J. G. CHEEVER & CO.,



MANUFACTURERS OF

FINE ROLLED PLATED CHAINS,

NORTH ATTLEBORO, MASS.



OPPENHEIMER BROS. & VEITH,  
DIAMONDS,  
WATCHES AND JEWELRY.

No. 35 MAIDEN LANE,  
NEW YORK.

AMSTERDAM:  
2 TULP STRAAT.



**FOSTER & BAILEY,**  
Manufacturing Jewelers,  
60 Richmond St.

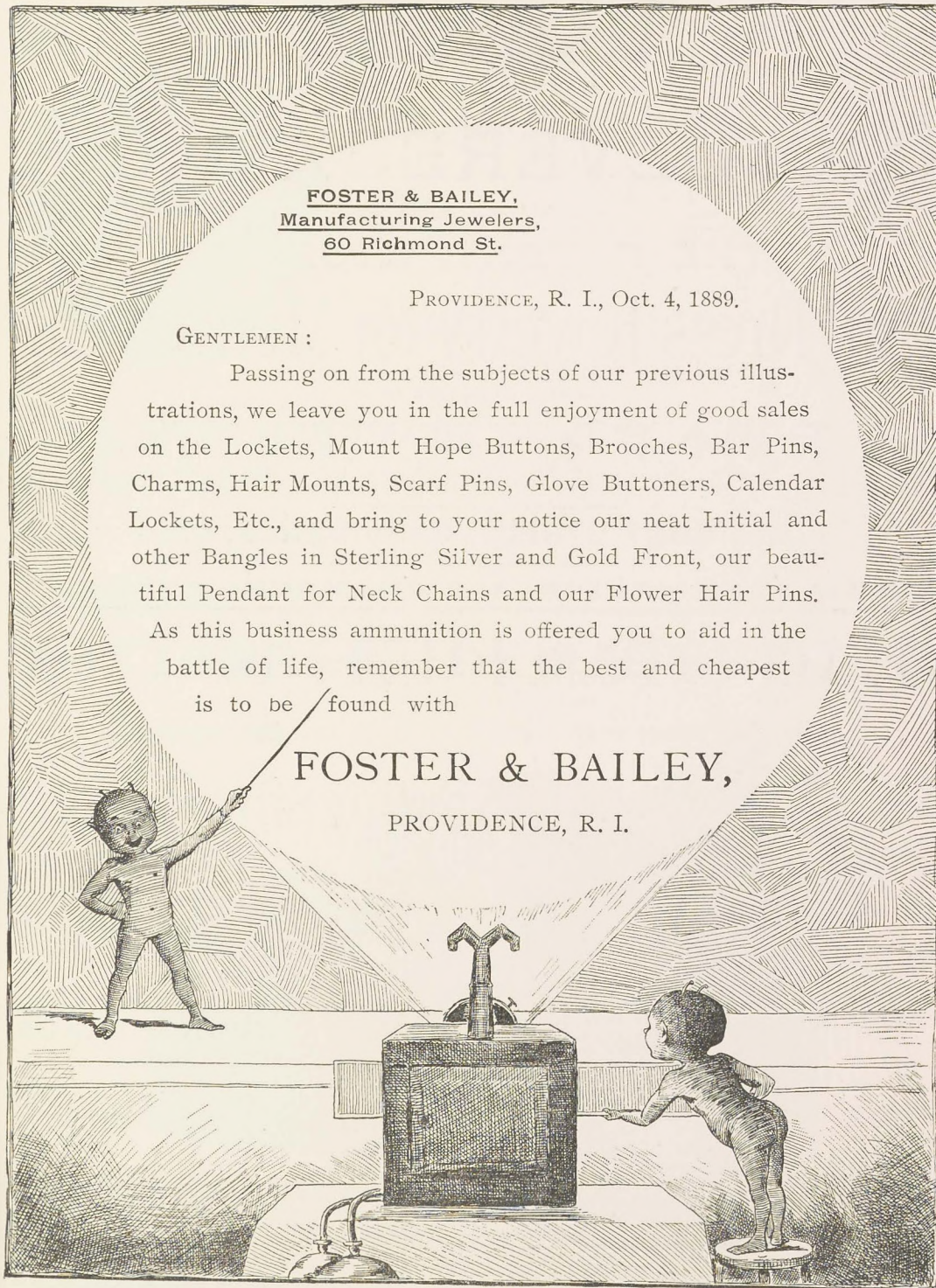
PROVIDENCE, R. I., Oct. 4, 1889.

GENTLEMEN :

Passing on from the subjects of our previous illustrations, we leave you in the full enjoyment of good sales on the Locketts, Mount Hope Buttons, Brooches, Bar Pins, Charms, Hair Mounts, Scarf Pins, Glove Buttoners, Calendar Locketts, Etc., and bring to your notice our neat Initial and other Bangles in Sterling Silver and Gold Front, our beautiful Pendant for Neck Chains and our Flower Hair Pins. As this business ammunition is offered you to aid in the battle of life, remember that the best and cheapest is to be found with

**FOSTER & BAILEY,**

PROVIDENCE, R. I.





# STONINE

Patented March 23, 1880; June 21, 1881.

## O. C. DEVEREUX & CO.,

— MANUFACTURERS OF —

THE PATENT "STONINE"

### Full Dress Jewelry for Men's Wear.

— ALSO FULL LINE OF —

### PEARL JEWELRY,

Consisting of Cuff Buttons, Studs, Scarf Pins, Bonnet Pins, &c., in **White** and **Black Pearl**.

224 EDDY STREET, PROVIDENCE, R. I.

NEW YORK OFFICE: 102 CHAMBERS STREET.

## J. E. DRAPER & CO.,

— MAKERS OF —

### Sterling Silver Jewelry

AND

### NOVELTIES

IN SILVER,

FOR THE JOBBING TRADE.

23 John St., New York.

FACTORY: NORTH ATTLEBORO, MASS.



R\*DER—DCAA (N. PROV.)

Represented by GEO. W. GRANT.



# MATHEY BROS., MATHEZ & CO.,

16 Maiden Lane, New York, and Brassus, Suisse,

IMPORTERS OF ALL GRADES OF

*Plain and Complicated Watches.*

A FULL LINE OF

NON-MAGNETIC MOVEMENTS.

*Watches Demagnetized.*

A Perfect Cure Guaranteed in Every Case.



REPEATERS.

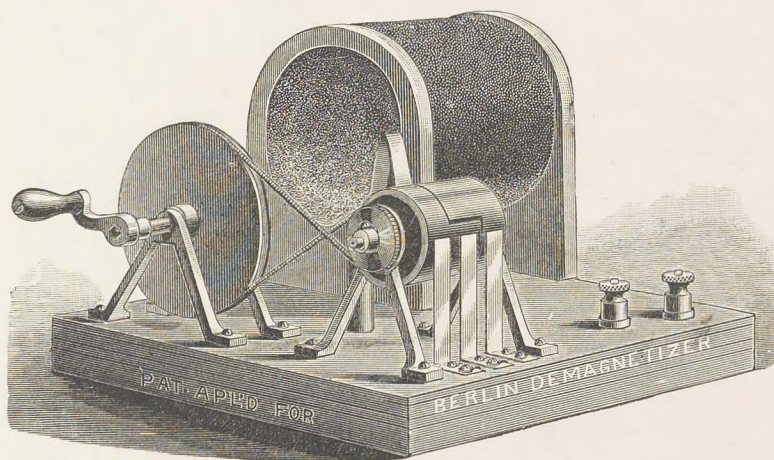
## SPLIT SECONDS

Chronographs and Repeaters.

SOLE AGENTS FOR H. L. MATILE, J. J. BADOLLET & CO., C. H. MEYLAN & CO.

## THE BERLIN DEMAGNETIZER.

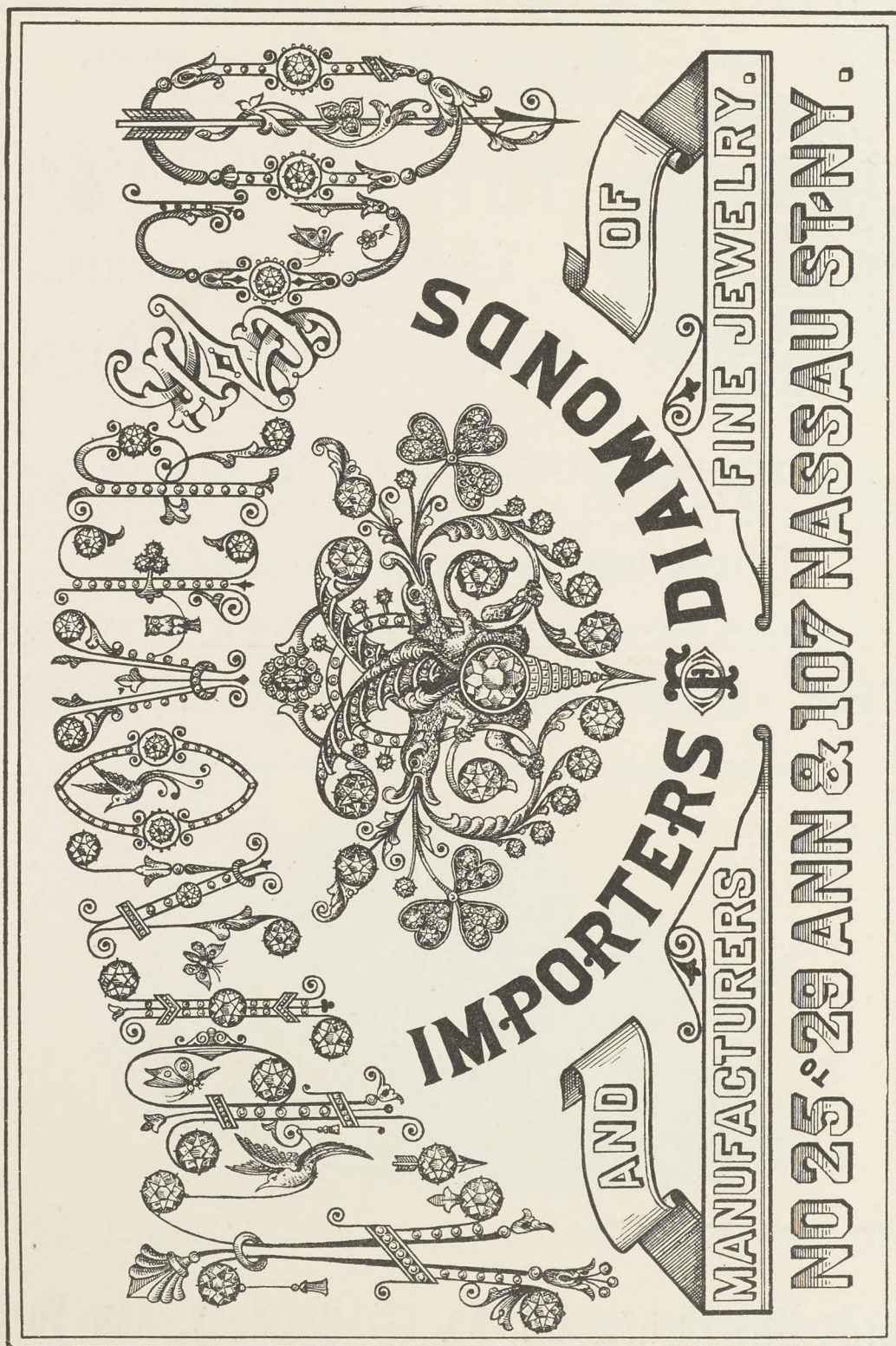
Durable! Reliable! Effective! Every Jeweler should have one!



THE BERLIN DEMAGNETIZER is in use by hundreds of watchmakers who are loud in their praises of its usefulness and consider it the best investment they have ever made. Price, \$25.00. For sale by the Jobbing Trade.

Berlin Demagnetizer Co., No. 177 Broadway, New York.





**DIAMONDS**

**IMPORTERS & MANUFACTURERS**

**OF FINE JEWELRY.**

**AND**

**NO 25 & 29 ANN & 107 NASSAU ST. N.Y.**



TO THE  
RETAIL WATCHMAKERS.

---

Send us your Business Card and we  
will mail you our

NEW CATALOGUE

— OF —

Tools, Materials, Spectacles  
and Optical Goods.

---

**DAVID F. CONOVER & CO.,**

S. E. Corner Chestnut and Seventh Streets,

PHILADELPHIA, PA.



---

# L. H. KELLER & CO.,

—IMPORTERS OF—

## Fine Watch Materials and Tools


OF ALL DESCRIPTIONS

For Watchmakers and Jewelers.

OUR SPECIALTIES:

### ***“OUR OWN” GRADUATED MAINSPRINGS,***

Braced to fit all sizes of American Movements. None

Genuine without the Trade  Mark

---

### THE GENUINE JURGENSEN RECOILING MAINSPRINGS,

ALL SIZES.

Non-Magnetic Balances and Hairsprings.

---

### Fine Ruby Balance Jewels,

WITH OLIVE SHAPED HOLES BY NUMBERS.

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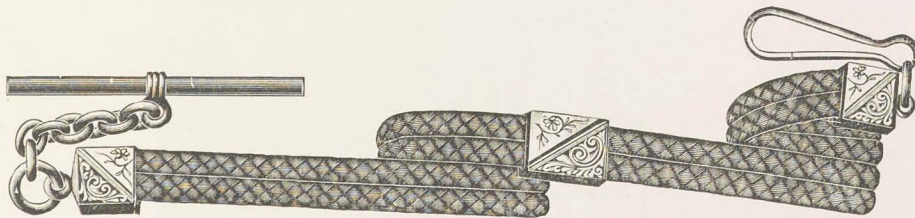
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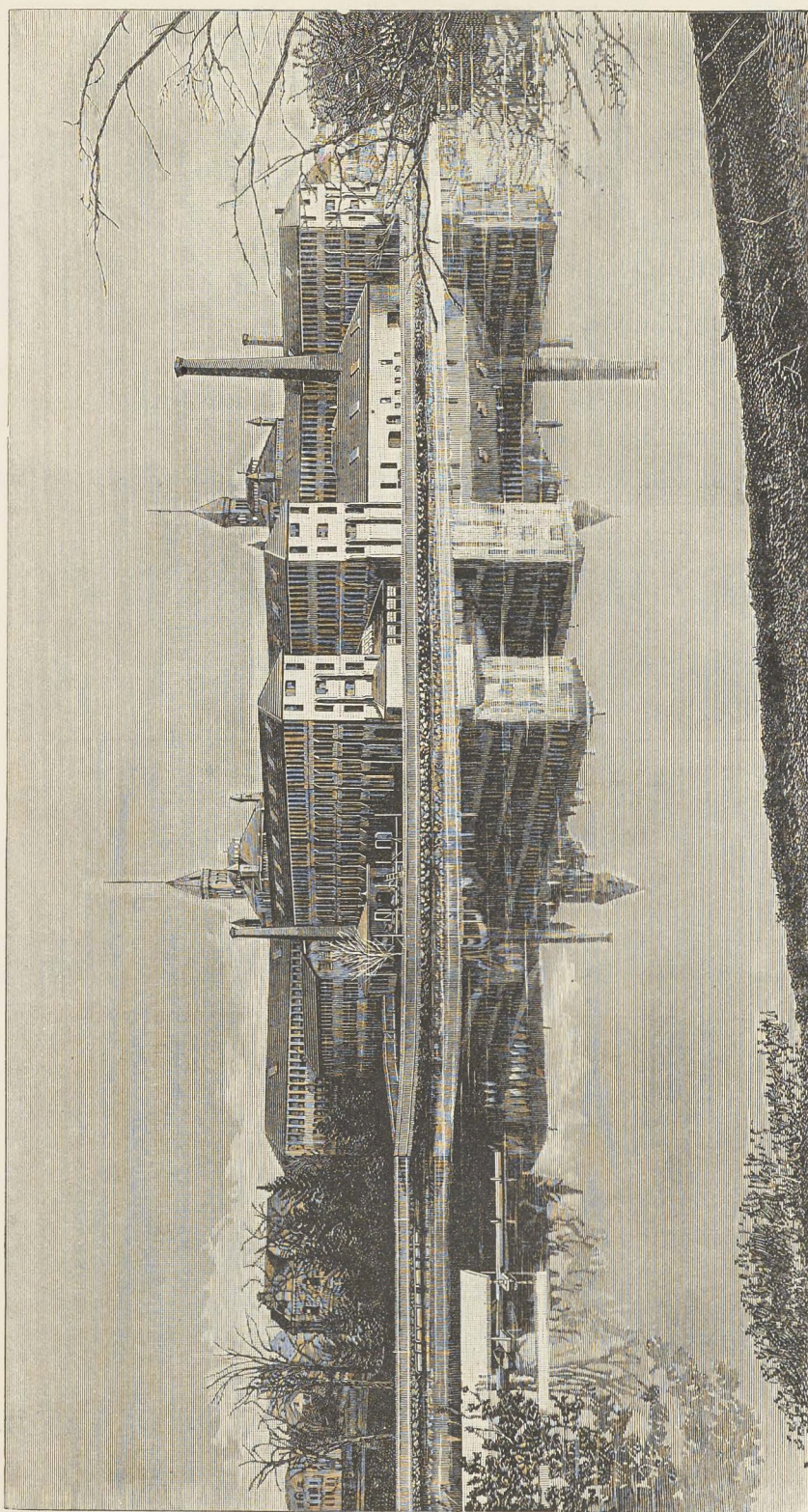
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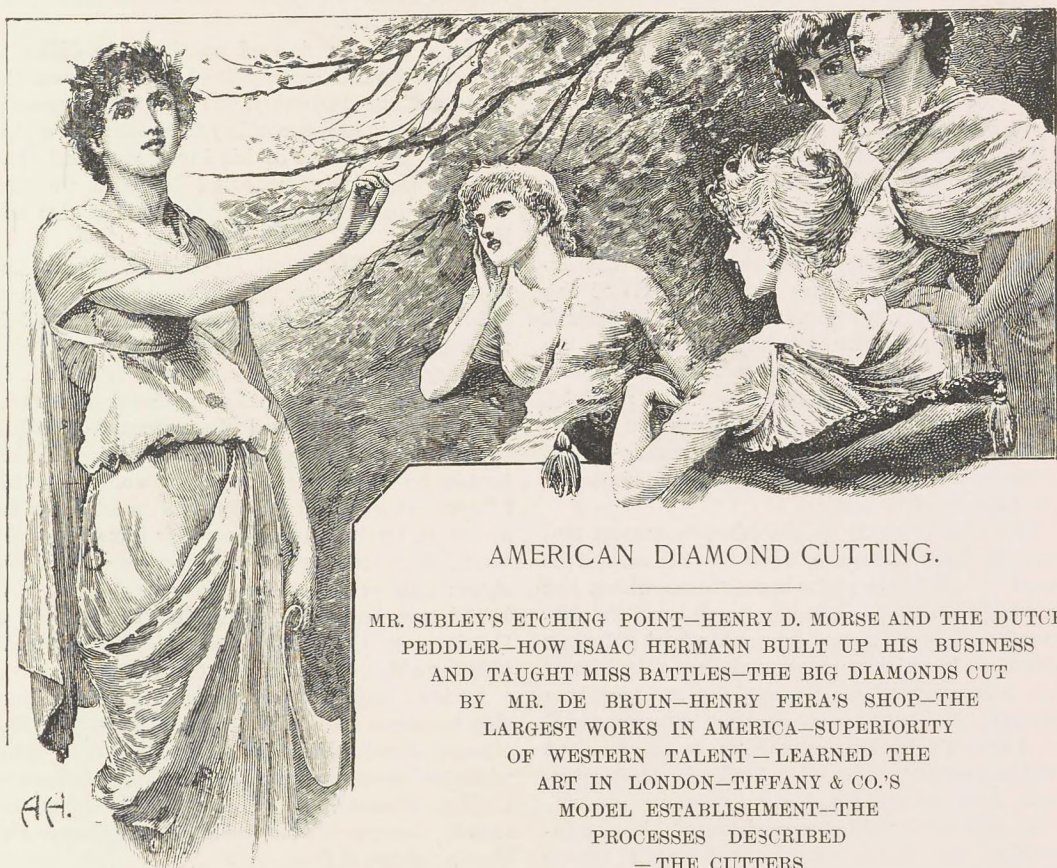




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## AMERICAN DIAMOND CUTTING.

MR. SIBLEY'S ETCHING POINT—HENRY D. MORSE AND THE DUTCH  
 PEDDLER—HOW ISAAC HERMANN BUILT UP HIS BUSINESS  
 AND TAUGHT MISS BATTLES—THE BIG DIAMONDS CUT  
 BY MR. DE BRUIN—HENRY FERA'S SHOP—THE  
 LARGEST WORKS IN AMERICA—SUPERIORITY  
 OF WESTERN TALENT—LEARNED THE  
 ART IN LONDON—TIFFANY & CO.'S  
 MODEL ESTABLISHMENT—THE  
 PROCESSES DESCRIBED  
 —THE CUTTERS  
 OF 1889.

### MR. SIBLEY'S ETCHING POINT.

THE first attempt at diamond cutting in the United States was made about thirty-five years ago in Boston, Mass. The first person to undertake the enterprise was a Mr. Sibley, who constructed a machine of his own invention and ran it by water power in his house. The object of Mr. Sibley, however, was not to supply finished gems, but to obtain a very fine point for cutting eccentric lines on a steel plate from which the reverse sides of bank notes were printed. By means of his point Mr. Sibley was able to cut upon glass such delicate lines that they could be seen only by the aid of a magnifying glass of considerable power. Until some time after Mr. Sibley's experiments diamonds which needed repairing or recutting were always sent abroad.

### HENRY D. MORSE AND THE DUTCH PEDDLER.

Soon afterward Henry D. Morse, whose ability as a diamond cutter and expert on diamonds has since become famous, made the first effort at practical diamond cutting on American soil. Mr. Morse is therefore conceded to be the pioneer diamond cutter of the United States.

The circumstances which led to the enterprise are very interesting. One day a fruit peddler named Kaiser entered the store of H. D. Morse, bearing a well filled basket on his arm. In the course of a conversation with Mr. Morse the peddler stated that he was formerly a diamond cutter in Holland. Further questioning elicited the information that he could do but one part of the work; that he had a friend residing in Boston who could do the other part, and that the two could cut and polish a diamond.

Mr. Morse at once became deeply interested in the stranger and a long consultation ensued. Mr. Morse then ordered from Holland the necessary tools and machinery and secured a room in which to establish a workshop in the style of the old country, employing both the peddler and his friend. Mr. Morse's quick perception enabled him soon greatly to improve upon the antiquated methods employed



in Holland. He introduced steam as a motive power and altered the construction of his lathes. He experienced great difficulty with his workmen, however, whose prejudices antagonized the products of his inventive genius and who opposed every innovation he attempted.

In a few years he became wearied by the continual grumbling about his improvements, and opened in Roxbury, then a suburb of Boston, a new shop, in which he employed bright young men of American birth, and as a result of this experiment in a few years produced some of the most beautifully cut gems ever seen. The secret of his success was the fact that he considered the original stone from every standpoint and cut it according to its merits, regardless of its weight. Prior to that experiment diamonds were cut with the single purpose of retaining the greatest weight possible, which was frequently accomplished at the expense of brilliancy.

The direct result of Mr. Morse's success and that of Isaac Hermann has been the establishment in this country of a higher taste, which has exerted a beneficial influence upon even the diamond cutters of Europe, where the best cut gems and those in which the highest degree of brilliancy has been attained are reserved for the American market. Not only are the best cut gems conceded to American buyers, but diamonds are now cut with far greater regard for brilliancy in Amsterdam, Antwerp and London.

In 1859, by the aid of a machine of his own invention, Mr. Morse cut the celebrated *Dewey* diamond, found at Manchester, near Richmond, Va. This was the first large diamond ever cut in America. In the rough it weighed about 50 carats. Workmen who first undertook to cut the stone declared that it was impossible to obtain a first water gem of valuable size from it and advocated splitting it into fragments and endeavoring to acquire from it a number of small brilliants. Mr. Morse, by careful study and skillful manipulation of the stone, governed by his rare knowledge of the laws of refraction of light and geometrical rules, succeeded in cutting from the stone a 12 carat gem of the most brilliant character. It was afterward purchased by John Morrissey, and upon the occasion of his death passed into the possession of the late Alvin Adams, of the Adams Express Company.

A later instance of Mr. Morse's skill was the cutting of one of the largest diamonds ever finished in America. It was a stone weighing 125 carats in the rough, and from it Mr. Morse obtained a perfect gem of 77 carats. It is now owned by Tiffany & Co., of New York, and was exhibited by them in the Paris Exposition, being the principal brilliant in the pendant of the superb necklace which has inspired so much praise on both

sides of the Atlantic. It is known as the *Tiffany Diamond No. 2*.

Mr. Morse experienced considerable difficulty on account of infringements of his patents on diamond cutting machinery, but he was both prompt and energetic in prosecuting those who attempted to share the profits of his inventions and after several vigorously contested lawsuits was left to enjoy in peace the fruits of his genius and labor.

In 1884 Mr. Morse cut for L. & M. Kahn & Co., of New York, the largest diamond that had been cut in the United States up to that time. It weighed 125 carats.

Henry Dutton Morse was born in Boston in 1826. His father was Hazen Morse, a famous bank note engraver, and Henry became familiar with the use of the etching point during the intervals between school hours, by working in his father's office. Without further practice or instruction he began business for himself at the remarkably early age of eighteen years as a designer and engraver on silver and gold. At twenty-one he apprenticed himself to Clark & Currier, jewelry manufacturers, to whom he paid \$300 for a six months' course of instruction.

At the completion of his term of apprenticeship he began the manufacture of jewelry on Exchange street, where he continued until 1858, when he became a member of the retail firm of Crosby, Hunnewell & Morse, on Washington street. Ten years later the style was changed to Crosby, Morse & Foss.

In 1877 Mr. Morse formed the Morse Diamond Cutting Company, but retired from that business and engaged with his former partner, under the firm name, Henry D. Morse & Charles M. Foss, in the wholesale diamond trade in June, 1887. The cause of his retirement from the active duties of diamond cutting was paralysis. On January 2, 1888, Mr. Morse suffered another paralytic shock, which resulted in his death on the same day.

He was one of the best judges of precious stones in America and was generally admired and respected, both in the trade and in social circles. No man, it is said, ever spoke ill of him after having served in his employ, and he was noted for his sunny disposition, amiable habits and rare benevolence.

#### HOW ISAAC HERMANN BUILT UP HIS BUSINESS AND TAUGHT MISS BATTLES.

Ranking next to Mr. Morse, and practically contemporaneous with his efforts, was the New York enterprise of Isaac Hermann. In 1870, when diamonds were discovered in South Africa, two splendid specimens were sent to Mr. Hermann for examination, with a request that he have them cut. Mr. Hermann took them in person to Mr. Morse, who cut them, bringing out of the two



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THE MOST COMPLETE AND BEST EQUIPPED  
Diamond Cutting Establishments  
IN THE WORLD ARE THOSE OF  
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specimens of rough very fine gems. Mr. Hermann says these were the first rough diamonds ever cut and polished in America, Mr. Morse having previously devoted his whole attention to recutting European polished gems. This statement is in conflict with the assertion that Mr. Morse cut the *Dewey* diamond in 1859. Mr. Hermann probably intends to convey the idea that these stones were the first imported rough to be cut in America.

Mr. Hermann was a successful New York jeweler at that time and had no knowledge of diamond cutting except that gained from books and his observations. He became deeply interested in the industry and formed a stock company for the purpose of establishing a large shop in New York. Mr. Hermann was made president and manager of the company, Marcus Berliner was secretary and Moritz Cohen was treasurer. The other members of the corporation were Samuel Galand, Isaac Bernstein and M. Wiener. The last named was the representative of the company at the Cape. Up to that time, 1871, Mr. Morse had in his employ one cutter and one polisher. They were the only known diamond cutters in America, but Mr. Hermann went out into the streets and byways of New York and succeeded in finding a large number of workmen who had come from Holland. The factory of the New York Diamond Company was at once established, and twenty hands were set at work with machines devised by Mr. Hermann.

Then trouble began. Mr. Hermann's Holland workmen refused to use his newfangled machinery. They demanded that the regulation wheels and other appliances in use in Holland be imported for their purposes. This was done, and after a trial even these contrary workmen were convinced of the superiority of the American machinery of Mr. Hermann, and it was again set up and used. The cleaver employed by the New York Diamond Company was paid \$3,000 a year.

For two years the company prospered, in that time doubling its capital of \$40,000 by means of its profits. It was carrying a heavy stock of rough and finished gems, and when the memorable decline in the price of diamonds occurred the

stockholders, stricken by consternation, withdrew from the enterprise, leaving Mr. Hermann to bear its burdens alone. This well nigh ruined the second pioneer in American diamond cutting, and since then he has conducted the business alone on a smaller scale. He now has one of the cleanliest and best regulated shops in the country. Its motive power is electricity and its machinery is of the latest and most improved character, Mr. Hermann himself having invented and superintended the manufacture of his appliances.

Mr. Hermann is a modest man and is not disposed to take to himself credit for more than is his due. He is exceedingly conscientious in conceding to Mr. Morse the honor of being first to introduce the industry in the United States. To his own ingenuity and foresight, however, are

due many of the improvements in the art and favorable conditions for the industry enjoyed by those who follow it to-day. At the inception of his undertaking there was a duty of 10 per cent. upon rough diamonds. Mr. Hermann conferred with Mr. Morse and they agreed to employ a lobbyist to secure a repeal of the tariff on uncut stones. A then prominent figure in the lobby of Congress was engaged. At first he did not meet with success and Mr. Morse abandoned the project. Mr. Hermann, however, persisted, and the duty was removed, the New



HENRY D. MORSE.

York Diamond Company paying the entire bill of \$2,000 rendered by the lobbyist who secured the favorable legislation.

That the best of feeling existed between Mr. Morse and the New York Diamond Company is evidenced by the fact that the former wrote the latter suggesting that it enter into a compact and fix a uniform scale of prices for work as well as of wages for labor. The minutes of the New York Diamond Company show that Mr. Hermann was authorized to act upon the proposition of Mr. Morse according to his own judgment, and that he did so, the friendliest feeling continuing throughout the competitive career of the two concerns.

Mr. Hermann instructed the first girl who ever worked at diamond cutting in this country. Her



name is Sadie Battles, and she is still working for the old man, having been in his employ for eleven consecutive years. She is pronounced an expert in every branch of the art and has refused offers of double her salary from some of the most prominent establishments in America. She is a brunette of about twenty-five years, perhaps two or three years older, although she does not appear more, and is a picture of good health. She is a great admirer of the genius of her employer, and her fidelity to his interests is such as to inspire admiration. She dresses plainly and modestly and is a lady in every particular. Her devotion to the interests of her employer is a touching example of honest and sincere gratitude, the parallel of which in these days is rarely witnessed.

The benches in Mr. Hermann's shop are built upon iron frames, and the disks or polishing wheels are models of equal balancing, running without perceptible vibration at a speed of 2,500 revolutions per minute. This steady, noiseless and perfect speed is secured by means of an invention by Mr. Hermann. The steel journals run in boxes also of steel, and by means of an oiling device original with Mr. Hermann run for any required length of time without generating heat by friction. Previous to the adoption of this plan by Mr. Hermann, wood boxing was employed instead of metal. Mr. Hermann's pleasant little shop and office are located on the third floor of 36 John street, New York.

Isaac Hermann was born in Thorn, West Prussia, in 1828, and is, therefore, sixty-one years old. He came to the United States in his nineteenth year. Mr. Hermann's father was a connoisseur of precious stones, but his son was never able to quite determine to engage in the same pursuit until on seeing the great *Regent* diamond his en-

thusiasm arose to the necessary height to induce him to choose for himself the diamond trade. He contented himself with being a dealer in gems, however, and possessed only a theoretical knowledge of diamond cutting when he embarked in the industry. Like Mr. Morse, he was neither born nor educated to the art in which both have unquestionably since led the world.

Neither of these pioneers in American diamond cutting ever served an apprenticeship to the trade, and yet the two have so impressed their

genius upon the industry that their methods have revolutionized it. To their experiments are due the great brilliancy now regarded as indispensable to perfect gems, and the slipshod methods of the Hollanders, by which the facets were cut at irregular angles and of varying area, and the girdle was cut through on one side and left thick and imperfect on the other, have been forced into the realms of oblivion. Such stones, if purchased at all by American buyers, are recut according to the American methods established by Mr. Morse and Mr. Hermann. To them is due the high standard of brilliancy attained by modern diamond cutters, whether in this country or



A PIONEER DIAMOND CUTTER—I. CLEAVING.

across the sea. In many of the views of diamond cutting with which this article is illustrated, Mr. Hermann will be seen as the moving figure in the manipulation represented. The portraits are excellent likenesses of the old gentleman as he appears to-day.

#### THE BIG DIAMONDS CUT BY MR. DE BRUIN.

At the inception of Mr. Hermann's diamond cutting venture in New York, Philip J. De Bruin was one of the expert workmen employed in the establishment. Mr. De Bruin worked by the piece, according to the Amsterdam custom, and



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ENOS RICHARDSON & CO.,

MAKERS OF

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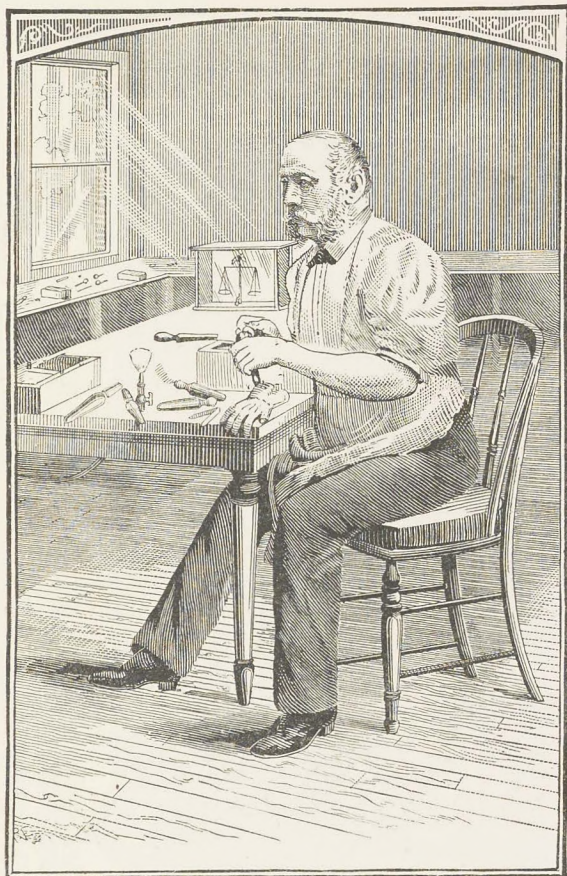
Hayden W. Wheeler & Co.,

IMPORTERS OF

Diamonds,

2 MAIDEN LANE, NEW YORK.





A PIONEER DIAMOND CUTTER—II. CUTTING.

earned very large wages. In 1875 Mr. De Bruin engaged in business for himself at 105 Fulton street, where his shop remained from that time until its removal to 64 John street, a little while before his death. Herman Levy, who was a cigar manufacturer, had married Mr. De Bruin's daughter, who induced her husband to join in the enterprise of her father early in its career. He devoted himself to the task of learning the business with great energy and soon became a partner. On the death of Mr. De Bruin he succeeded to the entire business, which he now conducts in his own name.

Mr. De Bruin cut for Mr. Levy and Joseph Muhr the elegant stone which afterward became famous for its fine quality and which was owned by Mrs. Morgan at the time of her death. Mr. De Bruin also cut a number of diamonds ranging from 50 to 100 carats in the rough. The largest stone ever cut and polished by him was also the property of Mr. Levy and Mr. Muhr and weighed  $127\frac{1}{2}$  carats in the rough. It was exhibited at the Exposition Universelle during the present year. These large gems attest the skill of the workmen

who produced them, and Mr. Levy is maintaining the reputation which he inherited from his father-in-law.

The house is now chiefly devoted to original cutting and polishing, although it does considerable recutting and repairing for the trade. Mr. Levy imports his rough direct from the African mines, where his brother represents him. The factory is supplied with the latest improved American machinery, including a cutting machine, which is, however, employed only in cutting large stones. A steam engine supplies the motive power.

Mr. De Bruin died nearly three years ago. The factory and office of Mr. Levy remain at 64 John street.

#### HENRY FERA'S SHOP.

In 1879 Henry Fera began cutting and polishing diamonds in New York. Mr. Fera rapidly built up a successful business, gradually enlarging his force of experts as his trade required. He has accomplished several rather unusual undertakings for so youthful an enterprise. Among them is the cutting of a black diamond weighing in the rough 27 carats. A beautiful gem of  $9\frac{1}{2}$  carats was the result of the effort. Henry Cohenna, who was born in Europe, is the accomplished foreman of Mr. Fera's shop. He declares that he found the work of cutting and polishing this black diamond unusually arduous. The effort consumed four months. It required a week to polish some of the facets, while the same work on an

ordinary white stone would have consumed only six or eight hours. At the time of its production this gem was the largest black diamond ever cut in the United States and the only polished black diamond of its weight in America. Mr. Cohenna has been in the employ of Mr. Fera since the latter established his shop in New York, receiving a salary of \$60 per week during all that time. He is one of the two men originally employed by Mr. Morse in establishing the industry in Boston.

The machinery employed in Mr. Fera's shop is of the regulation patterns used in Amsterdam, where he is also interested in a large diamond cutting factory, the Royal Polishing Establishment of Diamonds, 21, 23 and 25 Laoijersgracht. Mr. Fera says that owing to the cheapness of labor in Amsterdam it pays better to have inferior and small diamonds cut there and pay the duty on them than to import the rough and cut it in New York. As an example of the difference in wages in the two countries, he states that here any diamond cutter above apprentice receives a salary of \$20 per week or more, while in Amsterdam the best work-



men can be employed at \$12 per week. Mr. Fera had much of his fine work done by Mr. Morse before he established his factory. He now imports only the finest rough, having it cut and polished in his American factory in the American style.

At the beginning Mr. Fera employed four to six men and ran four machines. He now has eight machines in his factory. The power in his shop is derived from a 7 horse power steam engine.

The black diamond mentioned above was recently sold in Paris.

#### THE LARGEST WORKS IN AMERICA.

E. L. Anrich & Co., of New York, have the largest establishment of its kind in this country. Mr. Anrich engaged in the business in January, 1880, at 133 Water street. At that time the factory contained fifteen mills, but it has since been removed to the corner of Murray street and College place, and has been provided with thirty mills and a capacity of fifty workmen.

Mr. Anrich came from Amsterdam, where he was previously engaged in diamond cutting. The factory is conducted in true American style, with the exception of its appliances, which are of the regular Holland pattern. The firm has cut several large stones but has not produced large gems from them, as it is found more profitable to cleave them and obtain from them gems of moderate weight suitable to the American market.

Among the larger stones cut by Anrich & Co. are two weighing in the rough 300 carats and 200 carats respectively. The larger, Mr. Anrich says, was ample for the production of a clean and handsome brilliant of 100 carats. The firm does but little repairing, in fact, declines to do it at all, except as a favor to regular customers. Its energies are devoted to the production of finished gems from the rough. The employees, except apprentices, are men imported from Amsterdam. Mr. Anrich says Holland workmen are more profitable, owing to their superior knowledge of the grain of diamonds. The office of the firm is at 24 Maiden Lane.

#### SUPERIORITY OF AMERICAN TALENT.

Randel, Baremore & Billings began cutting diamonds at the corner of Nassau street and Maiden Lane in 1880. Their shop at the commencement of the undertaking contained six mills. It now contains fifteen and its capacity is such as to afford employment for twenty-five workmen. The machinery is of the regular Amsterdam pattern, the bearings of the wheels being conical and running in *lignum vite* blocks. The benches are of wood covered with iron. The principal part of the work done by this

firm is repairing and recutting, although it handles considerable rough for the trade. Like the other American shops, this one turns out only high-class work. Where rough is cut and polished it is the best in quality and is of considerable weight. A specialty is made of recutting Amsterdam gems.

A majority of the employees are Americans, many of whom were apprenticed in the shop where they now work. The firm regards American workmen as superior in most instances to those instructed in Europe. They exercise both higher taste and skill than those who follow the same pursuits in Amsterdam.

The motive power for this establishment is a 12 horse power steam engine supplied with steam from the street. The factory is chiefly devoted to supplying stock for the firm and repairing and recutting goods for its customers. The office is in the same building with the factory.

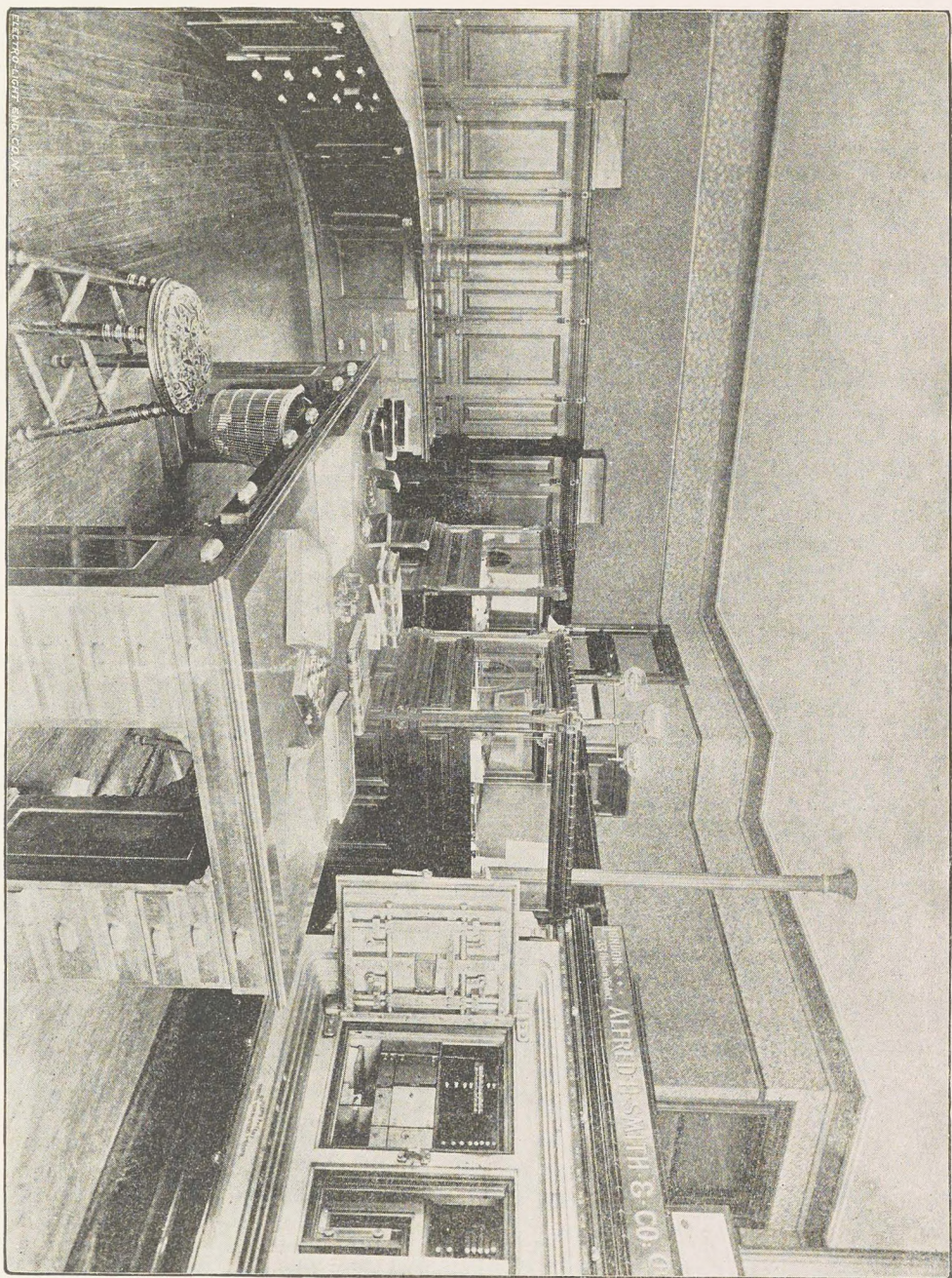
#### TAUGHT THE ART IN LONDON.

Prominent among the New York firms now engaged in diamond cutting are D. De Sola Mendes & Co. Mr. Mendes is an Englishman by birth



A PIONEER DIAMOND CUTTER—III. POLISHING.





OFFICE OF ALFRED H. SMITH & CO.,

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and learned his trade in his native land. The machinery employed in this establishment is similar to that used in London factories. The New York factory of D. De Sola Mendes & Co. was established in 1880. At that time the firm ran three benches, but has gradually increased its capacity, until now it has no less than twelve mills in active operation.

Mr. Mendes had considerable experience in the industry prior to the establishment of his factory, having cut stones of sizes varying from ordinary gems to a weight of no less than 90 carats. In his seven years' experience in London, Mr. Mendes cut and polished several stones of the latter magnitude. Since founding the New York enterprise this house has cut a number of important gems, among them being a pair weighing 21 carats when finished.

This establishment does not confine its efforts to one branch of the trade, but does both original cutting and repairing. It does some cleaving, returning its cleavage to the Old Country, as do nearly all American cutters, since rose cut gems have but a small sale on this side of the Atlantic. The 21 carat pair mentioned above was exhibited in the Paris Exposition of the present year by the American firm for which the work was done. D. De Sola Mendes & Co. have received three medals for their workmanship. Two of them were awarded by the American Institute Fair of 1886, and one by the same institution in 1887. Two of the trophies are of silver and one is of bronze. The increasing patronage of this establishment has rendered it necessary to enlarge its capacity, and it has almost outgrown its present well lighted quarters at 49 Maiden Lane.

The foreman of the institution has recently gone to Europe in search of stock.

#### TIFFANY & CO'S. MODEL ESTABLISHMENT.

Tiffany & Co., of New York, have been engaged in the diamond cutting business for several years in connection with their mammoth jewelry establishment. The shop is located on the top floor of their building on Union square and is a model of neatness and cleanliness. The workmen are all American born and most of them have been educated to the art in Tiffany & Co.'s shop.

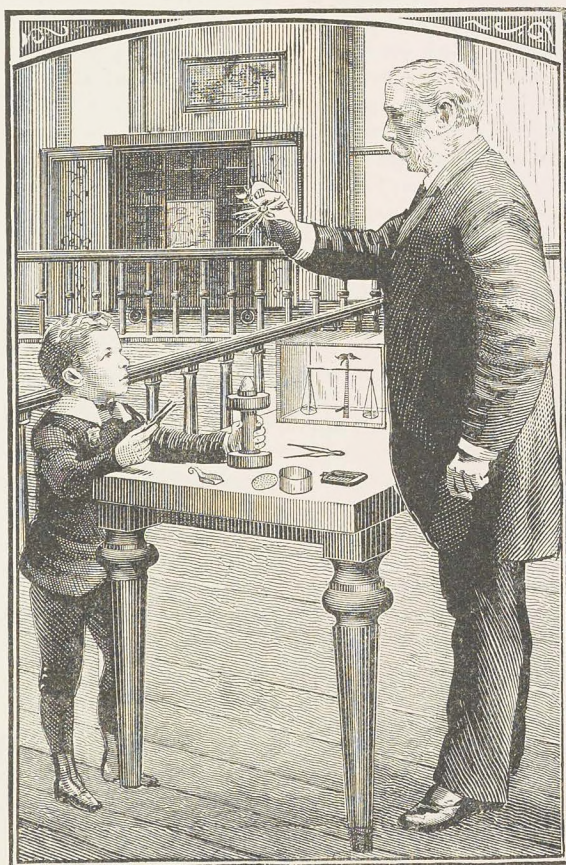
This house has one of the few diamond cutting machines in use. It is a comparatively simple piece of mechanism, by which two stones im-

bedded in wax or composition are abraded, one against the other, until the principal facets are rudely formed. It serves a double purpose. It works much more rapidly than the polishing wheel, thus effecting a great saving of both time and labor in shaping, and it also produces enough dust from a stone in the rough to polish it. Its service in forming the facets hastens the processes of polishing the stone and setting it in the polishing stick. It was patented by an American.

Tiffany & Co. purchase their rough in London and Paris and cut and polish diamonds for the supply of their own jewelry department only. They, of course, do repair work for their cus-

tomers. They have no demand for rose cut gems and reship their cleavage to the Old World.

This house does one line of work said to be done by no other American factory. It cuts diamonds in fancy shapes, which are rapidly becoming popular with its discriminating trade. Pear shaped gems, *briolet* or double rose diamonds, slabs, circles, semicircles and other odd shapes are cut in great variety. Many slabs are now employed as crystals for fine miniatures. All their machinery is repaired in their shop. All their wheels are planed in the establishment, and many of their



A PIONEER DIAMOND CUTTER—IV. FINISHED.



appliances are the invention of their foreman.

#### THE PROCESSES DESCRIBED.

The industry as pursued in this country differs considerably from the methods that prevail in the Old World. In Europe, until the magnificent results obtained by Mr. Morse and Mr. Hermann revolutionized the methods of the cutters, every other consideration was sacrificed to that of weight. Seldom, indeed, did the loss of a rough stone of average form exceed 35 per cent. of its weight, while Mr. Morse and Mr. Hermann freely sacrificed from 60 to 65 per cent. of the weight of the original stone in cutting and polishing. While the girdles of stones cut in Amsterdam are irregular, some facets being carelessly cut through it while others do not reach it, American cutters religiously observe geometrical accuracy and obtain gems in which the refraction of light is the most perfect that form can give. In Europe, perfect cutting is not demanded by the people, hence it is not practiced by the artisans of Amsterdam and Antwerp, except for the supply of American buyers. Thousands of the cut diamonds imported are recut in this country.

The art is one which demands a quick eye and consummate skill. The rough stones are first rudely shaped by abrading one diamond against another until the principal facets are partly outlined, or, if the stone is to be cleaved, a rose diamond with a knife edge is employed to scratch another parallel with the plane of cleavage, and when an abrasion of sufficient depth is made a cleaver is applied to the cut, the stone having previously been set in a lump of wax, or other plastic material, and a sharp blow from a light rod cleaves the stone. The cleavage is not cut in this country, but is shipped to Europe, there being no American demand for rose cut gems. It may not be improper here to distinguish between rose diamonds and brilliants. A brilliant is cut with one principal face and numerous smaller faces, technically designated as facets, the rear of the gem also forming a small face. A perfect brilliant contains thirty-two facets in front of the girdle, or largest diameter, and twenty-four in its rear, exclusive of its tablet, or principal face and its culet or facet parallel with the tablet in the rear. A rose cut gem has all its facets in front, the rear being a plane surface bounded by the circumference of the gem at the girdle.

The stone having been roughly cut is turned over to the polisher. The first operation consists in imbedding the diamond in a lump of solder, which rests in a copper cup and is held by a wire stem so that the entire combination called, "the dop," resembles an acorn with a diamond at the point of the nut. The surface to be polished is left exposed. The dop is then placed in a vise

which rests on a bench with two legs, the dop resting flatly on the polishing wheel. This is an operation requiring great skill, as, if the angle is not absolutely correct, the gem will either be misshapen or lose too much of its weight in the process of polishing. This geometrical accuracy must be determined by a gauge made for that purpose. Having been placed in the vise the latter is set in a rest and the stone is ready to go on the wheel. The latter is a horizontal disk, evenly balanced and carefully planed so it runs without vibration at a rate of 2,500 revolutions per minute. The surface of the wheel is so made that the small particles of diamond dust are embedded in the pores of the iron. The dust is mixed with oil and the brilliant polish of a stone is due solely to the rapid motion of the wheel.

As each facet is completed the stone is removed from the solder and reset in such a manner as to expose another intended facet to the action of the wheel. Some diamonds are harder than others and require a longer time on the wheel. The first and larger facets on an ordinary gem require six or eight hours on the wheel, and from a few days to two weeks is required for the completion of the gem. Extraordinarily hard stones are sometimes on the wheel for months at a time. Two, three, and sometimes even four stones are in process of polishing on one wheel. Constant care is required to prevent the frictional heat from melting the solder and allowing the stone to partially turn in its bed, and the diamonds on the wheel are continually raised and treated to a cooling in lukewarm water to prevent this.

Diamond dust employed in polishing is obtained in two ways. The small particles derived from the operation of cutting are carefully preserved and cheap rough, known as bort, are pulverized in a mortar of soft iron with a steel pestle.

#### THE CUTTERS OF 1889.

In addition to the cutters above named, the following conduct a business of greater or less magnitude in this country, an aggregate of about one hundred and sixty workmen being employed in the industry: The American Diamond Cutting and Polishing Company, 4 Liberty place, New York; Becker & Kohl, 35 Ann street, New York; Ferro & Zeegen, 45 John street, New York; A. J. Groeman, 80 Nassau street, New York; Ingomar Goldsmith & Co., 20 Maiden Lane, New York; Lawrence Lewis, 4 Maiden Lane, New York; Norden & Co., 61 Nassau street, New York; Robert H. Ramsgate, 10 Maiden Lane, New York; John Wiener & Co., 15 and 17 John street, New York; Giles Brother, & Co., 99 State street, Chicago, Ill.; J. B. Humphreys, 383 Washington street, Boston, Mass.; Pray & Tillson, 383 Washington street, Boston, Mass.



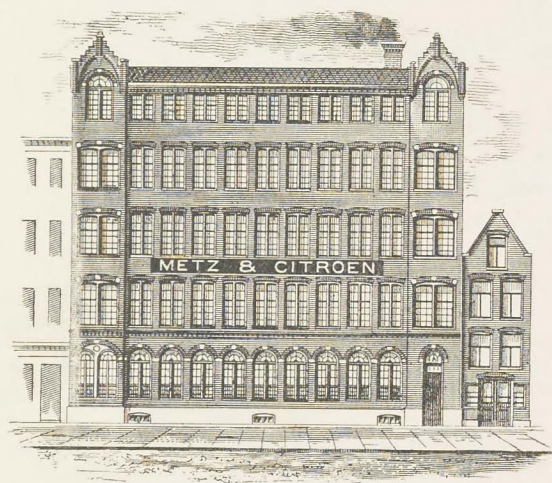
V<sup>VE</sup>. L. B. CITROEN, PARIS.

N. KAUFFMANN, NEW YORK.

# V<sup>VE</sup>. L. B. CITROEN & CO.,

IMPORTERS AND CUTTERS OF

## DIAMONDS



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PARIS OFFICE: 62 Rue Lafayette.

Cutting Works, AMSTERDAM:  
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RING MAKERS  
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## L. & M. KAHN & CO.,

*Importers of Diamonds,*

RUBIES, EMERALDS, SAPPHIRES, PEARLS,

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2 Tulp Straat, Amsterdam.

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## L. & M. KAHN & CO.,

*Importers of Watches,*

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For this Season an elegant line of Novelties, including

**WATCH BRACELETS.**



185 Eddy St.

Providence R.I.

our already large line of -

SOLID GOLD RINGS we

are adding from time to time

many new styles, which we believe it will be to your advantage to examine.

ney Island. The  
trees in Tindale's  
Wood, under the  
breath of Jack Frost  
put on their fine fall  
—tay, soap, unthread, and candles, candles,  
thread and tay; -tay, -tay, -tay, -tay, -tay, -tay,  
But little Mike had gone and Mrs. Finn turned  
to her husband as he sat smoking before the fire  
and said:

196 BROADWAY, ROOM 4

Our gategsman, Mr. FRANK R. GRIMES

will call upon the western trade

as usual

Hoping that you will  
examine our goods before placing  
your orders, we are

Respectfully Yours

# HITCHIKON & HUESTIC

We sell only Solbers.



182 E 99th St.

L. & M. KAHN & CO.

Importers of Diamonds,  
JEWELERS, EMERALDS, SAPPHIRES, RUBIES,  
10 MAIDEN LANE, NEW YORK.

are adding from time to time  
many new styles, which we  
believe it will be to your  
advantage to examine.

Our full line of samples may  
be seen at our NEW YORK OFFICE  
106 BROADWAY, ROOM 4.

Our salesmen, Mr. FRANK R. GRIMES,  
will call upon the western trade  
as usual.

Importers of Watches,  
hoping that you will  
examine our goods before placing  
your orders, we are  
For this season an elegant line of Novelties, including  
WATCH BRACELETS.

Respectfully Yours,  
L. & M. KAHN & CO.

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58 Rue Lafitte, Paris. 2100 Straat, Amsterdam.

—LIVERMORE SPRING— PROVIDENCE R.I.





### MICKEY FINN'S CHRISTMAS PRESENT.



THE dreamy haze of Indian summer had fallen on the hamlet of Cooney Island. The trees in Lindsley's Wood, under the magic breath of Jack Frost, had put on their fine raiment of crimson and gold. Quail piped in the mead-

ows and partridges preened their feathers in the laurel brakes. Chestnut burrs had begun to yawn and squirrels to whisk their banner-like tails from branch to branch in the chestnut trees.

One evening in the early part of October Mrs. Finn sent her boy Mickey to the grocery store with these instructions :

"Git a quarter of a pound of grane tay, mixed ; Oulong tay, I mane ; wan baar of yaller soap, like ye got the last toime ; wan shkein of black thread, and three candles, sixes. And see here, Mickey, ye can tell O'Shaughnessy he may as well chaarge it. Moind, now, fwhat I'm tellin' ye, be shure and tell him if thim candles is gut-thery like the last time I'll take me trade to Reilly across the street. Bad luck to thim thavin' blaggards, they're always chatin' the poor. Run along now, Mickey, and ye'd bether put on yer shoes for fear ye'd stub yer toes !"

Little Mike went out of the gate whistling. He had reached the corner of the street when he turned back again and put his head in at the door, saying as he did so :

"Is it a quarter of a pound of aich kind of tay, grane and black, or only a quarter of a pound of them both together, I'm to get, mother ?"

"Bad luck to ye, Mickey, I thought ye were there and back be this toime," replied Mrs. Finn. Then she held up her hand and began counting on her fingers. "Thar's four things ye're to get —tay, soap, thread and candles—candles, soap, thread and tay ; tay—"

But little Mike had gone and Mrs. Finn turned to her husband as he sat smoking before the fire and said :

"Mike, dear, fwhat are ye goin' to give the little lad for Christmas ?"

"Musha, but thar's toime enough to be thinkin' o' that, Biddy," replied Mr. Finn. "Shure it's nearly three months away yet. Ye can't fool the lad anyhow, Biddy. He's gettin' that big now he knows who Santy Claws is."

"He do not then, Mike. And he shall hav' a foiner Christmas present nor he ever had before," was the indignant reply.

"But whare will you get the money to buy it wid, Biddy ?" said her husband.

"Arrah, don't thrubble yersel', Mike ; I'll get it and not ax ye for a cint."

"It'll be a moighty foine present ye'll get widout money !" sneered Mr. Finn.

This taunt roused Mrs. Finn, and she would have replied in an angry manner

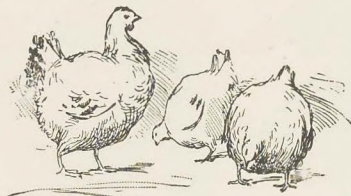


had not little Mike stepped in just then on his return from the grocery. His mother's anger died away like mutterings in April thunder. But she resolved that no matter what personal sacrifices might come of it she would make her boy's eyes dance with delight on Christmas morning





and turn her husband's sarcasm to chagrin. Mrs. Finn was the owner of three Brahma hens. She had raised them herself, had built the coop in which they were kept, and had fed them until they became so tame that they would eat from her hand. Next to her boy and her husband these hens were the joy of Mrs. Finn's heart. The big dominick rooster, who stalked around the yard on his stilt-like legs, she had named Patsey, and each of the hens was called by a name which Mrs. Finn considered appropriate to the character of her pet. The most demure hen she called Mary. The others were known respectively and ambiguously as Allana and Mavourneen.



On the morning of the conversation related above Mrs. Finn found three large brown eggs in the coop. These she put into her apron and hastened up the Old Point road to the residence of the rich Mrs. Roberts on the hill. Mrs. Finn did the weekly washing for the Roberts family. She pulled the bell handle of the rich woman's house and stood palpitating while the echoes rang through the long hall. To the maid who came to the door Mrs. Finn said:

"C'u'd I see the misthress?"

"I'll see," replied the maid.

A favorable answer being received, Mrs. Finn was ushered into the elegant parlor under the big chandelier, where, covered with confusion and blushes, she was greeted with a pleasant smile by the kindly hostess.

"What can I do for you, Mrs. Finn?" said Mrs. Roberts, after her visitor had sat down gingerly upon the edge of a richly upholstered chair.

"Ye'll excuse me for comin' intil yer illigant house, Mrs. Roberts, but I want to make me little lad a Christmas present, and I was wonderin' didn't ye want some fresh eggs ivery da', as is laid by me three hins. Savin' yer prisince, ma'am, but I'll bring thim to ye warrum from the nest ivery mornin' in me apron, so ye can hav' thim fur yer brekquist."

"Nothing would suit me better, Mrs. Finn. What is your price?" said Mrs. Roberts, entering into Mrs. Finn's scheme with sympathetic eagerness.

Mrs. Finn's face shone like a full moon as she replied:

"I wouldn't want to be dignacious to ye, Mrs. Roberts, with yer kind heart. So if ye wouldn't moind ye c'u'd pay me two cints apiece for the eggs. Ye see, I had Mickey figgerin' on his shlate

without tellin' him fwhat fur, d'ye moind. This is how it is: Wan egg fur two cints—that'll be six cints fur three eggs. Bechune this and Christmas Da' I'll hav' seventy eggs at l'ast, l'avin' out the days whin the hins don't lay. Be the toime Santy Claws comes there'll be four dollars and twenty cints—and God bless ye, ma'am, and may ye live to ate the chickens that scratches over yer grave, and—and—"

Mrs. Finn's eloquence was interrupted by the question.

"What are you going to buy for your boy, Mrs. Finn?"

"Axin' yer pardon, it's a saycret. If you wouldn't moind I'll not tell ye till the day afther Christmas."

When Mrs. Finn left the house of her rich patron her bosom was as full of chuckles as an egg is of meat.

"Oh, dear; oh, dear; won't Mickey be delighted whin he foinds fwhat Santy Claws brings till him," she muttered to herself as she hurried homeward.

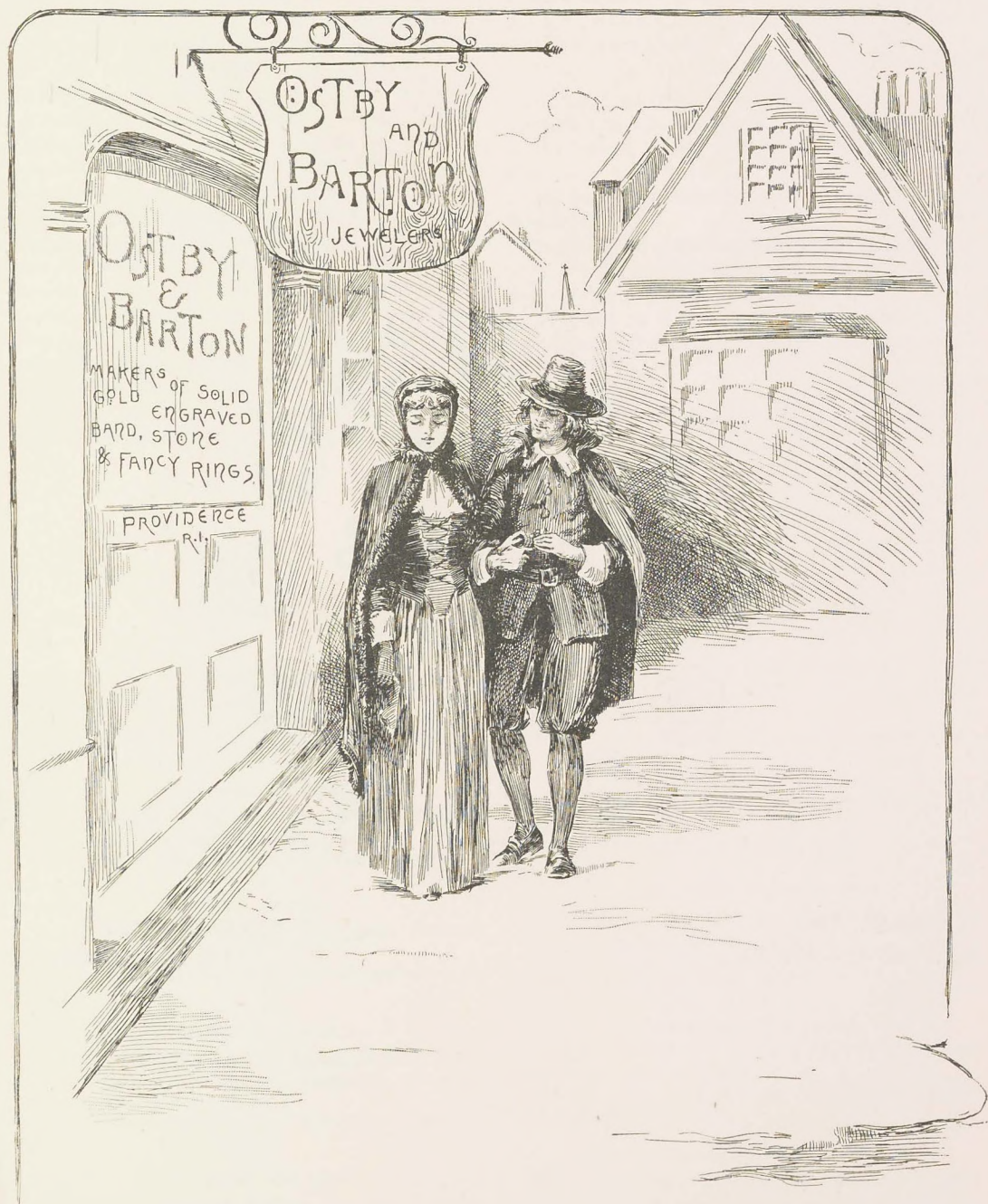
The possession of such a profound secret lent a charm to Mrs. Finn's existence such as she had never felt before. This secret was continually coming up to her lips and trying to escape, and her struggles to keep it locked in her bosom were desperate indeed. Another cause of anxiety to the good woman was the question which Mr. Finn asked daily as to why a fresh egg was not served with his breakfast. It was only by the most ingenious white lies that Mrs. Finn persuaded her husband that the hens had stopped laying, or that some vandal muskrat from Brown's Pond had robbed the nest in the coop. At least once a week Mrs. Finn went down into the village

to look at the present she intended to buy for her boy, as it lay resplendent in beauty in the jeweler's window.

October passed swiftly away, elbowed out of existence, as it were, by chill November. December, with its snows and chilly winds, stripped the gorgeous plumage from Lindsley's Wood and kept Mrs. Finn's chickens in the coop, for there were no pickings



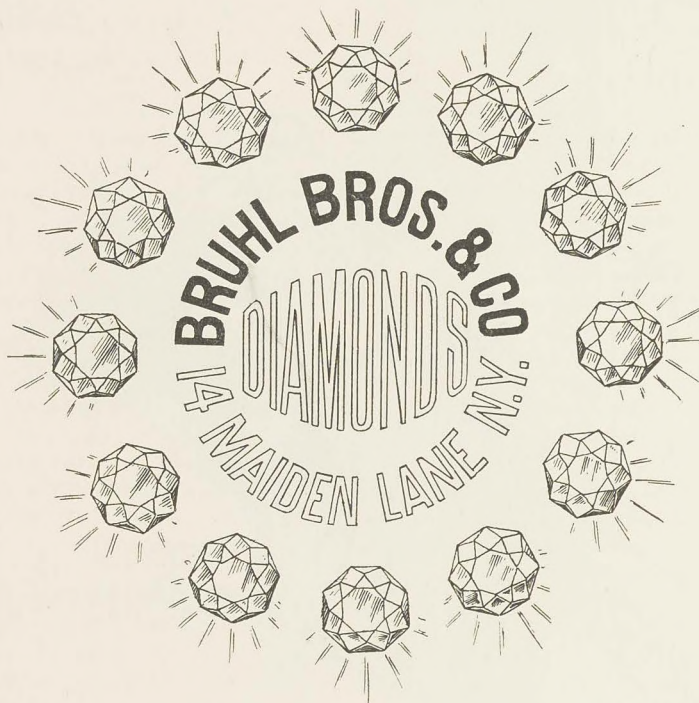






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AMSTERDAM:  
2 TULP STRAAT.



YOKOHAMA:  
24 WATER STREET.

SAN FRANCISCO:  
120 SUTTER STREET.



now in the back yard, covered as it was with snow.

\* \* \* \* \*

Mickey Finn had gone to sleep on Christmas Eve with a vague feeling that something important was going to happen on the morrow. He was awakened at about 12 o'clock by the sound of the firing of guns and ringing of bells to welcome the birth of another Christ day, and before he fell asleep again he heard a soft step in the room. He closed his eyes and feigned to sleep. There was no light in the room and as he lay there in the darkness his heart beat with anticipation. He felt a warm breath upon his cheek and then a hand was slid under his pillow and carefully withdrawn. Then came a kiss as light as thistledown upon his cheek. The door opened and shut and he was alone. A thrill of anticipation ran through him; he knew that Santa Claus had come to him in the guise of his mother, but he waited, wondering vaguely what the glad Christmastide had swept up to him. And as he lay there with open eyes he heard a soft metallic sound under his pillow. His sense of hearing was

quicken until, to his excited fancy, the sound seemed to ring through the room like a clarion. With trembling fingers he reached under the pillow and clasped a round object smooth to the touch and with a glass face. He lifted it gingerly to his ear and the regular tick, tick, tick, told him that Santa Claus had brought him a beautiful Waterbury watch.

\* \* \* \* \*

The next morning when Mickey came out of his bedroom his mother was building the fire. As she looked at her boy with shining eyes she said:

"Mickey, c'u'd ye tell me fwhat toime is it, I dunno?"

There was a suspicion of moisture upon the boy's cheeks as he placed his hands upon his mother's shoulders and replied:

"It's half past five, mother. But this is the first toime I ever thought Sandy Claws wore petticoats."

Ernest Ingham

## PITH AND POINT.

### *Unhappy Stone.*

DIAMOND (to sapphire): "You seem to be in a bad humor to-day."

SAPPHIRE: "Yes, I am very blue."

\* \* \*

### *A Natural Result.*

BAROMETER (to alcoholic thermometer): "I am happy to-day. I am away up. How are you?"

THERMOMETER: "My spirits are very much depressed."

\* \* \*

### *A Sharp Retort.*

DUDE (to emerald ring): "I suppose you are gween with envy?"

EMERALD: "Oh, no! I am green from sympathy with my owner."

\* \* \*

### *Two Edged Apostrophe.*

ACTRESS (resplendent with facial enamel, apostrophizing the principal pearl in her necklace): "How sad that thy beauty is but skin deep."

PEARL: "More deplorable it is that thine is shallower still."

\* \* \*

### *The Result of Bad Advice.*

MAINSRING (complainingly): "O dear, O dear! This constant strain is almost killing me."

SCAPE WHEEL: "Don't worry. Why don't you have some snap?"

MAINSRING (snaps): "There! What will you do now?"

### *The Poor Thing Couldn't Help It.*

CLOCK (to its cuckoo): "You are very noisy, it appears to me."

CUCKOO: "Well, if you'll cease striking I'll quit yelling."

\* \* \*

### *There was Reason for It.*

SPOON (to ladle): "You do not seem very bright this morning."

LADLE: "No wonder! I'm nearly always in the soup."

\* \* \*

### *Enough to Soil Anybody's Face.*

JEWELER (to a watch in process of repair): "Why don't you keep your face clean?"

WATCH: "You couldn't keep your's clean if a pair of black hands were continually being passed over it."

\* \* \*

### *Rebuking a Flatterer.*

GOBLET (to flagon): "You are the dearest, most generous old fellow in the world."

FLAGON: "Sh—sh! You're like everybody else—always slop over when you are full."

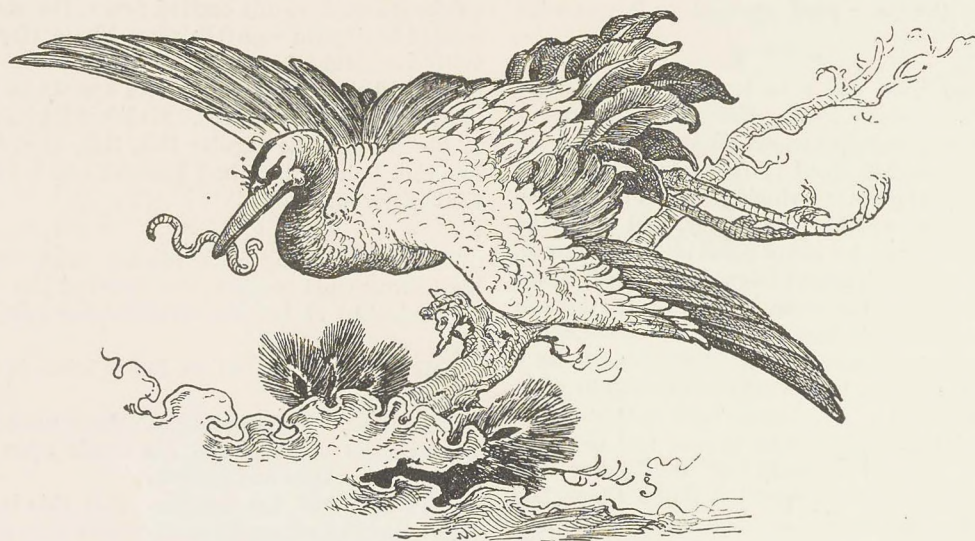
\* \* \*

### *Rebuking Second-Hand Impertinence.*

SECOND HAND (fretting at minute hand): "Here I go buzzing around sixty times while you make one revolution. O dear, O dear! I have to do all the work."

MINUTE HAND: "Come, come, busybody! I accomplish as much with every revolution I make as you do in sixty of yours."





#### GEMS AMONG THE CHINESE.

**T**WENTY-FIVE or thirty years ago a diamond ring on a Chinaman's finger would create just as much curiosity in China as would a queue on an Irishman's head in America. But a quarter of a century of close commercial contact with the merchant princes of the West has made many Chinamen learn the value of the sparkling gem, until now it is hard to find a well-to-do heathen without one or more diamond rings on his fingers. Yet the diamond is by no means the fashionable jewel of China.

The gem that takes the place of the American diamond in China is the jade. That which takes the place of the sapphire is the "Sou Wo," or Mountain Coral, and pearls are used more extensively in China than anywhere else.

The jade, the leading gem of the Chinese Empire, is very little understood by the Americans here. According to Chinese philosophy there are over one hundred different grades of jades. They bring as high as \$5,000 for a single wrist ring about the thickness of an ordinary lead pencil, while the cheaper qualities are sold as low as \$2, although the same size and shape as the \$5,000 rings. This sounds strange to an American, but it is the truth. The Chinese believe that the higher grades possess certain medicinal properties and that when worn on the wrists of aged folk they remove rheumatism and increase vitality, the jewel's own vitality increasing with that of the wearer, thus the older the article the higher the price.

The "Powyu," or first grade, changes its color according to the various hours of day and the

condition of weather. So the Chinese allege, and only wealthy families are able to own such gems. The Emperor of China is said to have a sceptre of this precious gem of about 3 feet long by half a foot wide and shaped like a lotus flower. It is his emblem of state, which he carries in his hand on all state occasions. Its reputed value is said to be one million taels, about \$1,500,000.

The Chinese jade is also a sacred stone. We are told that it is used by all first-class Chinese dieties to build their palaces with. The streets of the Chinese heaven are paved with pure jade, while the Christian's heaven is paved only with gold.

The most fashionable and costly of rings worn by all Chinese dignitaries upon their thumbs are also of jade and never contain diamonds. Any one who has seen the Chinese Minister at Washington may probably have noticed the big "thumb screw" of a ring upon his right hand. That is a good example of the fashionable rings of China. All Chinese women wear jewelry. In fact, no female of China would ever think of going out without being loaded down with some sort of ornaments, their value varying according to their means or their station in life.

There is just as much "fake" or imitation jewelry in China as anywhere else, if not more. A Chinese girl can be decorated from head to foot with flashy and gorgeous gems for \$1, or she can invest \$5,000 for a single jade wrist ring or \$2,000 for a pair of gem studded ankle rings. The latter ornament is even more popular than the earring is among the American women. Chinamen look



## Looking Forward and Back.

We are approaching the opening of the Holiday season and the close of the busiest year in our history. It is very tempting, indeed, to dilate upon our record, to give in figures the actual increase of business over the preceding year, and to indulge in a little spread eaglesism on the facts; but we will forego the temptation to go into statistics further than the unadorned statement that we occupy just three times the store space we did last Holiday season, and require just eight more clerks to meet the growth of the business since that time. *Verbum sat sapienti.*

We submit to the Trade this season a remarkably beautiful selection of Gold Watches. We take especial satisfaction in showing this line, as we are quite confident it cannot be surpassed, and our three travelers report the unanimous approval of leading jewelers everywhere. It comprises in 14 K.:

Hand made Jurgensens, extra Glass Cap, Antique Pendant,  
Gem set Howards in extra weights,  
Exquisite fancies in Geneva Non-Magnetic Complete Watches,  
Roman finish, richly decorated, 16 and 0 size, with Gold Dials,  
The best Novelties and Staples in Walthams,  
Very low priced standard makes for the popular demand.

The stock is equally complete in 10 K., 8 K. Filled of all grades, Movements in every size and grade and make; Swiss Chatelaines (including the daintiest oxidized and others with enameled dials), low priced American Nickels, Silver (and their "poor relations," the Silveroid-Ores), Chains by dozens and dozens through 280 patterns, Spectacles (Wilson's only, at NEW prices), Tools and Materials. We know we can suit you in everything you order. We don't retail. We don't sell to peddlers or to any other than regular, legitimate Jewelers. We solicit your trade.

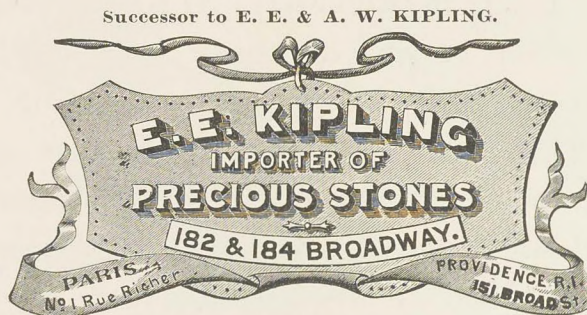
**Bowman & Musser,**

Jobbers in

Watches, Chains, Spectacles, Tools and Materials,

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J. B. KIPLING, Special.


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No. 40 Maiden Lane, New York.

THE LARGEST VARIETY AND FINEST LINE OF  
**Novelties in Plated Jewelry**  
TO BE FOUND IN THE MARKET.

 We Sell to the legitimate Retail Jewelry Trade only.



at their women's feet to determine their beauty, and in order to make them more attractive the women decorate the feet and ankles with just as much care as their Christian sisters do their pretty faces. Men occasionally are seen to wear gold earrings to keep off evil spirits.

Chinese jewelers were considered the most skillful in Asia for the past 4,000 years, but the Yankees have within the past half century carried off the honors. They are still, however, a very powerful element in China commerce. The

jewelers have the only powerful business organization in the Empire of China. They have a well-ordered union that commands its own price for labor and has its headquarters at Soo Chow, the Paris of China.

*Wong Chiu Foo*

### AN "AUTO" WITH "PSYCHO REGARDS!"

DEAR FRIEND! I've just received your Note,

I did not know you dealt in Gems,

Save Friendly Words (as Diadems)

On Deck in Jewel's Diamond Boat.

These Jewelers whole world adorn,

That Diamond on "Fair Lady's Hand"

That Crown on Queen when she was Born,

Those Rainbow Pearls in Shadow Land.

Sans Gems (of Truth) what would we know

Of Sage and Seer of Long Ago?

I counted on a Fair Hindoo

(Upon her Leg) Bracelets by Score;

All Savages (Old World and New),

Since Solomon (In Days of Yore),

Did in their Day just what you do.

Even the Darling Baby Child

Will Grab at Gem upon your Chain,

Her loving Eyes flashing as wild

As Bride when trousseau gives her Fame!

Just think of it, A Spanish Queen,

Remember Fourteen Ninety-two,

Gave Jewels in her Crown Review

To introduce Columbus Scene!

What Grandeur Picture than to gem

World's Fair with Woman's Diadem!

Oh No! I am No "Koinoor,"

I have no Portrait of Myself.

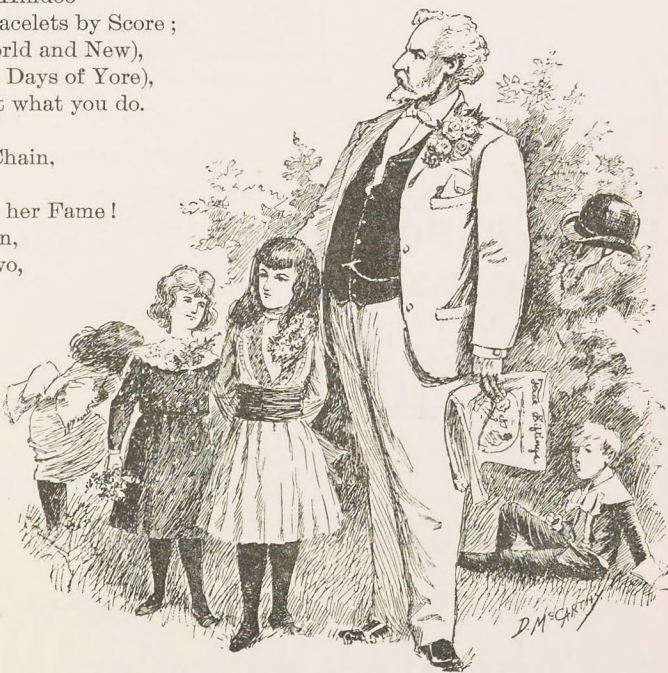
Why take me for Jung Bay-a-dour,

With Nepaul's Hoard of Rajah Wealth?

(All I can say, I am your Friend,

And so shall be until the End).

*W. H. Haines*



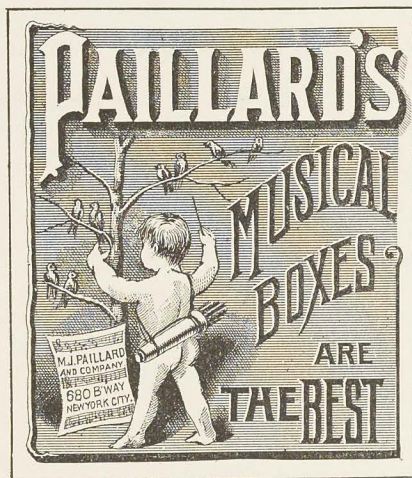


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Onyx Clocks, Hall Clocks,

Real and Imitation Bronzes,

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OF Bric-à-Brac,

Onyx Tables, Cabinets,

Pedestals and Lamps,



Large Variety of

Piano Lamps,

French Furniture for Jewelry Trade.

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# LEON J. GLAENZER,

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## CLOCKS,

## Bronzes, Porcelains.

THE LARGEST LINE, THE NEWEST STYLES AND MOST SALABLE  
STOCK OF ABOVE GOODS IN THE COUNTRY.

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ESTABLISHED 1838.

## DORFLINGER'S AMERICAN CUT GLASS.

THE FINEST CRYSTAL,  
PLAIN AND CUT,  
MADE IN THE WORLD.

EVERYTHING THAT IS  
USED, IN GLASS,  
FOR THE TABLE.

SELLS AS WELL AS  
SILVERWARE.



EVERY FIRST-CLASS  
JEWELER  
SHOULD KEEP IT.

BEAUTIFUL, ARTISTIC  
AND USEFUL  
PIECES FOR GIFTS.

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FOR  
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BIRTHDAY SOUVENIR—JEWELERS' WEEKLY.

KELLER & UNTERMAYER,

192 Broadway, New York,

— MANUFACTURERS OF —

# GOLD WATCH CASES



DIAMOND DECORATED AND RAISED ORNAMENTED  
WATCH CASES A SPECIALTY.

FOR SALE BY ALL THE LEADING JOBBERS.





KELLER & UNTERMAYER,  
No. 192 Broadway, New York,  
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WATCH CASES A SPECIALTY.*

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## THE EDITOR'S WATCH.

### FAMOUS SCRIBES AND THEIR TIMEPIECES.



IN all probability a more daring invasion of editorial privacy than that of the WEEKLY in seeking personal narratives by editorial owners of watches, concerning the history and characteristics of their timepieces, has never been attempted. Whether the novelty of the request charmed them or whether they were overcome by the audacity of the undertaking may never be known, but a perusal of the following sketches will convince the most skeptical that we have secured from a large proportion of the prominent journalists of the United States sketches of the timepieces which they carry.

Some of them have considered the matter seriously, and these have provided us with a fund of anecdotes as interesting as they are unique. Others have written humorously of their watches, or the watches they would like to carry, and this class has provided us with a valuable album of the more exalted kind of humor.

In soliciting these contributions we indicated the ground which we desired to have covered by suggesting that information upon the following points be embodied in the letters: The kind of watch; whether bought by or a present to the owner; peculiarities of form or ornamentation; value; family or other associations; when wound; how often permitted to run down; make; reliability; whether ever stolen, lost or broken, and, if either, particulars of the crime or accident; whether it ever deceived the owner or made trouble for him; anecdotes relating to it, or, in case none is owned by the editor, a description of the watch he would like to have.

The letters are remarkable for the personality of their authors, which, with a few exceptions, is indelibly impressed upon the sketches. In some of them the reverential affection of the man for his timepiece is manifested. In others the watch becomes the butt of one or more jokes, and in still others a genuine editorial abandon is betrayed—a recklessness in the care of the watch equaled only by the daring and disregard of the interests of the subject under discussion too often manifested in journalism. On the whole, these sketches contain, in addition to a large amount of humor and entertaining gossip, a mirror of editorial personality that is scarcely less than charming. The grave and the gay; the ascetic and the humorist will each find something to entertain or to amuse him in this excel-



lent collection of descriptive articles and personal anecdotes.

#### A Watch That Drives Off Bores.

**M**INE is a medium sized gold watch, a Waltham, and it was presented to me by my wife. I never took particular notice of it before, but I now observe that it is rather a neat looking affair. It has the initials of my name, in the shape of a monogram, on one case, and on the opposite side there is worked in a landscape with a church in the foreground, a little lake with a sailboat on it, and mountains in the distance.

Although it was a present I happen to know its value, as the jeweler sent my wife's bill to me, and I drew a check for the amount. It was \$120. This is its only family association, but at the time I thought it a very dear one.

I wind it unconsciously or mechanically, and do not know when it is done. I am sure that it is at no particular or stated time. When an uninteresting or tiresome caller in my editorial room seems unwilling to go, and pays no attention to my picking up my pen, dipping it in the ink, and making marks and letters on the blotting paper, I pull out my watch, open it, and start on observing the lateness of the hour, and if that produces no effect upon the visitor I commence to wind my watch. That rarely fails to agitate the most persistent sitter. In this way the watch is kept wound to a high state of usefulness and it has never run down. It is most reliable and does not vary a minute in three months.

It was never stolen, although I have carried it all over the Pacific Coast from British Columbia to Mexico, and have made three trips across the continent and back with it, and have never taken any pains whatever, either in sleeping cars or hotels, to hide it while sleeping. I long ago reached the conclusion that if a thief invaded my apartment he would probably get what he was after anyhow, and so I hang up my clothes wherever it is handy, with my purse and watch in my pockets. In this way I have never lost a dollar.

It has never been lost or broken and never deceived me or got me into trouble. On the contrary, I think it may more than once have kept me out of trouble.

*H. J. Osborne.*

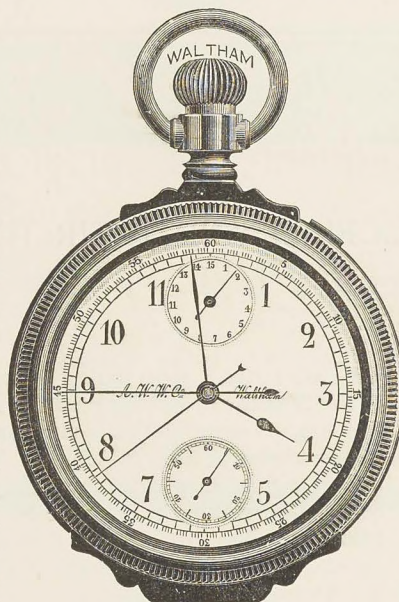
Editor of the Los Angeles Express.

#### Eugene Field's Interesting Collection.

**I**N THE carrying of a watch I have never found that comfort which most men seem to enjoy. At this time I have three watches, each of which is valuable to me from association.

The one I wear is of American Watch Company manufacture, and I bought it in 1872 of Eugene Jaccard & Co., St. Louis, paying \$150 for it. I spent the winter of 1873 in Europe, and while I was at Nice I took this watch to a jeweler's for repairs. Called suddenly to Italy I gave the jeweler's check to my friend Mr. Harry Bixby, and asked him to get the watch and keep it until we met again. At that time we expected to meet in Paris, but our plans miscarried and I returned to America without the watch.

I really did not care much for it. I knew that I should recover it some day, and I felt pretty certain that Bixby would keep it in good order. Fourteen years later, in the summer of 1887, Harry Bixby walked into my room in the *Daily News* office. I did not recognize him, for he wore a beard and had grown stouter: "I have carried something of yours a good many years," said he, "and I want you to relieve me of it now." He handed me my watch and it was as good as new. Inside the back cover he had had this meaningful line engraved: "After Many Days." I have carried the watch since then; it is a good timekeeper and I do not mind its being a key-winder. Upon my birthday, a



year ago, Mr. J. B. McCullagh, editor of the St. Louis *Globe-Democrat*, gave me a beautiful gold watch, Mermod, Jaccard & Co. hunting case, No. 59995, monogram upon case, with a gold and platinum chain and blood stone seal. This treasure has reposed in a burglar proof safe ever since I received it. Last year Mr. Edward D. Cowen, of the New York *Herald* (in London), gave me a curious, old open face gold watch which he had purchased in Mannheim, Germany. This curiosity was manufactured about 100 years ago. In its ponderous bowels is a device which, upon touching a spring, gives out the sound of a chime of bells. This watch I have put in my collection of relics. Upon one side of it reposes the spoon used by Burton in "Captain Cuttle," on the other side a shoe once worn by Maggie Mitchell in "Fanchon."

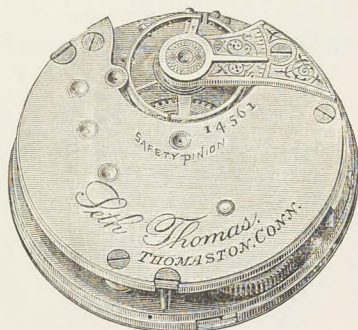
When I went from Kansas City to Denver in 1881, my friend Nelson, editor of the Kansas City *Star*, gave me a miniature silver watch. It cost



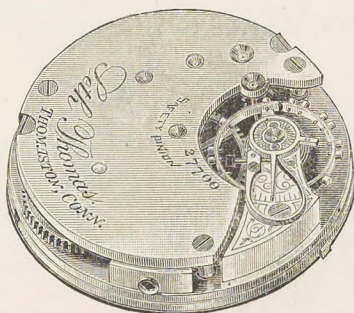
# SETH THOMAS WATCHES

RUN WELL, WEAR WELL AND  
KEEP GOOD TIME.

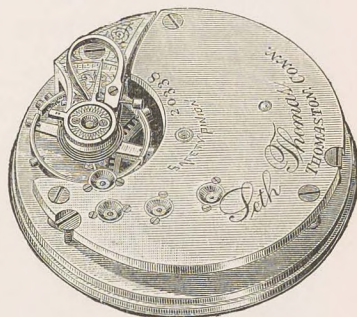
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No. 33. O. F. Gilded.  
7 Jewels.



No. 55. O. F. Gilded.  
11 Jewels. Micrometer Regulator.



No. 70. O. F. Gilded.  
Full Jeweled. Micrometer Regulator.

Wherever they are being sold or carried by practical men, they are receiving the highest praise.

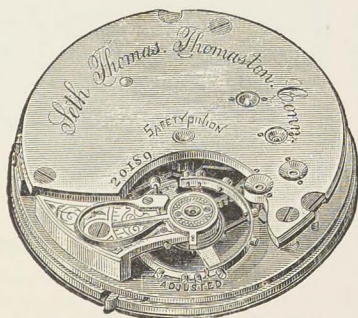
They are better finished and will keep better time than other makes of watches of corresponding grades.

This is no idle talk, but founded on careful inspection, piece by piece, and repeated tests.

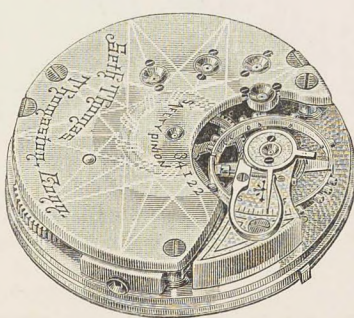
All of the Movements here shown are in stock.

We have also a moderate stock of Key Wind, 7 Jeweled, Gilded Movements (No. 11).

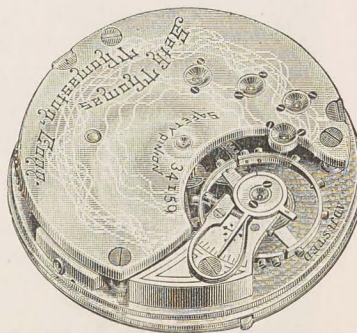
Other movements are in the works, and the Trade will be advised as they are ready.



No. 101. O. F. Gilded.  
Full Jeweled. Micrometer Regulator.  
Adjusted.



No. 170. O. F. Nickel.  
Full Jeweled. Micrometer Regulator.



No. 201. O. F. Nickel.  
Full Jeweled. Micrometer Regulator.  
Adjusted.

## SETH THOMAS WATCH MOVEMENTS

Fit all Styles Standard Cases.

(SEE OTHER SIDE.)



SEE PRECEDING PAGE.

# SETH THOMAS WATCHES

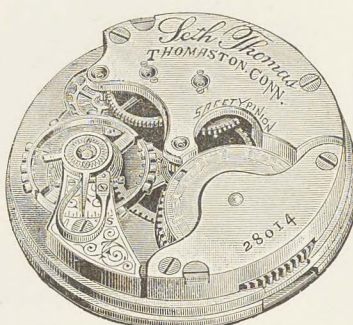
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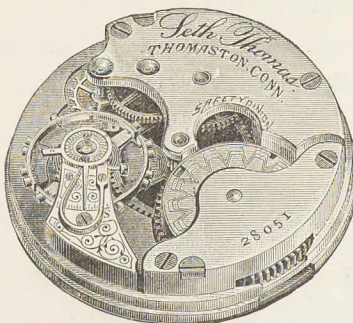
No. 34. Hunting, Gilded.  
7 Jewels.



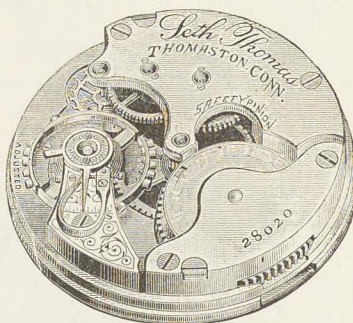
No. 71. Hunting, Gilded.  
Full Jeweled. Micrometer Regulator.



No. 171. Hunting, Nickel.  
Full Jeweled. Micrometer Regulator.



No. 56. Hunting, Gilded.  
11 Jewels. Micrometer Regulator.



No. 102. Hunting, Gilded.  
Full Jeweled. Micrometer Regulator.  
Adjusted.



No. 202. Hunting, Nickel.  
Full Jeweled. Micrometer Regulator.  
Adjusted.

## SETH THOMAS CLOCK CO., THOMASTON, CONN.

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CHICAGO: 154 State Street.

LONDON: 7 Cripplegate Buildings, Wood Street.

SAN FRANCISCO: 126 Sutter St.

PHILADELPHIA: 1021 Market St.



him \$10. That was a great deal of money in those days, for we were struggling. The watch kept good time for one year, then it stopped, never to go again. But I do not blame the watch, for, unquestionably, it was overworked—that was the fastest year of my life. Down in a trunk that little gift is stowed, and, useless though it may be, I would not part with it at any price.

I went fishing in Wisconsin last August, and, fearful that harm might befall my gold watch if I took it with me, I bought a Waterbury watch for \$2.50 and wore it. One day I dropped it in the bottom of a boat and it came all apart, with a succession of terrifying reports. I never before saw so symmetrical a case of instantaneous and complete dissolution. The larger intestine spread all over the bottom of the boat and curled up over the starboard side. As it lay quivering and groaning there I fancied for a moment that I had shipped a monster eel or some other kind of marine reptile. I towed the débris ashore and showed it to a doctor from Racine (Dr. Davis, a scientific man of profound research), and he assured me, after critical examination and analysis, that the intestine of the Waterbury watch closely resembled the human bowels, being provided with a secum, a colon, a sigmoid flexure and all that sort of thing.

Some years ago I had a great deal of quiet fun with a watch of my own devising. I had Giles Brothers, of this city, put a stiff spring into a large, hollow, silver watch case. Whenever I turned the stem the spring would make a noise loud enough to be heard 30 feet away. I used to wind up this awful thing between acts at the theatres and people wondered what kind of a watch it was. Occasionally I would let the watch drop on the floor; then I would pick it up nonchalantly and resume winding it. Eventually I gave the device to Henry E. Dixey, the actor.

Just before going to bed at night is the time I wind my watch, and it is a duty I never forget or neglect. My watch gains five minutes every two days, so upon every second day I set it back five minutes, thereby cheating the jeweler, insuring correct time, and preserving the watch from baleful tinkering. My ten year old boy has a Waterbury watch, which he wears proudly. Very often when I come home at night I find a note from him pinned to my pillow: "Dear papa—Please wind my watch for me I am tired."

#### Allan Forman's Modest Desires.

I HAVE HAD a somewhat monotonous experience with watches and have acquired the habit of glancing at the nearest clock or inquiring the time of some reliable friend rather than trusting to the accuracy of the inveterate liar which nestles in my vest pocket. It is a highly respectable watch, in appearance, with a curiously engraved case and a frank, open countenance which belies its character.

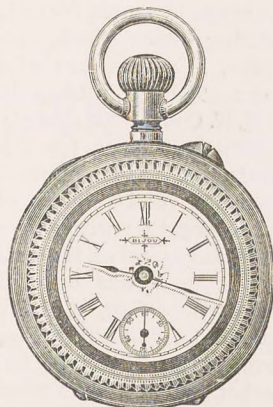
I treasure it because it belonged to my grandfather, and I try to believe that it is induced to lie not so much from inherent viciousness as from the fact that it cannot bring itself into accord with the customs of the present day. The fact that it stops entirely, as if in mute

protest against newfangled notions, when in the vicinity of an electric contrivance of any kind, strengthens this belief in me.

It is, of course, a key winder, and I wind it whenever I think of it—sometimes two or three times a day, and sometimes once a week, as the case may be. This apparently erratic behavior on my part does not, however, affect the value of the watch as a timepiece. It is just about as accurate when I do not wind it as when I do.

The best timekeeper I ever owned was a nickel cased affair presented to me by John A. Knox, of *Texas Siftings*. I was in his office one day, when he remarked, "Have a watch," in the same tone another man might offer a cigar. I took the watch and it is doing its duty yet; the nickel is all worn off, but it is as honest as it is ugly.

I fancy I should like to have a watch which would keep time and not get "electrified" every time I read the telegraphic news, but I would not be bothered with one of the fancy, complicated affairs I see in watchmakers' shops. I have a number of friends who own expensive watches, and they seem to be more bother than they are worth; they are continually getting out of order and thieves are making efforts to "lift" them. I read *THE JEWELERS' WEEKLY* pretty carefully, and I gather from its pages that in these days a man can get a very good timekeeper for



*Engraved by*

Of the Chicago News.



\$50 or less. The larger price is principally in the case and the name of the maker. It strikes me that a watch capable of keeping reasonably accurate time, and yet not representing a very large investment in cost, is more satisfactory in the long run than one of the imported \$500 marvels of mechanism. Possibly a Waterbury might suit me, now that they have a "short wind."

*Allan Forman*

Editor of *The Journalist*.

Consult an M. D.\*

WHAT KIND of a watch do I carry? A Swiss watch.

Gift or purchase? Gift of my parents—my father carried it for twenty years.

Has it any peculiarities of form or other ornamentations? It usually has a broken crystal.

What is the value? About \$150.

When do I wind it? At any hour of the day or night; whenever I happen to think of it.

How often do I let it run down? About half a dozen times a month.

What make is it? I don't know.

Reliable? Not as reliable as the sun.

Ever lost? Never even stolen; never.

Ever broken? Usually.

Did it ever get me into trouble or deceive me? I occasionally miss trains or appointments because of its inaccuracies.

*Eugene Lechambulan*

Of the *Albany Argus*.

It Regulates the World.

I HAVE the good fortune to own a very handsome watch. It was presented to me some twelve years ago by an old friend in Ohio. It was then a hunting case watch, and the works, I believe, are of foreign make. The watch bears the name of H. T. Cook & Co., Toledo, Ohio.

Some seven years ago I had the hunting case taken off and an old-fashioned dial placed on the watch, together with a very handsome monogram on the back.

This work was done through Mr. Bernard Speyer, of St. Louis, though the workmanship, I believe, is to be credited to a New Yorker. It is a stem winder and I make it my religious duty to wind it up every morning before breakfast. Unless I am very much occupied I do not fail to perform this duty more than three or four times a year. This

\*Doctor of Mainsprings.

capital timepiece has never been stolen, lost or broken. I have the same crystal in the watch that was placed in it seven years ago. I have only had it cleaned twice since I have had it. It has



never given me the slightest trouble or anxiety. I esteem it one of my truest and best friends, although I discover that as old age creeps over it it has a tendency to lose a minute a week. One of these days, when I can spare the time, I am going to have it regulated. As my watch is an easy going, simple, well behaved piece of mechanism, its career has been an uneventful one.

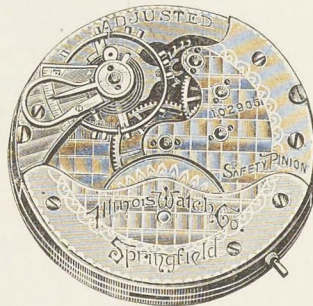
*John A. Coverdale*

Editor of the *New York World*.

How Mr. Bartholomew Was "Watched."

MY WATCH is a treasure of a timepiece. It has a magnificent full jeweled movement, made by Emil Perret, of Geneva. It is adjusted to heat, cold and position. I wind it before I go to bed and have accidentally but soberly dropped it on the floor several times when taking off my vest, without apparent injury, it being in the vest pocket when it dropped. The case has a plain engraved border and monogram. It was furnished by Pforzheimer, Keller & Co., of John street, New York, and presented to me by Mr. Richard K. Fox, of the *Police Gazette*. After he had paid for it it cost Mr. Fox \$400 to get it into my pocket. There are few men who would give \$400 cash to give away a watch, but Mr. Fox did it.

By the way, Mr. Fox has spent many thousands of dollars among the manufacturing jewelers of this city for diamond studded belts, medals and trophies for sporting championships. His own collection of jewels and ornaments is large, although he does not exhibit them on his person, like the typical





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sport. He is not a sport, although he is credited with backing Kilrain against Sullivan, and has backed world champions for the past ten years. He never saw a prize fight and goes to the race track but about once a year. He is at his office during business hours and at his home at all other times, where he has a nice collection of jewels. He carries a 5,000 franc fancy Swiss repeater, and shows his friends the gold opera glasses of Boss Tweed and other objects of the gold worker's art that he has secured. His wife has also a very fine collection of gems.

The manner in which \$400 was paid to present me with my watch was: Mr. Fox ordered a dinner at the Astor House, with covers for twenty, and sent me an invitation to meet some of his and my friends there to dine. He sent the note about three hours before the dinner, so as to surprise me. That afternoon I had gone to Port Jervis with a number of Erie Railway men, to inspect a new plan of lighting passenger cars. When I reached the *News* office the next morning I found the invitation on my desk, and I sent Mr. Fox a note regretting that I had not received it in time. He wrote back that he was extremely sorry that I was not present; that I "would have to be watched;" that he would give another dinner to twenty mutual friends the succeeding day, and that he hoped that I would be present. I was there and received the watch, and he paid the bill for both dinners in order to get it into my possession. Mr. Fox has given away several watches, one very elegant one to Joseph Elliott, the retired sporting editor of the New York *Herald*, who receives a pension from that journal.

*George Bartholomew*

Of the *Daily News*.

#### Why Editor Moffitt Slanders His Watch.

MY WATCH has a gold case and a Waltham movement. It cost me \$125 twelve years ago. A pretty good watch for a lad of eighteen years of age to invest in, eh?

About every one of the many uncles on both sides of San Francisco Bay know that this watch is a good one; they've all had it. Many's the time it has indeed proved to be a friend in need;

it certainly has been a source of revenue to me of upward of \$1,000. Divide this amount by about \$50 and the result will be about the number of "soaks" this watch has experienced. But those sort of days for this watch are passed; it shall never do like service any more.

You see this engraving on the case—the letters "J. M."? They are not artistically inscribed, but I appreciate them all the more.

They are my father's initials, and were scratched on there with his own hand. One day, several years ago, when I was twenty-one years of age and just after I had "soaked" this watch and was unable to redeem it, father startled me with the inquiry, "Frank, where is your watch?" "It's at the shop, broke," was my answer. "Aren't you also broke, Frank?" was his next query. "Yes, father, we're both broke," I responded. "Well, Frank," said he, "here is a watch I propose giving you in trust. Remember it is not your watch absolutely, but yours to always keep for me," and he handed me this identical time-piece—my same old watch—and I shall never again permit it to part from me so long as I live.

Is it a reliable watch? Well, I don't mind whispering to you that it couldn't be more so—that it is as reliable as time itself—but don't let my wife know it! You see, I have been guilty of missing the last Oakland boat, and when I'd arrive home from San Francisco the following

morning the watch would get all of the blame, so Mrs. Moffitt is of the opinion that my watch is not reliable.

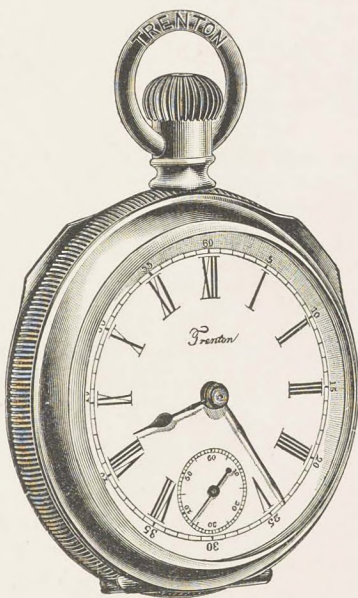
*Frank J. Moffitt*

Editor the Oakland (Cal.) *Times*.

#### How Col. Irish Gains Time.

I AM THE possessor of two weighty gold cased watches, which I always have with me, attached to a large size trace link, or what is known as a "bulldog" chain.

Both of these watches were presented to me before I left the Hawkeye State in 1882 for California, by my Iowa friends. The one, as may be seen from the inscription, was given to me at Iowa City by the students of the Iowa State University, of which I had the honor of being a





member of the Board of Regents. The presentation speech was made by Hon. John A. Pickler, then a student in the university, but who was a few weeks ago elected to Congress from the new State of South Dakota.

The other watch was presented to me, as the inscription shows, at Iowa City, September 13, 1882, the evening before I took my departure to make my future home in this State. It was given in the name of the citizens of the city named, which is the spot of my nativity.

I call my watches, which are the product of the Waltham Watch Company and have the "Maud S" movement, perfectly reliable, although, like the little Kentucky mare, they are gainers, but only enough to prove them meritorious.

They have never stopped going, for I have been regular in my habit of winding them every night before retiring. Their intrinsic value is \$200 each.

Why do I carry two watches, you might ask? Well, with my paper work and the time required to properly attend to the other public duties which, as you are aware, have been thrust upon me, I find that I require about two watches to keep up with the times.

*Wm. P. Irish*

Editor of the *Alta California*.

[Colonel Irish, in addition to his journalistic offices, is a member of the Yosemite Valley Commissioners, president of the State Home for Adult Blind, a member of the \$130,000 Chabot Trust, which was bequeathed by the late millionaire A. Chabot for the benefit of a Sheltering Home for Women and Children, and is a member of the President's commission to locate a site in San Francisco for a new post office, for which site Congress has appropriated \$850,000. — EDITOR JEWELERS' WEEKLY.]

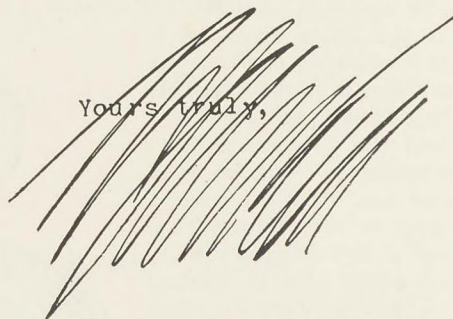
#### Why Mr. Arkell Values His Watch.

MY WATCH is of gold and was the gift of my father. It is without peculiarities of form or ornamentation. It was presented to me when I was twenty-one years of age on an occasion that I can never forget in my life.

My father's paper sack factory at Canajoharie was destroyed at that time by fire. While I was in the basement an explosion of naphtha, which was used for lighting purposes, occurred, and immediately the entire structure was in flames. There was no exit for me excepting by the stairway, which was burning, and with my hands over my mouth and face I pushed through and up the

stairs, butting the doors open as I went, until I reached the open air. I was so badly burned that when I was taken home the doctors gave my case up as hopeless. My eyes were closed and while it was not known whether they would ever see the light again my birthday came, and my father presented me with the watch.

It has been my companion and comforter ever since. I wind it regularly at 9 o'clock and never allow it to run down. It is of the Howard make, reliable, never has been stolen, lost or broken, and never got me into any trouble or deceived me. I think it the watch of all watches.

Yours truly,  


Proprietor of *Judge and Frank Leslie's*.

#### Mr. Medill's Well Behaved "Potter."

ANSWER (1). A Potter watch; stem winder. (2) Purchased for spot cash by my wife and presented to me as a birthday present in 1883.

(3) Extra full jeweled, compensating balance, plain white enameled face.

(4) Value—cost \$300.

(5) No family associations except that named in answer No. 2.

(6) Wind it by the stem every night before going to bed.

(7) Let it run down perhaps two or three times in a year.

(8) Quite reliable; don't lose or gain time to exceed a minute in a month—perhaps less.

(9) Never stolen, lost, lent or broken. I make it a rule to pocket my watch and watch my pocket.

(10) Never got me into any trouble; never missed a train on its account; never deceived me or went back or squealed on me.

(11) No anecdotes worth relating. It minds its business as I do mine; it goes on marking time while I keep on sawing wood.

(12) I "yearn" for no more faithful time-keeper.

*Cl. Medill*

Editor of the *Chicago Tribune*.



# PAILLARD



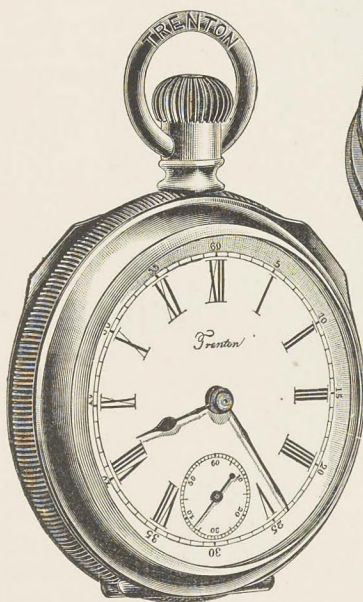
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A. C. SMITH, General Selling Agent, 177 Broadway, New York.

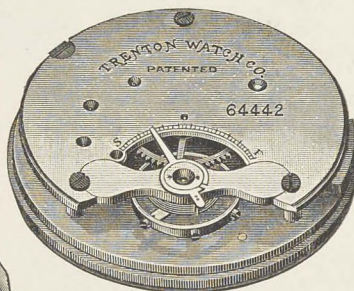


# NEW TRENTON WATCHES,

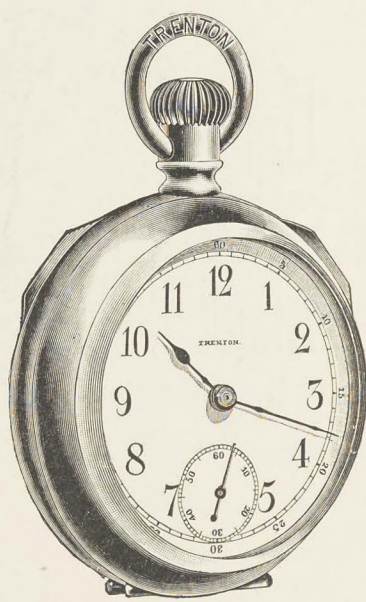
WITH HARD ENAMEL DIALS.



No. 25.—Nickel Silver.  
Double Joints and Thumb Pieces. \$3.75.



No. 20.—Movement. 18 Size  
Open Face, fitting regular  
cases, 7 Jewels, Straight Line  
Lever Escapement, \$3.50.



No. 40.—Bascine, Nickel Silver.  
Double Joints and Thumb Pieces. \$4.00.

THE BEST LOW PRICED WATCH MADE.

FOR SALE BY ALL JOBBERS.

## TRENTON WATCH CO.,

Sales Offices : 177 Broadway, New York.



**Stolen in Gotham.**

MY WATCH is a high-priced 18 karat Howard chronometer that cost the man who gave it to me \$450, but I wouldn't swap it for 450 watches just like it. I won it in a wager on Grant's election in 1868. I take as good care of my watch as a careful engineer does of his engine and regularly wind it every night before retiring.

It is thoroughly reliable; never was broken, but was once stolen from me. This happened in New York city, in October, 1887. I was on a Broadway car in the evening when what is known as a "jam" occurred. During this "jam" a pick-pocket relieved me of my watch. I had a good look at the fellow next to me, whom I suspected of the theft, and when I reported my loss and had a look through the pickpocket department of the Rogues' Gallery I identified a picture of the fellow who crowded me at the "jam" and whom I suspected. Superintendent Byrnes went for this man and was rewarded by capturing him and my watch, and subsequently had the fellow prosecuted for and convicted of the theft.

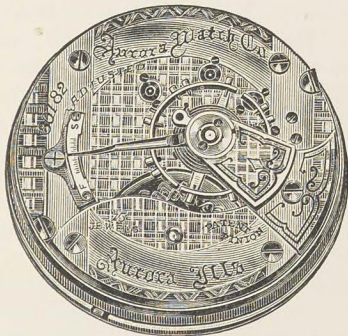
*M. A. de Young*

Editor of the San Francisco Chronicle.

**Editor Gregory's Proud Record.**

I CARRY an Elgin. Its value is \$125. It has never been regulated, because I have not found it convenient to leave it with the dealers of whom I bought it. It loses perhaps three minutes in three months and that deficiency is regulated by myself. I never let it run down. I suppose I wind it five times a day, being in continuous doubt as to whether it has been wound before.

I say above "I bought it." Let me be correct. It was a present from my wife. I merely paid for



it. The watch previous to that was contributed out and out by the lady mentioned. I carried it some ten years. It was then unreliable and I re-

turned it as a birthday present, with my blessing and a superb copy of a report from the patent office at Washington.

The watch previous to that was bought during the war—gold, worth \$150—and was reluctantly relinquished in payment for the experiment of running a country newspaper. I don't know where it is now, but the printer who got it would have been the possessor of a pension to-day if he hadn't been shot at Gettysburg.

The watch that preceded that was given me by the finest gentleman and the most Christian-like Christian I ever knew, and I hope a little of his excellence survives in the person of his most immediate descendant.

None of my several watches ever got me into trouble. One or two of them have made me miss a few trains, but not a watch has got me at the breakfast table before the appropriate time—which ought to be 10 o'clock in the morning—or got me in bed before the proper hour—which ought to be 12, or 2, or thereabouts, as watches run where they don't run down. Because I have done time on morning newspapers and my sentence has apparently not run down—or out.

I never lost a watch or had a watch stolen, and I think my friends will vindicate my reputation with the statement that they have been equally fortunate. Upon my soul, I never hooked a watch or pawned one.

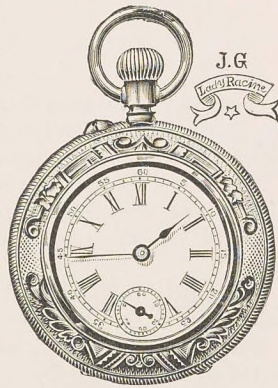
*Wm. Gregory*

Editor of Judge.

**Charm Manufacturers, Attention!**

MY WATCH has hunting case, of gold, and is a gift from my associates on the Boston Globe when I was connected with that paper. It has a plain case; value unknown. It was made by the E. Howard Watch and Clock Company, Boston, Mass.

I wind it every morning at 7:30 and never let it run down. It is reliable, has never been stolen or broken. It never got me into trouble and never deceived me, except on the steamer going to and returning from England, when its patriotism caused it to stick to New York time,





The chain attached to the watch has an elegant place for a charm, and I desire to tell my friends that the charm (which is not there) was the gift of "So-and-so."

*C. Hammond*

Of the New York *Evening World*.

#### A Souvenir of Daniel Manning.

WHAT KIND of a watch do I carry? Waltham  
Was it a gift or purchase? Gift.

Has it any peculiarities of form or ornamentation? Yes, the hunting case, and owing to long years of use the chase work is nearly all worn off.

What is the value? Valued merely as a keepsake.

Family or other associations? Yes; for twenty years it was carried by my father, Hon. Daniel Manning, late Secretary of the United States Treasury.

When do you wind it? Always just before retiring.

How often do you let it run down? Perhaps half a dozen times in a year.

Whose make? One of the first Waltham watches made by Dennison, Howard & Davis. Its number is 4806.

Is it reliable? Not particularly so.

Ever stolen? No.

Ever lost? No.

Ever broken? No.

*James D. Manning*

Editor of the Albany *Argus*.

#### An Express Should Have Better Time.

WHAT KIND of a watch? Nickel.  
Gift or purchase? Purchased when once in funds at college.

Has it any peculiarities of ornamentation? Nothing peculiar, except its beauty. It has a black face.

What is the value? About \$8.

When do I wind it? Whenever I think of it.

What make? Longines.

Reliable? Yes; when it goes.

Ever lost or stolen? Never.

Ever broken? Broken very often by careless use when going home from the club.

*R. H. Fuller*

Editor of the Albany *Sunday Express*.

#### A Pair of Wanderers.

I WILL lay aside my modesty (which I can easily do, being a newspaper man) and answer your questions. First let me state that if I were not so confoundedly honest I would positively assert that I never owned a watch and pay strict attention to the last paragraph of your circular, but I "acknowledge the corn."

What kind of a watch? Supposed to be gold.  
Gift or purchase? Purchase, of course.

Peculiarities of form or ornamentation? Round edges and very prettily carved.

Value? Sixty dollars I think it is worth. My uncle, however, differs with me and places it at a much lower figure.

Family or other associations? I am its only associate (barring my uncle, of course).

When do I wind it? Every night when I retire.

How often do I let it run down? Only when I forget to retire.

What make? American Watch Company; Wm. Ellery movement.

Reliable? Yes.

Ever stolen? No.

Ever lost? Yes; but the ticket indicated where it could be found.

The watch, like the owner, has led a wandering sort of a life, but nothing of interest has ever happened to it except that the case spring was broken last year when its owner was laid up wrestling with Yellow Jack in Jacksonville.

If I had no watch I would gladly describe the kind I desire, but the liberal jeweler you refer to I fear has retired from business.

*Frederic W. Keith*

Editor of the St. Augustine *News*.

#### Murat Halstead's Old Nardin.

I DO not know any reason why some, at least, of your questions should not be answered. The first is whether the watch I carry is a gift or a purchase. Well, I bought it and paid cash for it during the war. I attended a horse race one day and on getting out of the cars on returning home discovered my watch chain flying around in a loose manner, and recognized that my watch had been "wrung," which means that it had been twisted off the ring. The only way I had to get even was to buy as good a watch as I could find, and I paid \$425 for a Nardin.

It is not peculiar in form or ornamentation, except that it is of simple and elegant appearance, and is not ornamented at all. The association that it has for me is that it has been with me for twenty-eight years; that I have crossed the ocean with it twelve times, and timed myself by it





THE  
**LADY RACINE**

IS THE  
BEST CHATELAINÉ

WATCH.

MADE IN NICKEL,

Half Open Face, 13 and 15  
Lines.

MADE ALSO IN SILVER AND GOLD,

Thirteen Lines, Half Open Face and Hunting.

*None Genuine unless Stamped*

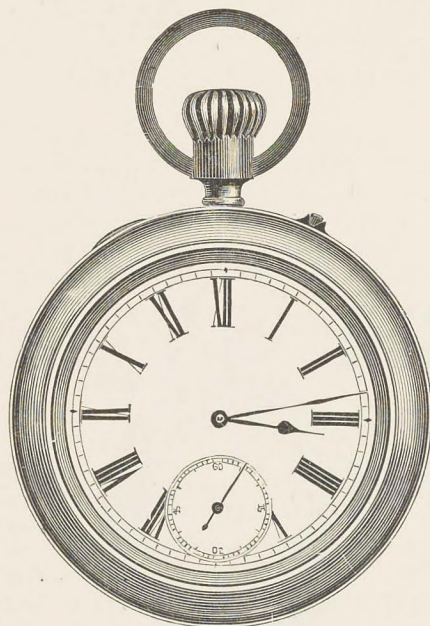
**"LADY RACINE."**

FOR SALE BY THE JOBBING  
TRADE.



at the geysers in Iceland and in noticing the first appearance of the morning light on Mt. Hecla.

I try to wind it every day, and under ordinary circumstances succeed in doing so. It never got



LONGINES.

me into any trouble or deceived me, save when I neglected to wind it. It has been a faithful friend. The usual time of winding is the last thing before I go to bed. The one difficulty I have with my watch is that it is not a stem winder, and I think I must have had a hundred keys, all of which, with the exception of two, have disappeared. I have had fond hopes for a year or two that I might lose this watch in order to get a stem winder, and have contemplated, for the variety of the thing, a combination of the best obtainable movement with a silver case. There are so many gold watches that they have become monotonous.

If a liberal jeweler yearned to make me a present of a new stem winder that would keep exemplary time I might be disposed to lay up the splendid old Nardin I have carried so long, and that is polished until it is almost smooth, and preserve it as a relic for the sake of old acquaintance, and then I would not have to carry a watch key any longer, but I never expect to find any such jeweler as that in this world.

Editor of the Cincinnati Commercial-Gazette.

#### Editor Barnes' Little Story.

WHAT KIND of a watch do I carry? It is a gold watch.

Is it a gift or purchase? It is a gift.

Has it any peculiarities or ornamentation? It has not.

When do I wind it? Whenever it occurs to me.

How often do I let it run down? About once a week.

Who is the maker of the watch? Tiffany.

Reliable? Yes.

Ever lost or stolen? No.

Ever broken? No.

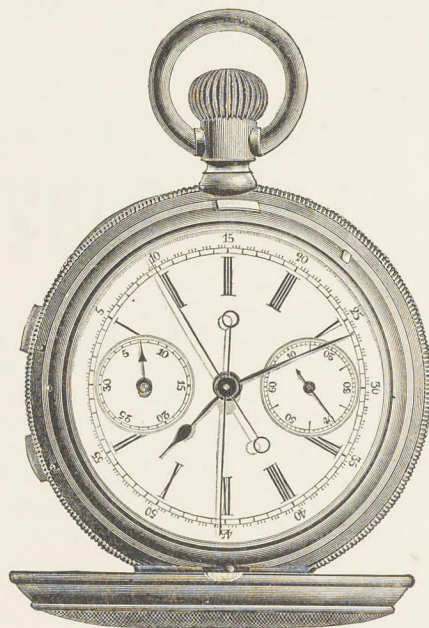
Did it ever deceive me? Never.

Editor of the Albany Evening Journal and Albany Morning Express.

#### Mr. Sleicher's Well Behaved Timepiece.

MY WATCH is of gold, made by Tissot & Co., Locle, and its number is 38299. It was the gift of a number of friends, and there is nothing peculiar about its ornamentation or associations.

It is a plain, everyday editor's watch, wound up every night when he goes to bed, usually be-



AGASSIZ.

fore 10 o'clock. I think it has run down three times in the thirteen years that I have owned it. It keeps good time and has never been stolen or lost, has stood all kinds of hard usage, like a good



J. EUGENE ROBERT.

A. WITTAUER.

# J. EUGENE ROBERT & Co.,

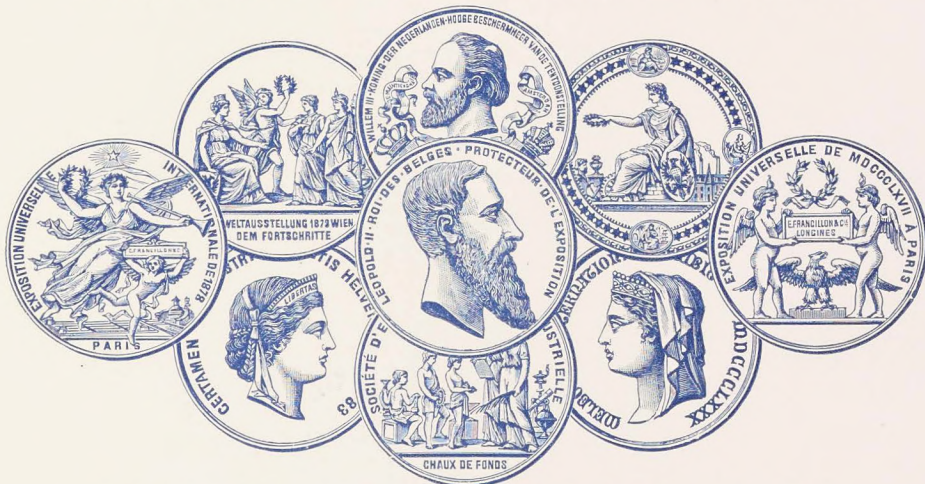
No. 30 MAIDEN LANE,

## Manufacturers and Importers of Watches.

SOLE AGENTS FOR

LOUIS AUDEMARS, JULES MONARD, AGASSIZ WATCH CO., LONGINES WATCH CO.

### PLAIN AND COMPLICATED WATCHES.



### GRAND PRIZE, PARIS, 1889.

NEW YORK, October 15, 1889.

TO THE TRADE:

We take great pleasure in announcing that

## LONGINES WATCHES,

so favorably known, have obtained the highest award,

## THE GRAND PRIZE,

at the Exhibition of Paris, 1889.

In making this announcement we desire to emphasize the fact that this is the **FIRST INSTANCE** in which a similar honor has been awarded to **MEDIUM PRICED** watches.

Very respectfully,

### J. EUGENE ROBERT & Co.,

Sole Agents and Importers.



J. EUGENE ROBERT.

A. WITNAUER.

J. EUGENE ROBERT & CO.,  
Manufacturers and Importers of Watches,  
30 Maiden Lane.

SOLE AGENTS FOR

LOUIS AUDEMARS. AGASSIZ WATCH CO.

JULES MONARD. LONGINES WATCH CO.

PLAIN and COMPLICATED WATCHES.

GOLD MEDAL,



PARIS, 1889.

NEW YORK, October 15, 1889.

## TO THE TRADE:

We beg to announce that a

## GOLD MEDAL

was awarded to the

## AGASSIZ MOVEMENTS

exhibited at the Paris Exposition, 1889. This success is the more remarkable as the Agassiz Factory has been in existence but twelve years, and has exhibited on only one occasion prior to the present.

Very respectfully,

J. EUGENE ROBERT & CO.,

SOLE AGENTS AND IMPORTERS.



friend. There are handsomer watches than mine and more expensive, and no doubt much better timekeepers, but I would hesitate a long time before I would trade it for the handsomest and best watch ever made. It has been too long with me; it suits me, and I never give up an old friend for a new one.

*John A. Sleicher*

Editor of *Frank Leslie's Illustrated Newspaper*.

#### He Yearns For Another.

WHEN I WENT to work on the *Baltimore Morning Herald*, about five years ago, an admirer sent round to me one day a neat little case in which I found a very pretty watch of the Elgin make. The watch was very reliable. I wound it regularly every night and never let it run down.

About a year afterward, while holding a responsible position on the *Savannah (Ga.) Morning News*, I was wending my way homeward early one morning when two hold-ups requested me to turn over my valuables. As they had the drop on me I first handed them my watch, then a diamond pin, and on being told to "fork over" my pocketbook I reached back to my hip pocket, pulled out my pistol, fired twice in quick succession, wounding one of the curs and causing the other to run. Shortly afterward I discovered my watch in a pawnbroker's shop in good order. My next watch experience was while out fishing with a party of friends, down along the Indian River, in Southern Florida. We were in a boat, when one of the party asked me what time it was. As I pulled out my watch the boat gave a lurch, and into the water fell the watch. I at once put on a bathing suit and after an hour's hard work recovered it. After that it did not keep as good time as previously. When I left Savannah it was for the purpose of connecting myself with the *Omaha Bee*. I had been with the paper some time when I went over to St. Louis to report the National Democratic Convention. That body having adjourned, myself and a score of other newspaper men repaired for Chicago, to "do" the Republican Convention. That night somebody stole my

watch, as well as the purses of a number of other newspaper correspondents. A howl was raised, but that is all the good it did. Since then I have carried no watch; but I'll tell you one thing right here, and that is my heart yearns for another Elgin, which I hope some day to possess.

*Livingston J. King*

Editor of the *Denver Commonwealth*.

#### A Soldier's Watch—It Would Not Run.

THE WATCH I carry is gold—or said to be gold—and I presume it is, as it never tarnishes and has a tolerably aristocratic appearance.

purchased, or more correctly speaking, traded for it, some thirty-five years ago, giving in exchange a buggy, for which I paid \$10, a book and a pair of tooth forceps.

In form it differs from the watches of to-day, being flat, slightly oval, with round edges. The works and their supports are chased in a manner I never saw in another watch; even the edges of the wheels are chased or engraved.

The value is hard to arrive at, as the cost given above is not a very extravagant one, and I do not suppose a pawnbroker would advance much on it were I to put it "in soak," as I have sometimes thought I should have to.

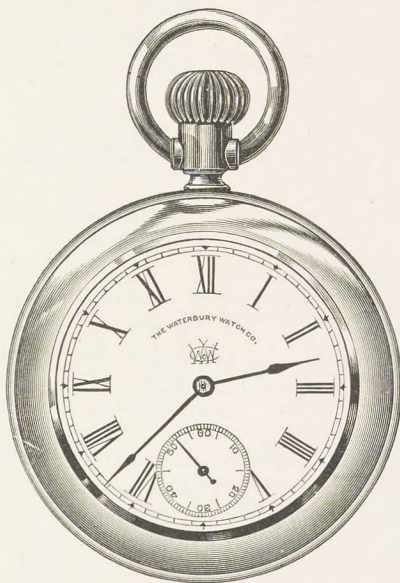
There are no family associations connected with it, but a personal association of thirty-five years makes it very dear to me. I wind it every morning immediately on putting on my vest.

I do not think I have let it run down more than twice a year.

It is of the old M. J. Tobias make, Liverpool, and is inscribed as being "full jeweled."

It was never stolen, lost or broken. It never got me into any trouble and never deceived me, as, though it is not altogether reliable, not being adapted to changes of temperature, and at times runs too fast or too slow, having learned its peculiarities, I govern myself accordingly.

As to anecdotes connected with it I can only state the following: I carried this watch with me in the army. It kept running at its usual gait until the first battle we got into on the march from





Clifton, Tennessee, to Atlanta, Georgia, when it stopped. During the march I prodded it with my knife, picked it with pins and shook it vigorously, but it refused to turn a wheel. I was taken sick on the march and a few days after the battle of Atlanta, July 22, 1864, I was discharged and sent in an ambulance to Rome, Georgia. The first night I was in Rome the watch started, without any interference on my part, and has continued to run ever since. The only inference I can draw from this coincidence is that it is a watch which will not run in a fight.

*F. McCalland*

Editor of the Cedar Rapids Times.

Editor Watterson's Laconic Story.

GOLD WATCH.

Purchased.

\$275.

Wind it nightly.

Never let it run down.

Picard, Geneva.

Never lost, stolen or broken.

Reliable.

Had it twenty years.

*Harry Watterson*

Editor of the Louisville Courier-Journal.

Worthy of Each Other.

MY WATCH is a lever, made by Charles Frodsham, on Arnold's patent.

It was presented to me in return for valuable statistics I compiled concerning the coinage of gold and silver and for which I had refused all compensation.

It is in a double gold hunting case, engine turned. It cost 70 guineas sterling.

I wind it as I take it off at night. It has not run down for two years, since it was last cleaned.

It is one of the best timekeepers I ever saw. It ran from St. Patrick's Day one year until the middle of October the following year (nineteen months) at a loss of eleven seconds.

It was never stolen or lost or broken, save that the mainspring has snapped and been replaced. I have it cleaned every two years.

There is no anecdote connected with it of any interest, unless it may be the regularity with which I took it into Hammond's when the present Custom House was the Merchants' Exchange, and he had a shop on the William street side, when I received it, say, thirty-five years ago. I took it in to have Hammond set it, and every day but

Sunday or legal holidays for two years or more thereafter I stopped in, on my way to the floor of the exchange, to see how it was running. Mr. Samuel Hammond (now deceased) would get mean time by the use of a transit instrument on the top of the exchange, and he recorded in a book the tenths of a second (sometimes less than one) the watch varied every day.

Upon going abroad he cut out the leaf containing the record, and taking it to London showed it to Mr. Frodsham. It was the first time they had met. "Do you mean to say," asked Frodsham, "that this man brought this watch into your place every day but Sunday or a legal holiday and you examined it?" "Yes," said Hammond, "brought it in himself." "Yes! And he was never absent or sick for two years?" "No," replied Hammond. "Well," said Frodsham, "all that I can say is that the watch is a splendid timepiece, but the man is more remarkable than the watch."

*David M. Stone*

Editor and Proprietor of the Journal of Commerce.

A One Armed Southern Veteran.

I DID not intend to contribute the information you ask for, but the high financial suggestion of your last name compels my respect. Even your first name came very near being Anselm, and you will pardon me for addressing this letter "Mr. A. Rothschild," which will give it a game flavor as it goes through the post.

As to my watch, it is an Atlanta watch, the work of the J. P. Stephens Company, and is a superb timepiece. It has no peculiarity except that two of its predecessors were stolen, one at Yorktown, by a gentleman of your city, though doubtless not of your acquaintance, and the other, I regret to say, by a Southern man, who lost for the moment that high sense of chivalry that has always characterized our people.

As to winding my watch, I never wind it. It has not been wound in three years. It has only one hand, the other having been broken off by an inquiring child. I really have no use for a watch, and wear it simply to be in fashion. When wound, however, it is a good timekeeper. Even when not wound it is reliable.

I was in a public meeting once not long ago and mentioned that I had an Atlanta watch. A prominent merchant sitting near me asked "Does it keep accurate time?" I replied that it did. I took it out of my pocket and the hands (the child had not then ravaged it) were pointing directly to



# FOR CHRISTMAS

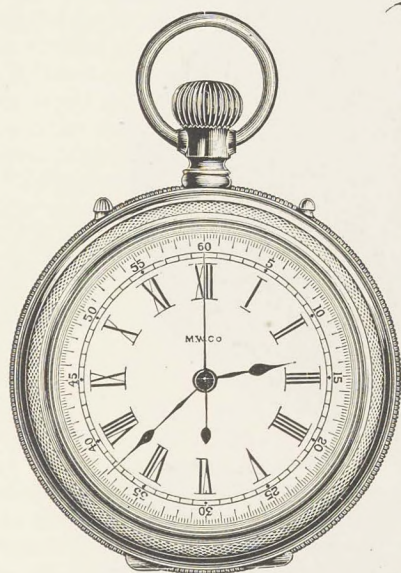
THE MOST DESIRABLE WATCH IS

## "The Manhattan,"

IN FILLED CASES, GUARANTEED FOR FIFTEEN YEARS. THE RECENT IMPROVEMENTS MAKE IT

*The Handsomest as well as the Cheapest Watch*

YET OFFERED FOR THIS TRADE.



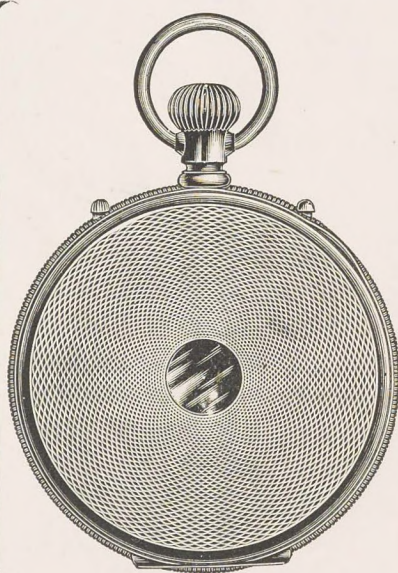
**TRADE  
NET PRICES:**

**With  
Plain Movements.  
\$8.74.**

**With Sweep  
Second Movements,  
\$9.90.**

**With Stop Second  
Movements,  
\$10.60.**

*Subject to 6 per cent.  
Cash Discount*



ORDERS SHOULD BE FORWARDED AT ONCE TO THE

## MANHATTAN WATCH CO.,

SALESROOMS:

No. 234 Broadway,



FACTORY:

No. 158 Munroe St.,

NEW YORK CITY.



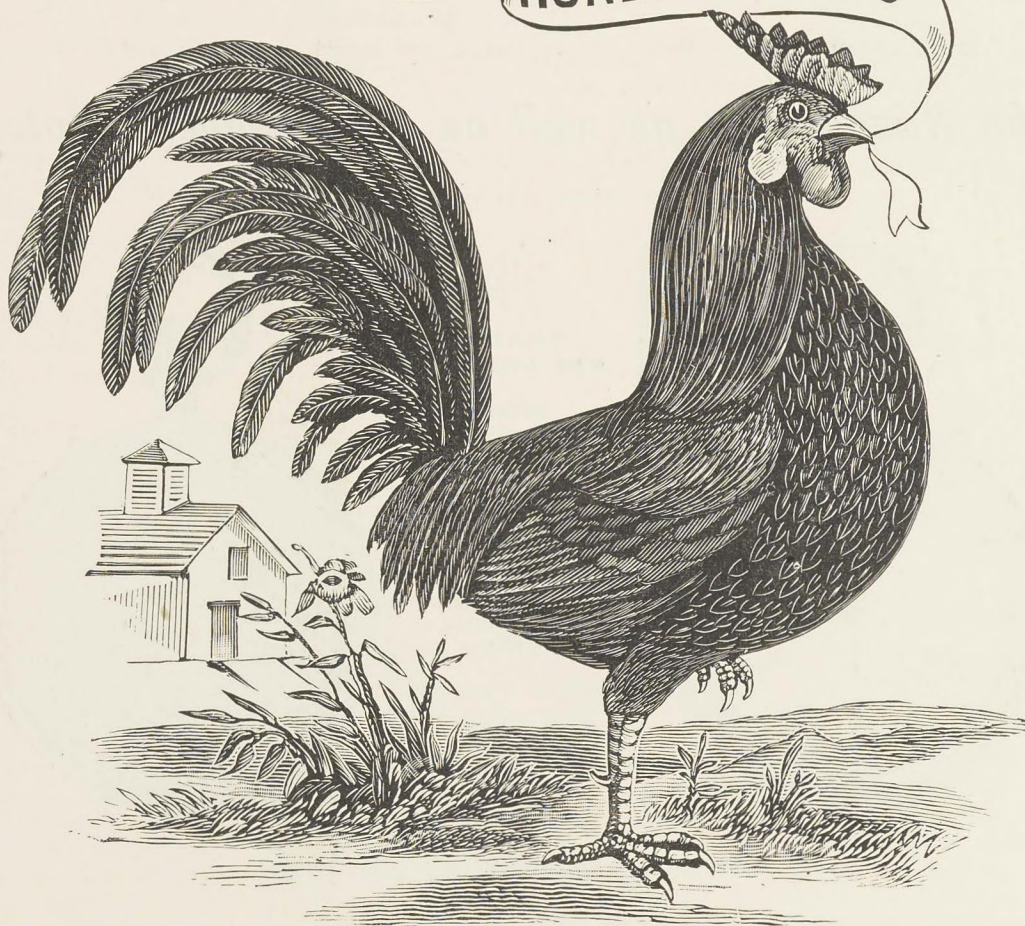
# H. F. HAHN & CO.,

HONEST GOODS

AT

HONEST PRICES

WE KINDLY SOLICIT YOUR ORDERS.



WE KINDLY SOLICIT YOUR ORDERS.

Wholesale Jewelers,

*WATCH AND DIAMOND MERCHANTS,*

157 and 159 Franklin Street, Chicago.



11 o'clock. I said "so accurate is it that if the city clock above us does not strike instantly I will have the clock repaired." Before the words were out of my mouth the clock struck and justified its own reputation by hitting eleven strokes. The merchant was so impressed with my confidence and the reliability of the watch that he immediately bought one. This might be con-



sidered a coincidence, but it was not—it was my confidence in Atlanta, in anything that is made in Atlanta or by an Atlanta man. While I did not know where I would find the hands of my unwound watch, I simply knew that they would be in the neighborhood of the right time wound or unwound, simply because it is Atlanta's habit.

I believe this covers the range of your inquisitive letter (are you a Yankee?), but if it does not I will be glad to give you any further information.

*H. W. Grodz*

Editor of the Atlanta Constitution.

#### A Chat With Mr. Barr.

THE NESTOR of Connecticut journalism, and one of the most delightful gentlemen personally in the State, the Hon. Alfred E. Barr, of the Hartford Times, received the WEEKLY's representative very graciously and chatted in the happiest vein concerning journalism and jewelry.

Apart from the watch which Mr. Barr wears he has never carried the least particle of jewelry. For more than fifty years he has been an active and influential newspaper manager and editor. During that entire period he has maintained a singular simplicity in appearance and life.

One touching incident will be sufficient to illustrate the man's character. When the Hon. Wm. J. Hamersley, who had been the mayor of the city and one of its most honored citizens, died here a few years ago, the family sent the signet ring owned by him to Mr. Barr, as a token of the friendship which the deceased had felt for the editor. "That ring," said Mr. Barr, in referring to the incident, "I have never been able to wear.

Mr. Hamersley was one of my closest friends and I keep the ring with the greatest care; but the idea of personal adornment is so repugnant to me that I cannot even wear the ring owned by one of my nearest friends and business associates."

About the watch? "Yes," continued Mr. Barr, taking from his pocket a medium sized, open face watch, gold case and perfectly white dial, which looked out boldly through the old-time crystal, "I have carried that for forty-five years. I ordered it from Major Horace Goodwin, the first commandant of the Putnam Phalanx. Soon after I took control of the Times. It is a Swiss, of thirteen jewels, made by Ed. DuBois, Locle."

Scrutinizing it with a magnifying glass the distinguished editor found on it the figures 11,029, also 3,226.

"This watch I have worn constantly for forty-five years. I have always had a silk cord attached to it and have never carried it with a chain. I wind it invariably when I get up in the morning and do not remember letting it run down in years. The habit is so fixed that I wind it as naturally as I awake.

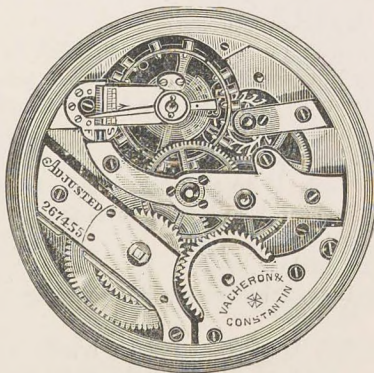
"Of course it has been carried through great political campaigns and great conventions. But there are no anecdotes to be told about it.

"It was never lost or stolen. It cost \$65 at the start and was just the thing I wanted. Money could not buy it. Nothing, in fact, would tempt me to part with it. It never deceived me and never got me into trouble. I mean to carry it through life."

*Alfred E. Barr*

#### A Valued Keepsake.

FOR THE past fifteen years I have carried a gold hunting case Waltham watch, which was presented to me by my son, William C. Fox, for



thirteen years consul at Brunswick, Germany, on the eve of his departure from home to assume the duties of that position. Its money value is or



was \$100, but its value to me can't be expressed in dollars and cents. I wind it every morning as soon as I am dressed, and can't remember that I ever let it run down. It has always proved reliable and never got me into any trouble. It has never been stolen from me nor have I ever lost it.

*E. M. Fox*

Editor of the Washington Press.

#### Walter H. Smith's Confidential Whispers.

MY PRESENT watch is silver. It was never worth more than \$20. You ask me when I wind it. I should wind it every night. You also want to know how often I let it run down. Now, sir, as a journalist, I have done some court reporting, and may say that I then learned that a man is not obliged to incriminate himself.

It is a Geneva watch; it used to go well, and I thought a good deal of it one time, as well as of the locket—a token of affection—and the chain. But I lost the locket—through no fault of mine, remember—and the chain has gone to that well-known receptacle whence so few articles of value ever return. There are ups and downs in every journalist's life—as perhaps you are aware. In mine the downs have, thus far, predominated. Was it ever stolen?

No. Between ourselves, I don't think it worth stealing; but you needn't, of course, print this part of my answer, unless you feel as though you wanted to very bad.

Broken? Yes, several times. I dropped it once. I took it to a watchmaker. He looked critically at the watch and severely at me and said, laconically:

"Spring broken."

I felt that there could be no reply to that truth.

I also felt that I had dealt hardly with my watch. I blushed. I also paid \$1.50 for a new spring.

Whether the blush was too much for my watch or the watchmaker too much for me I don't know,

but my watch did not go any better and I took it to another watch fixer. He did not look severe; his early moral education had been of a different class to the first man's, who was celebrated as a rigid moralist and one strict in his attention to his religious duties. Jeweler the second cracked a joke at my expense, in which I caught the words "town" and "red paint," or something to that effect. (I may say that I had not noticed any red paint in the watch before I handed it to the second man, but perhaps some got in while in the first one's hands.) Anyway, I was again informed that the spring was broken. I told the funny jeweler to put in a much stronger spring, as \$1.50 per day for watch springs would likely become in time too severe a tax on the limited income of a Canadian journalist. What kind of a watch would I like? Am I really obliged to answer that question? Well, if I must, I must. I should like a gold repeater stop watch, with a few brilliants thrown in as setting.

It should be a delicately fashioned watch, capable of suggesting the most refined ideas.

It should be perfect and artistic enough to induce aesthetic delight.

I should like that watch to be such a gem that the mere sight of it would be a solace and an inspiration, as well as a permanent advertisement for the generous donor, whose heart, I know, is aching to bestow the gift upon me.

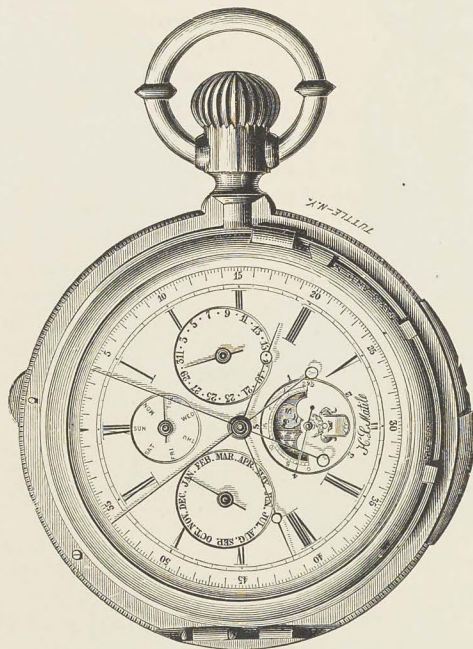
A permanent advertisement, dear sir, that would put even the black type display ads. at the top of the columns of THE JEWELERS' WEEKLY to shame, and to do that, you know, is saying a good deal.

*Yours, watchfully,  
Walter H. Smith*

Editor of the Montreal Witness.

#### Blown In by the Earthquake.

KIND OF watch? Gold, hunting case; cost, \$125. There are no special associations connected with the watch, save that it was bought with money received from Northern newspapers for "specials" concerning the great earthquake of 1886. I wind it every night at 12 o'clock.





ARE YOU PREPARED FOR THE HOLIDAY TRADE?

The Best Low Cost Timepieces are

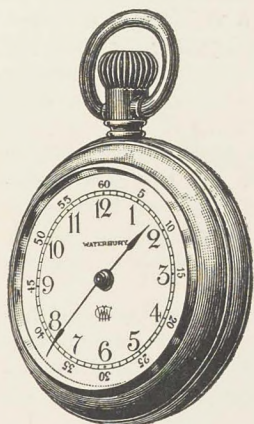
# THE WATERBURY WATCHES.

USEFUL CHRISTMAS PRESENTS AT NOMINAL PRICES.

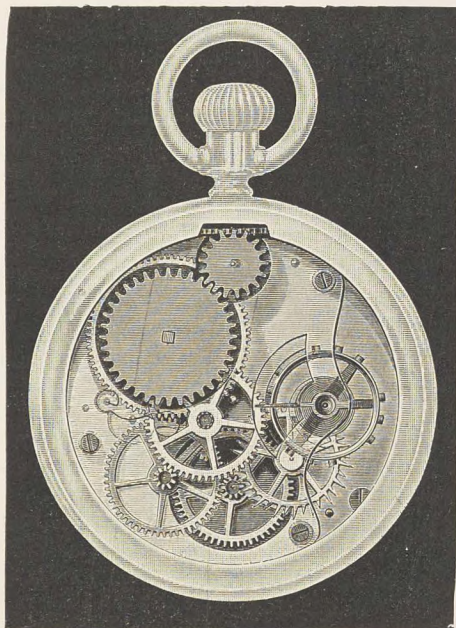
THE LONG WIND WATERBURYS, "SERIES E," are known the world over.

THE SHORT WIND WATERBURYS, "SERIES J," Stem Set and Enameled Dials, with Seconds hand, have all the modern improvements.

CHRISTMAS IS  
COMING!

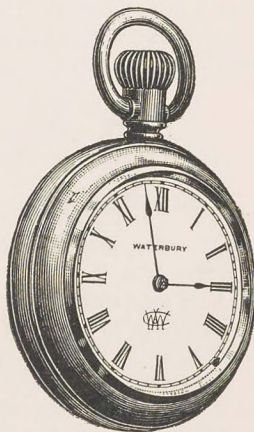


"Series J,"  
Arabic Dial.



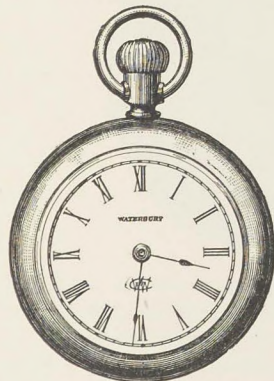
"Series J," with Back Cap Removed,  
showing Movement.

HOW IS YOUR  
STOCK?

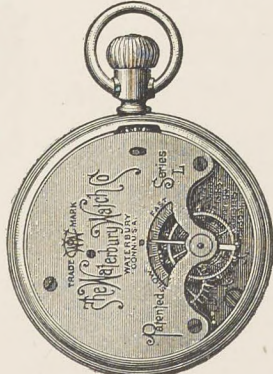


"Series J,"  
Roman Dial.

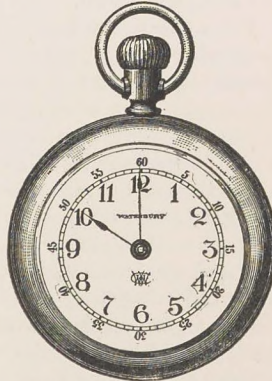
THE NEW SHORT WIND WATERBURYS, "SERIES L," are smaller in size but with similar Movement.



Face of "Series L,"  
Enameled Roman Dial.



"Series L,"  
Back Cap Removed.



Face of "Series L,"  
Enameled Arabic Dial.

SEND YOUR ORDERS TO

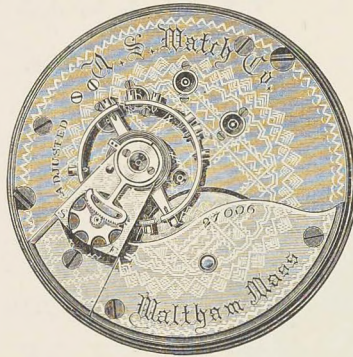
THE WATERBURY WATCH CO., 92 and 94 Liberty Street, New York.

GEORGE MERRITT, General Agent.



It never runs down. It was made by the Philadelphia Watch Company and is No. 7418. Paulus patent.

It was never lost, never stolen, never broken. Has never deceived, save as to the dinner hour. It



runs a little too fast. I formerly carried a Waterbury watch, which had to be wound every time it was looked at and took two minutes to wind.

*J. C. Humphill*

Editor of the Charleston News and Courier.

#### Mr. and Mrs. Weston's Watch.

MY WATCH is a little one of German make and a gold case. It was a gift—that is, I bought and gave it to my wife and she kindly lets me wear it.

It is not an elaborate affair. The decorations on the case are elegant and chaste rather than gaudy. There is a trotting horse on one side and a bunch of flowers on the other, with halos of scroll work surrounding the pictures—just such decorations as I thought I would like to have on a watch of my own.

I have forgotten how much I paid for it, but I remember that it took all but a fraction of three weeks' salary, and in those days, nearly twenty years ago, I was working for \$12 a week.

My watch (mine by courtesy, of course) is small, but it keeps excellent time—that is, it records the exact time in the morning if I set it by the town clock, as I almost invariably do, on my way to the office, but it is not a timepiece to tie to under any and all circumstances.

I wind it regularly every night, except, perhaps, after a watch meeting with the Elks or a church social, and I rarely miss the winding operation oftener than once a week.

I have never lost it—I haven't been able to and have never been acquainted with anybody who would steal it. I never missed a train or failed to arrive in time for my meals on account of my watch, because in such emergencies I depend

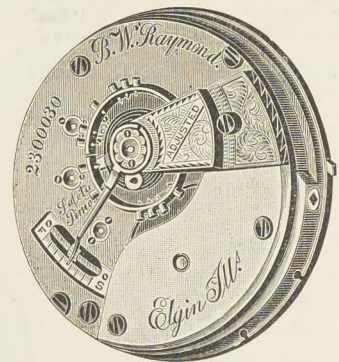
largely upon the watch carried by somebody else.

It has never got me into trouble, but once it came very nearly doing so. A couple of years ago I was in California and remittances I expected did not come. My pocketbook became thinner and more attenuated with each passing day. At last I had not a cent left and in the evening dropped around the corner to see a man. I produced my watch, the only relic I had left of halcyon days. My relative looked at it long and critically, felt its pulse and listened to its heart beat, examined the case and investigated the works, and then with a sigh offered me a dollar. I tried to raise him to ten, but he declined being elevated. I was on my uppers and was about to accept the magnificent offer when an old friend from home passed by and the watch was saved.

I have never regarded the ticker with that same degree of confidence that I felt for it before. It has dropped in my estimation, but I still carry it. I hope some day to have a watch that does not belong to my wife. I am hunting for some big hearted, whole souled personification of generosity who will insist upon me accepting a token of his esteem in the form of a watch.

I am not particular as to form, workmanship or style, only I draw the line this side of a Waterbury, as my time is limited and my boys go to school and my wife would be unequal to the task of winding it and the hired girl would not assume the responsibility.

If it is just the same, however, to the other fellow, I would like to have a heavy gold hunting case watch, with stem winder and stop attachments, and that will keep approximately the cor-



rect time without being set every morning, and one also upon which I can borrow enough, if ever again reduced to hard pan, to carry me home.

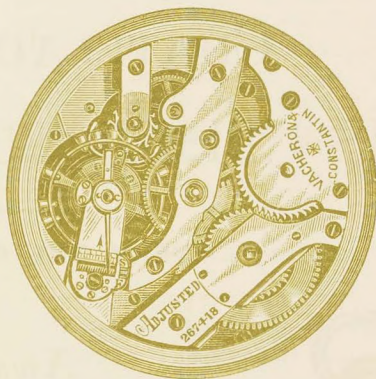
I mention this last qualification because I have been there.

*W. B. Weston*

Editor and Proprietor of the Grand Rapids Leader.



Birthday Souvenir—Jewelers' Weekly.



THE BEST TIMEKEEPING

—WATCH—

FACTORY IN

—GENEVA—

SWITZERLAND.

SOLD BY ALL LEADING WATCHMAKERS  
& JEWELLERS OF UNITED STATES & CANADA.

CHAS. LEO ABRY,

SOLE AGENT,

41 MAIDEN LANE,

NEW YORK.



D. M. F. & CO.



D. M. F. & CO.



THE  
**STAR AND CRESCENT**

CHATELAINE WATCH

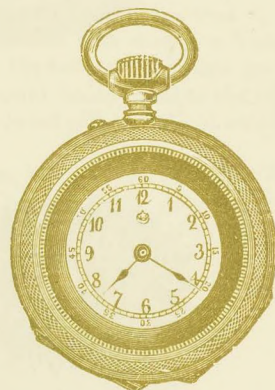
IS THE BEST MADE

EVERY ONE GUARANTEED.



Pat. Nov. 20, 1888.

AWARDED  
GOLD MEDAL  
AT  
PARIS  
EXPOSITION,  
1889.



CASED IN 13 LINE GOLD, STERLING SILVER AND NICKEL.  
INTERCHANGEABLE IN ALL PARTS.

Handsome OXIDIZED and ETCHED Designs a Specialty.

SOLD TO LEADING RETAIL DEALERS AT JOBBER'S PRICES.

Prices Furnished to the Trade Only.

CHAS. LEO ABRY.

SOLE IMPORTER,

41 Maiden Lane, New York.



## E. N. Lamont's Unregenerate Ticker.

WHAT KIND of a watch do you carry? English, gold, patent lever.

Gift or purchase? Gift.

Peculiarities of form or ornament? Gold face with floral design in centre.

Value? Original cost..... \$150

Repairs, say..... 70

Total..... \$220

Family or associations? Purchased by father somewhere about 1840; descended to me in 1865.

When do you wind it? About once a year.

How often do you let it run down? It never runs up.

What make? "J. S." Probably John Smith.

Reliable? No.

Been stolen? No.

Ever lost? No.

Ever broken? Frequently; been in a chronic state of break since 1840. Has had, from time of birth, about sixteen new mainsprings and been cleaned enough to wear away its works. Its last break down was in 1885. Having been placed upon a chair one fatal night it made a dash for liberty or the floor. I clutched it by its chain and it has never gone to any great extent since. I have reasoned with that watch, even prayed over it. Alas! without effect. Having been strongly recommended to consult a certain watch surgeon-dentist I placed it confidingly in his hands. After a lapse of three weeks, during which time, he informed me, he had been watching its motion, he returned it with the remark: "Your watch has had serious trouble in its works, but it is now all right. Five dollars, please."

It went for two hours and then stopped. I wound it and gave it a mild shake and it went for another two hours; then with a sign of weariness it struck work.

Once more I took it to a watch physician, famous for knowledge of diseases of wheels and springs. He diagnosed it with a stethoscope and other mysterious instruments, and, removing a cupping glass from his best eye, said firmly but kindly: "Your watch has heart disease; its vital action is weak; it will cost you \$4 net to have it thoroughly overhauled." That settled it. From first to last that watch had cost the family nearly \$70 for repairs, and I have resolved to give it a long needed rest. It has formed a part of my wearing apparel from that day to this, but its tick is silent, and its small hand is attached to the big one after the manner of two consonants at a Democratic love feast.

Did it ever get you into trouble or deceive you? Are there any anecdotes connected with it?

It has never got me into trouble, with the exceptions named. It may have got me out of

trouble, although I cannot swear to the fact; but it has deceived me many a time and oft. I have come to the conclusion, however, that we are an eight day clock and not a watch family. I never knew a watch to go for any length of time in the pockets of my relatives or those of my ancestors. I must except one old gentleman on the maternal side of the house whose weakness was timepieces; but then he came by his hobby naturally. His father was president of the Goldsmith Company, of Edinburgh, and a famous jeweler as well as literary man in his day. At his house the poet Burns often supped. My ancestors on my father's side were, like those of my distinguished namesake, Col. Dan Lamont, Scotch Highlanders, and they were brought up on dials. The watch they most admired was the "Black Watch," a famous regiment which never needed winding up and was never known to run down.

*E. N. Lamont.*

Editor of *Drake's Magazine* and the *New York Dispatch*.

## Prosaic, But Eminently Respectable.

I HAVE a valuable gold hunting case watch which I purchased several years ago. It is handsomely engraved, of rather unique designs, but of no peculiar form of ornamentation. I wind it regularly at night and never allow it to run down, unless I forget it.

It was made by the Illinois Watch Company, and I must say they made a good job. It is perfectly reliable, was never lost, stolen or broken, and gives me no trouble.

Being a prosaic sort of a watch it has no especial history and has never figured in any sort of an adventure or escapade.

*James R. Brewer*

Editor of the *Baltimore News*.

## A Syracuse Editor's Touching Confidence.

I AM fortunate enough to own a watch marked "Hi L's Matile Locle" (No. 8568), which I bought with my own hard earned coin. It has been my constant companion for ten years and its original cost, as I recollect it, was \$250.

It is provided with machinery for timing horses, &c., and splits a second into fifties, so that I can actually hold the watch and catch the speed of the traditional jerk of the lamb's tail.

It was never lost or stolen and keeps better hours than I do.

Has it ever deceived me? It wears an open countenance, and unless the gold in its case is of



a poorer quality of metal than that marked on its inside (18 k.) my confidence in it is not misplaced. As far as I have been able to discover it will stand without hitching and is not afraid of the cars.

*Ch. Richardson*

Editor of the *Syracuse Standard*.

#### Listen to His Tale of Woe.

I HAD a watch. It was an ordinary, everyday, \$15 watch. It was sold to me by a glib tongued young man from Philadelphia, who subsequently absconded with \$30,000 from his employers. It kept fairly good time when I wound it. Very often it was an hour ahead, and then again it would be an hour or two behind time. It had no peculiarities, except that it could get out of order oftener and remain that way longer than any watch I ever knew of.

I took it to Europe with me this spring and it lost at least four hours in going from New York to London. Then I went up into the Scotch lakes, and while casting for trout leaned over in my boat and dropped the watch in Loch Earnhead, almost within the shadow of the old house where Rob Roy and his robbers bold held high carnival and drank Scotch whiskey galore many years ago. The watch is still there. It is keeping time for the fishes in that charming little lake. As I said in the beginning, I had a watch.

*Foster Coates*

Editor of the *Mail and Express*.

#### The "Fat Contributor's" Watch.

TWENTY-FIVE years ago last Fourth of July my friends in Cincinnati thought a watch ought to be set over me, so they presented me with one, and I have carried it ever since, with the exception of one or two brief intervals, when my uncle had it.

It bears the inscription, "To A. M. Griswold, from his Cincinnati friends, July 4, 1864." The funds were raised through the efforts of my old

friend Gen. Charles H. Sargent, then and some years subsequently attached to the Cincinnati *Enquirer*.

The presentation took place at the old St. Charles Restaurant, Charles Silers proprietor, on Third street, and the presentation speech was made by Hon. Milton Saylor, since Speaker of the House of Representatives. Mr. Saylor was particularly happy in his remarks, I remember, and we all got very happy before the affair was over.

It is a hunting case watch, key winder, manufactured by the American Waltham Watch Company, Waltham, Mass. (P. S. Bartlett), No. 109358, cased in 18 karat gold. Cost, with chain, \$250, but it must be remembered that gold stood at about \$2.40 in the summer of 1864.

You ask me if I ever let it run down! Bless you, I can't help its running down! It is one of the worst run down watches you ever saw. If the auctioneer had it in hand I don't suppose anybody would want to run it up, either—not very high. But when I think of the kind of time it has had trying to keep up with me I don't wonder that it feels run down. I am a little that way myself, though I had a much better constitution to start with than my watch had. It keeps good time when it can get it, but I have noticed that if it loses a half hour or so when running is difficult, on account of the heavy condition of the roads, it is hard for it to catch up. It has

only been stolen once. This happened about a year ago in a crowd on Broadway. The next day the pickpocket sent it back with a note of apology. He said he was a pretty hard case himself, but he didn't like to be reminded of it every time he looked at that watch.

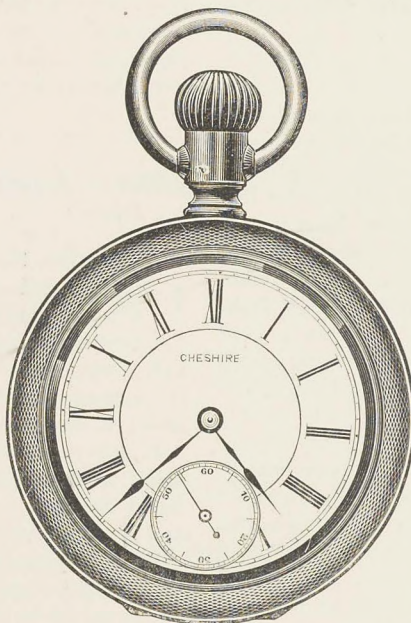
I suppose this watch and I will go hand in hand together until the final wind up.

*A. M. Griswold*

Editor of *Texas Siftings*.

#### Colonel Cunningham's Relic.

MY WATCH is a very peculiar open face brass watch, very old, which has been in our family for a century and a half. It is a plain affair, and is wound up by a curious sort of handle-

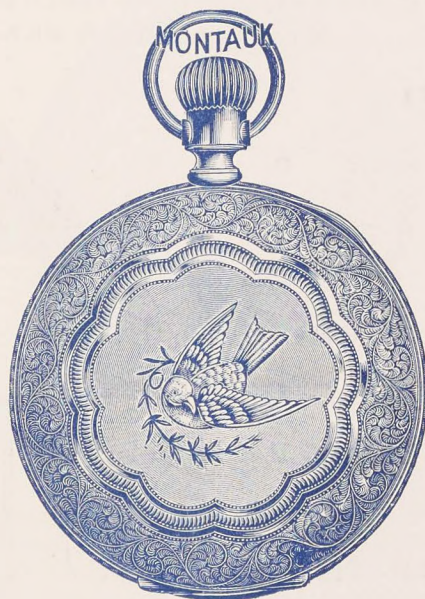




"FINEST IN THE LAND."

# FAHYS

## NEW MONARCH AND MONTAUK



## Gold Filled Watch Cases

### EXCEL!

We Lead!

Others Follow!

"BEST IN THE WORLD."



*"I have a fine Lamp, but it won't give any light."*

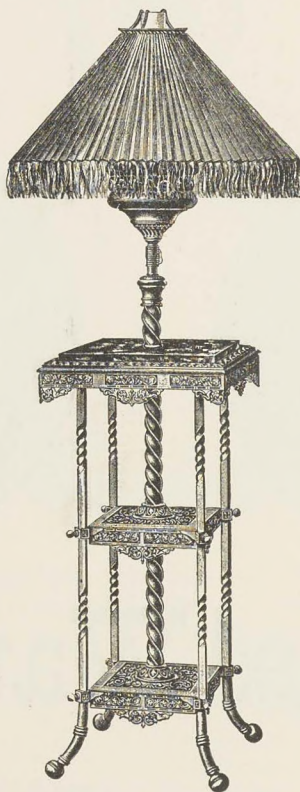
How often we hear this remark.

Why not sell Lamps that **will** please your customers when in use?

—\*— **BUY** —\*—

# THE "ROCHESTER" LAMP.

It gives a large and steady light, is perfectly safe, and so simple and perfect in every respect that customers will be **delighted with their purchase.**



WE MAKE  
A COMPLETE LINE  
OF  
ELEGANT GOODS  
SUITED  
FOR THE JEWELRY  
TRADE.

PIANO, BANQUET

—AND—

VASE LAMPS,

Finished in **ANTIQUE BRASS** and  
**OXIDIZED SILVER.**

DECORATED VASE  
LAMPS, &c.

Be sure to visit our Store if you can; if not send for Catalogue.

MANUFACTURED BY

## EDWARD MILLER & CO.,

No. 38 Pearl Street,  
BOSTON, MASS.

10 and 12 College Place,  
NEW YORK.



—like an old-fashioned door knocker—inside the case. There is no inscription on it, but tradition says it was made in Munich, Germany, 200 years ago. I wind it regularly at midnight and it runs down about once a week. It is perfectly reliable, was never lost or stolen, but the regulator was once broken and it lay in the bottom of my grandfather's trunk for forty years. It has been with me on many trips of adventure.

In 1877 I went up in a balloon with Professor King from St. Louis Fair Grounds and we timed ourselves with this watch. We went up  $3\frac{1}{2}$  miles, the highest ascent made in twenty years. It has crossed the Gulf of Mexico with me twenty-eight times and no money would purchase it.

*A. B. Cunningham*

Editor of the Baltimore *Herald*.

#### A. A. Fowle's Report.

WHAT KIND of a watch? Gold, open face, stem winder, Elgin.

Gift or purchase? Gift from my wife.

Ornamentation? Monogram.

Value? Money couldn't buy it.

When do I wind it? On rising in the morning; generally at 10:30 o'clock.

How often do I let it run down? Never, if I can help it, but probably five times in the last seven years.

Is it reliable? Thoroughly.

Ever stolen or lost? Never.

Ever broken? Mainspring broken once.

Ever get me into trouble or deceive me? No.

*A. A. Fowle*

Editor of the Boston *Globe*.

#### Don't All Speak At Once.

I HAVE a watch. It is a gold one and of American make. I would carry no other. Unfortunately, I do not always treat it properly and so it occasionally kicks. Just now it is kicking and balky. It hasn't run for weeks and needs treatment badly.

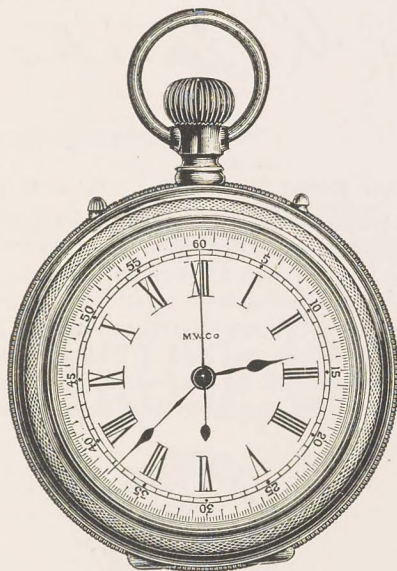
I wind it up when I happen to think of it, but frequently it goes for days unwound, and now, evidently, the spring has given out, and while it will wind everlastingly it is not a success as a ticker.

It was never stolen. Anyone unfortunate enough to take it would certainly bring it back and exact an apology.

It would be foolish for me to say that I do not want another watch. It has always been one of

the desires of my heart to be the owner of a watch that would run without care from me. I have always wanted just that kind of a servant in my vest pocket, but somehow the Lord has not provided so graciously for this member of the editorial fraternity and I suppose I shall have to go to Heaven behind time.

I certainly never expect to enjoy the pleasures of the poet who, as you know, came to Zeus, but



GOLD FILLED STOP WATCH.

was too late for the division of the earth and was graciously given by Zeus a seat beside himself. Editors do not expect any such luck as that.

If one of the patrons of THE JEWELERS' WEEKLY should have an extra watch on hand and his bowels of compassion be moved to save at least one of the fraternity for a timely arrival in Heaven, I hope his eyes will turn toward the editorial department of *Outing* and that his watch will travel to 239 Fifth avenue, New York.

*Jas. H. Worman*

Editor of *Outing*.

#### Don't Ask Mr. Rosewater the Time.

I HAVE no watch and have not carried one for twenty years. This peculiarity on my part is not for want of funds to buy a watch, but because in times gone by when the key winder was in use I frequently lost my keys, and more frequently forgot to wind the timepiece.

As to the desires of my heart a Howard movement inclosed in a substantial silver case, open or hunting, would suffice, always providing that I



am allowed to pay for it in advertising. I do not wish to accept any presents. I am entitled to gifts from nobody and prefer to pay for what I get.

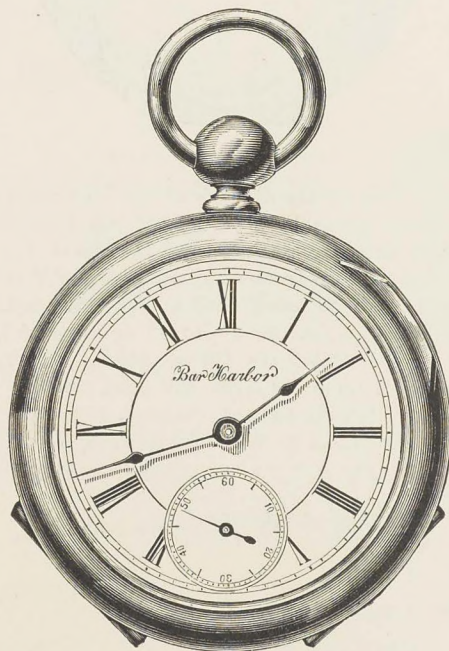
When I say advertising I simply mean that I prefer to exchange commodities, because in the nature of things watches are abundant in this market for cash.

*E. Rosewater*

Editor of the Omaha Bee.

#### When Editor Griffith Was a Good Boy.

I GOT my watch in a somewhat singular manner. My home, you know, is in good old Pennsylvania. While I was not exactly an angel while living there, still I kept myself very straight. One day, when I was about sixteen, my father called me to him and said: "William, now you are a member of the church and are considered one of the brightest boys in your Sunday



school class. You study real hard, behave yourself, and next Christmas you will be surprised."

After months of anxiety Christmas at last came, and how well I remember the afternoon! I stood up in that class and answered perfectly all the questions put to me. The teacher then called me, and after making me promise that I would abstain from the use of intoxicants, cigars and bad com-

pany presented to me a handsome gold United States watch. It is an open faced timepiece, as you can see, and I wind it every night before retiring.

I scarcely ever let it run down and consider it to be very reliable.

*W. H. Griffith*

Editor of the Denver Evening Times.

#### General Agnus' Costly Timepiece.

I AM the proud possessor of probably the most valuable watch in the city. It is a heavy gold hunting case Swiss watch, which was given me several years ago by a prominent American whose name I would like to mention but do not feel at liberty to disclose.

It is a medium or lady's size timepiece, very beautifully ornamented. It cost \$1,000, and silvery chimes strike the hour and five minutes, and its face reckons the hours, minutes, seconds and parts of seconds. The interior is a beautiful maze of intricate and delicate workmanship, full jeweled.

I wind it every second day and never let it run down. In fact, it never seems to want to.

It is from the factory of Patek, Philips & Co. The monogram F. A. is on the front and 1884 on the rear case. Inside it is a perfect sea of brilliants.

Besides its intrinsic value it is highly prized by me because of associations.

*Felix Agnus*

Editor of the Baltimore American.

#### Senator Hawley Prefers An American Watch.

I HAVE always worn an American watch, but at present I am carrying a stop quarter-second \$300 one, Swiss manufacture, being from the Guinand Works at Locle. It is a strong hunting case and is perfectly reliable. But I prefer an American article.

The watch I wore through the service for four years had nothing of special interest about it. After the war I obtained a fine gold watch, American make, from Simon Mayer, of this city, the brother of David Mayer. It was from the latter, by the way, that I procured the \$300 Swiss affair which I now have.

In my early days I used to wear a watch which was owned by my father. It was valued very



"FINEST IN THE LAND."

DON'T YOU KNOW

THAT

FAHYS

NEW MONARCH

14 K. Gold Filled Watch Cases



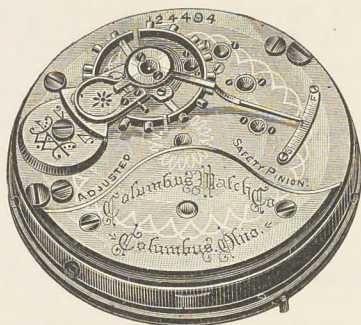
Possess Real Merit and are Models for all our Competitors?

ASK TO SEE THEM.

"BEST IN THE WORLD."



highly by the family on account of its associations. Nothing need be said about that, however. It is now in the hands of a younger descendant of the family. When do I wind up the watch? Every



night when I take off my waistcoat. Once in a great while, when I am traveling and don't remove the waistcoat, I forget to wind it.

I have never had my watch stolen and have never lost it. There are no anecdotes about the watch. It is a steady going timepiece. But don't forget that the American is the watch which I have universally worn and prefer.

*Josh. R. Hawley.*

Editor of the Hartford *Courant*.

#### An Illinois Watch on Its Travels.

MANY YEARS ago I had presented to me an "Illinois" watch, which is noted for the good time it keeps and its prepossessing appearance. I wind it every other day and only once has it run down during the past year. It has been out of my possession but once, and that came about in this way:

One night I took an Atchison, Topeka and Sante Fé train out of Denver for Las Vegas. As it happened the train got in at the ungodly hour of 4 o'clock in the morning, and when the porter awoke me the train was just entering the springs. I hastily dressed and grabbed my grip. On getting off the train I rode up to the hotel and all of a sudden remembered having placed my watch under the pillow in the berth. About 9 o'clock I telegraphed the Pullman conductor to keep it for me, but received no reply. Fortunately my name and address were engraved on the watch and I returned to Denver sure that it would eventually be returned.

About six weeks afterward I received a small package by express, with \$5 charges. The package was dated city of Mexico. On opening it, much

to my delight I saw that it was my watch. A note enclosed stated that the watch had been carried on through to the capital of old Mexico through mistake. Since that time it has never been out of my possession.

*W. W. Comstock*

Editor of the Denver *Tribune*.

#### How the Lost Was Found.

MY "WALTHAM" is, without a doubt, one of the finest watches in the West; that is, as near as I have been able to discover. Years ago I carried a "Waterbury," which kept very good time, but I gave it away when I purchased this Waltham ten years ago. The watch cost me \$250 and has a diamond in the centre.

I make it a point to wind it regularly every day and don't let it run down more than twice a year. It is one of the most reliable timepieces I have ever seen and only once was it out of my possession. At that time I was managing editor of the Philadelphia *Press* and business one day called me up to Harrisburg. On retiring that night I placed the ticker on a chair on top of my clothes, but on awakening the next morning clothes, shoes, underwear and watch were all gone. I at once came to the conclusion that some of the boys had played a joke on me and waited patiently for several hours to have them returned. I then sent out for a new suit and informed the proprietor of the hostelry that I should hold him responsible for the loss of \$700 in bills, my watch and clothes. This frightened him nearly out of his wits and he in turn placed the matter in the hands of the police.

That evening the authorities arrested the culprit, who was recognized as a dead beat, and all



my money and valuables were secured. Since that time I have never had trouble with my watch.

*William Seaphron*

Editor of the Denver *Republican*.



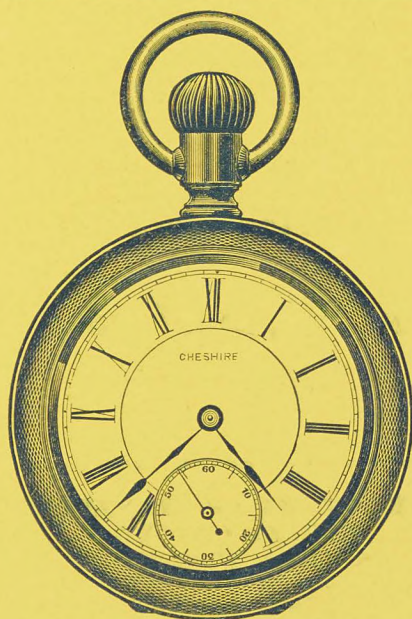
THE  
CHESHIRE WATCH.

IN

Solid Gold, "Gold Filled" and Nickel Cases.

"THE BEST WATCH IN THE WORLD FOR THE PRICE."

FULLY  
WARRANTED.



FOR SALE BY ALL  
JEWELERS.

The Cheshire Watch Co.,

L. W. SWEET, Gen'l Agt.,

No. 198 BROADWAY,

Factory: Cheshire, Conn.

NEW YORK.



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Job Printing. Fine Catalogue and  
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Lowest Prices Consistent with  
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# LOCKWOOD PRESS

## Printing & Establishment.

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Atlanta International Cotton Exposition,  
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ing; First Degree of Merit—Gold  
Medal.

FINE CATALOGUE AND TRADE PUBLICATIONS A SPECIALTY.



## A MATTER OF TASTE

[After the German].



Once said a jolly prince of old,  
Who sat within his stately hall,  
"To him I'll give a prize of gold  
Who brings the finest cup of all."

And quick the merry burghers ran,  
And brought their drinking cups  
to him,  
Each fashioned on a costly plan,  
Enriched from bottom unto brim.

One showed, of finest metal spun,  
Some well-known figures of ro-  
mance,  
And from the swelling side of one  
A golden cupid gazed askance.



And some rich ornaments displayed,  
Where diamonds, rubies, sapphires blent,  
And others there were bright arrayed  
In all the gems of Orient.

Indeed, so splendid were they all—  
All so adorned and beautified,  
That prince, within his stately hall,  
Found it not easy to decide.

At length the jovial Walter cried,  
"I have a cup within my hand,  
Whose beauty shows on ev'ry side—  
The finest cup in all the land !

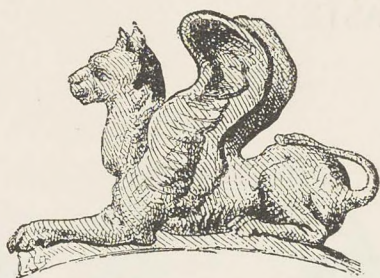
With it I never suffer drouth—  
Indeed, 'tis always true to me ;  
The bottom's out, therefore my  
mouth  
Must always at the opening be.

And so I drink perpetually,  
And long the sparkling wine doth  
flow ;  
Ho, Bacchus ! here's a toast to thee,  
And may thy fame forever grow !"

"All hail ! all hail !" the prince exclaimed,  
"The prize is thine without a doubt !  
The finest beaker thou hast named,  
And now we'll start a drinking bout !"

*Nathan M. Leary*





### THE JEWELRY OF THE ANCIENTS.

THE practice of carving precious stones is of remote antiquity. Through their hardness they were susceptible to the highest polish, and thus retained unimpaired the lines and figures cut upon them. There are no objects known which in so small a sphere called for such elegance of taste and perfect skill in ornamentation or inscription. The earliest gems appeared among the Egyptians chiefly as beetle shaped signets worn in rings, and many of them were exquisitely engraved. The form was oval and pierced from end to end with a hole through which there passed a strong wire which kept the stone in place in a ring. When worn the flat or seal side rested against the finger, but when used as a seal it was turned. The Israelites learned the art of the Egyptians and the Greeks adopted it and speedily excelled all their predecessors.

Herodotus mentions the famous emerald of Polynates, and the fame of its engraver, Theodorus of Samos. This was about 600 B. C. Contemporary with the Greeks the Etruscans achieved great excellence in gem engraving. The art finally attained its highest perfection in Sicily and Magna Græcia.

Gold was much used in Egypt as a setting for precious stones, and upon it were engraved favorite animals, divinities, flowers, coats of arms and hieroglyphics. There are many curious specimens of early Egyptian art to be seen in New York city—in the museum of the Historical Society—among which is a diadem in gold ornamented with the lotus flower; a silver ring artistically engraved with the name of Amunoph III., 1430 B. C.; a gold bird with outstretched wings inlaid with turquoise and lapis lazuli; earrings chiefly in gold and variously ornamented—one pair terminating in a tiger's head holding in his mouth an engraved stone, another in the form of a cow's head with a carbuncle set in the forehead, and several pairs terminating with heads of lions, bulls and the "dear gazelle." There are also in

this fine collection of antique jewelry the gold necklace and earrings bearing the name of Menes, the first Pharaoh of Egypt, and the earliest king in history—supposed to have been made 2771 B. C.

The Greeks were extremely ingenious in devices. They practiced engraving chiefly in intaglio, and some of their best works are in chalcedony and carnelian. One celebrated specimen of Greek workmanship in carnelian is the beautiful seal of an unknown artist which once belonged to Michael Angelo, and was preserved in the Imperial Library at Paris. The engraving represents a vintage, and many copies of it have been made. Such stones as had differently colored layers, like onyx, were found better adapted to the relief style of engraving. Several of the most notable artists of Greece established themselves at Rome under the emperors.

In the time of Augustus the art reached its highest excellence, and cabinets of gems became numerous. It was a matter of pride with the old Roman gentlemen to possess camei and intagli of value. The collections of Scaurus and Marcellus were very large, and Cæsar is said to have sent six such cabinets to the Temple of Venus. The finest sapphire ever cut is an intaglio of the Devonshire collection bearing a head of Augustus. The aquamarine intaglio in the British Museum in the form of the cupid and goose is among the finest antique gems accessible to the public, unless we may except Bacchus on red jasper, or the Laughing Faun, by Ammanius.

The passion for gems spread through France, Germany and England, and in all civilized countries the art of engraving on precious stones has ever been held in high estimation. The countries that have been foremost in producing these stones are Hindostan, Pegu, Ceylon and Siberia, although in modern times Brazil and Peru have been notable rivals in this class of gems. The Russias, from their proximity to Siberia, have become the most lavish of any people in the world in their use of gems. The head of the royal family of Russia could outshine any other ruler in the display of costly jewels, and diamonds, emeralds, pearls and opals are much worn by the Russian aristocracy. Other fashionable stones in Russia, brought from the mountains of Siberia, are the amethyst, garnet, topaz, aquamarine and onyx. Engraved gems are for the most part easily referred by connoisseurs to their true period, country and sometimes to the artist himself. Each had his own cypher, which is commonly found upon the gem.

*Martha J. Lamb*



"FINEST IN THE LAND."

# IT PAYS TO BUY FAHYS

MONARCH AND MONTAUK  
Gold Filled Watch Cases



BECAUSE { You get more value for your money.  
You make more money on them.  
You satisfy your customers.

*Fahys Guarantees are worth "Par" every time.*

"BEST IN THE WORLD."



9 AND 11 MAIDEN LANE.

ALOIS KOHN &amp; CO.

Manufacturers of

SOLID GOLD CHAINS.

NEW YORK, November 8th, 1889.

Does advertising pay ?

The Editor says, Yes. We say, No.

The proof either way should be positive and beyond controversy. Our experience is against it. We have built up a large and profitable trade in Solid Gold Chains, and every customer we have ever made was obtained by personal solicitation or through influences apart from advertising.

Now comes the Editor and submits a glittering prospectus of his Christmas Number. His argument is specious: though we may be unable to directly credit the customer to his "ad.", our firm is constantly kept before the trade in his publication--and so forth.

As we don't quite fancy the idea of lagging in the rear of the procession, we take the page--a fresh case of Hope triumphing over Experience--and once again "cast our bread upon the waters" and calmly await a reversal of the judgment of experience.

"Nous verrons !"

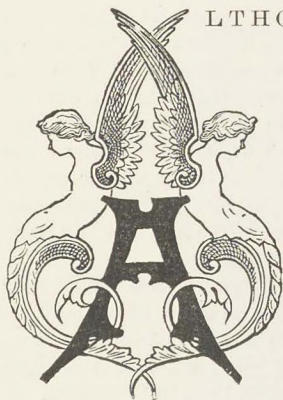
*Alois Kohn & Co.*

Memorandum packages sent upon receipt of satisfactory reference.





## A DAY BEHIND THE WATCH COUNTER.



ALTHOUGH not one of those soft, hazy, autumn mornings that the muses chant about, it was a cool and frosty one in early fall not many years ago. Everybody stepped about as if something had given him new strength and supplied him with an elasticity of spirits felt only on such a morning. So much

for the time. The place was not far distant from New York. We will suppose it a first-class jewelry store on Broad avenue, in the city of New Dorp. I will tell in his own language a story of both the tribulations and the pleasures of the member of the firm who presides at the watch counter in that store.

I try to be at the store at half past 8, or as soon after as possible, except when delayed by the tonorial artist or some other person of great importance. On this particular morning I came down by the Rattlety Bang avenue elevated train and arrived at the store at 8:20, which is good time when it is considered that I live in 603d street. Of course a few gentlemen dropped in to compare their watches with our new regulator, which is a great attraction since we had the old movement recased in Georgia hemlock after a special design in Moorish fretwork made by a celebrated firm of furniture manufacturers on Fifteenth avenue. Of course the crank was there. He comes in nearly every morning. If he fails, how we miss him—and his watch! I would as soon think of doing business without opening the safes as of starting the day without a growl from him about his watch, our regulator or Professor Shakespeare's time service; and so, on that morning when he arrived we were ready for customers. There came an early one, and when he reached the counter he addressed your humble servant as follows:

"I came in to see you about buying a watch, as I saw your exhibition at the World's Fair in

Central Park. I run the famous *Neverburst* engine on the East Shore Railroad, and, you see, I want to have a fine watch. All our conductors carry Jergens' Sons watches, and they run within six and a half seconds a year. One of them is especially fine; it belongs to Mr. Shootemthrough, who runs the lightning express. When he had a collision with a live stock train in which 123 head of cattle were killed, several people were injured and a number of sleeping cars were destroyed, Mr. Shootemthrough was thrown into the middle of a large cornfield, but the watch never varied a second. Now, that's the kind o' watch I want; let me see what you've got."

I commenced by showing him our best stock, telling him of the merits and demerits of the various movements. I told him that for a very fine watch we recommend the Huckleberry, although there are some excellent grades of movements now being imported from Trent, on the Connecticut, and many other places in Kersey Island. The advantage of these watches is that they each have certificate of rate for wet and dry weather, also for position, if you always lay the watch down with the dial up, and the hairspring has an isochronous adjustment, which means that it will run the same if you remain out late or come home early. This last improvement we consider one of the most important of this decade.

After a long talk about the mechanical construction, scientific precision and the relative merits of the various movements, a watch made by the Deadeye Watch Company was selected. An open face, silver case, of heavy weight was also chosen, and the movement was put into the case by "our watchmaker." The money was paid and one soul was made happy.

I then sent the boy for copies of all the morning papers and a copy of *Sexas Tiftings*, as I have often been told that a successful merchant keeps himself well informed on the news of the day, including the situation in Oklahoma, and that he always does his reading during business hours, as he has no time in the evening since the change to standard time; but I didn't more than sit down when in came Mr. Inahurry, from Oldham slip. He is a well to do downtown business man, who said he



wanted a watch for his youngest daughter—something with a good heavy case on it, but not too expensive. After a short time spent with this man, for whom I have the greatest respect, I effected a sale, but not until after a long discussion regarding the price, because Mr. Inahurry believes in getting the utmost obtainable discount on everything he buys. He wants to touch rock bottom. He pays cash, and of course a cash customer is entitled to special privileges and discounts.

I was about settling down to read the real estate advertisements in *THE JEWELERS' WEEKLY*, inserted of course by retired jewelers, when a well dressed gentleman entered and after bowing very politely said with an English accent:

"I 'ope I 'ave the 'onor of haddressing Mr. 'Orologist." I, with an equally polite bow, said, "You have, sir!" He then took a gold watch from his pocket and said:

"I 'ave a fine watch 'ere which was presented to me by the Marquis of Queenscounty the last time I was in Hengland, and it seems to require the attention of an 'orologist who is familiar with fine watches. I am hinformed that you are a' hexpert in your line. I wish you to hexamine this watch." I took the watch and in the most profound manner possible proceeded to study it. Of course my great modesty forbade that I should tell him that it needed cleaning, but just then he came to my relief by saying that he thought it might need cleaning, although he believed the principal difficulty arose from a jar received a few days before when he was fox hunting at the grounds of the Bedloe Island Fox Hunting Association. This gentleman was very obliging to tell me the facts regarding the accident to his watch. Well, to make the matter short, I took the watch and asked his name, which he said was Gawge Hummingbird Dilloway. "And your address?" I queried. "Oh, ah! yes," he said. "You may put it down at the Drinkwell Club on Thames avenue, as that his my 'eadquarters while in the city. I seldom come downtown and should not now 'ave done so but I desired to meet you and 'ave the honor of the acquaintance of so distinguished an 'orologist as I 'ave 'eard you are." I of course thanked him in my most polite manner, and as he went out I could not help recalling what I had heard a distinguished physician say while addressing a graduating medical class: "Soft soap in the right place, but sand when you need it." He certainly had the first named commodity, and no doubt the other also.

While finishing with the last mentioned customer our old friend Mr. Couldhaveboughtitcheaper, from Brooklyn, on the Sound, came in. We sold him a watch last month. He said he had had it valued in six jewelrystores in Brooklyn

and two in Williamsburg, W. D. B., and found that in three of them he could have bought the watch \$2 or \$3 cheaper than I sold it to him. He told me that one of these jewelers said, after he had told him that he had bought the watch, that he could do better still, and that this morning he had met a man on Terrace Bridge who said that through a friend of his, who is a salesman in a wholesale house, he could get a 5 per cent. cash discount from the price I charged him. I told him that when we sell a watch at retail we guarantee it to keep time for a year, and that is quite different from not having a guaranty. He went out imagining that he was satisfied, even if he was not. Then came in a gentleman who is a member of a well-known firm in X street, to get a fine watch he selected a few days ago. It was quite ready for him and he left us his check for it. It is really refreshing to meet him, and always a real pleasure to do business with him. He is a business man himself.

At this juncture I allowed myself a half hour for refreshments, which consisted of a light repast, as my limited time did not permit lunching at Our Dining Club on this particualar day. The afternoon was less eventful than the forenoon. A silver chatelaine watch was sold to two ladies, but the ordeal I passed through need not be described. Then our friend, the broker of Ball street, stopped in on his way uptown and took home three watches on memorandum (how sweet the sound!) to show his wife that she might make a selection, as they desired one for a present to a niece soon to graduate from Greektown College. A few others came—some whose watches needed a little regulation and others whose timepieces were eligible for the hospital.

We were about to close when our old friend Mustcatchatrain, who lives on Short Island, dropped in and wanted that catch spring that holds the case shut, fixed. When I told him a new spring was needed he took his watch and rushed around the corner toward the ferry, vowing that he never would have anything more to do with watchmakers, as they want three days for what they ought to do in ten minutes, and charge three times too much for what almost anybody can do himself.

The day is nearly ended; I must hasten; so I cannot speak of the numerous visits of persistent advertising men, city salesmen and friendly callers, the man with a jury summons and several others. The shades of night are falling as I close the safe doors, surrender the store to the porter and glide out into the hurrying stream of humanity, to be lost in the crowd, but not to the memories of a day at the watch counter.

*Chas. J. Crossman*



“FINEST IN THE LAND.”

THE GUARANTEES

— IN —

FAHYS



Gold Filled Watch Cases

— ARE GOOD AS —

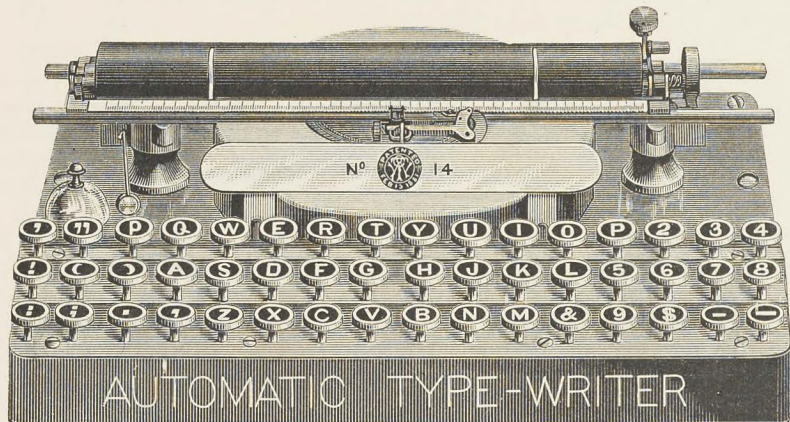
U. S. GOVERNMENT BONDS.

“BEST IN THE WORLD.”

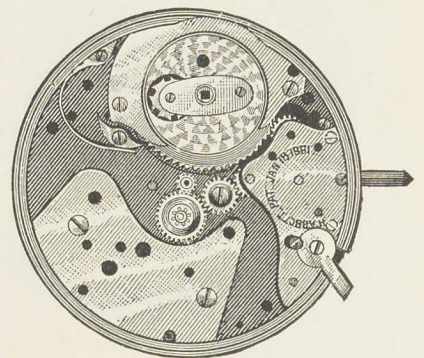
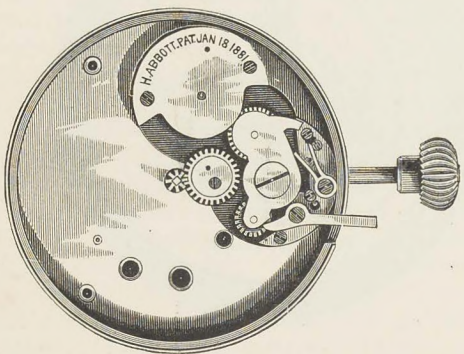


# HENRY ABBOTT,

SOLE AGENT FOR THE



ALSO MANUFACTURER OF



## ABBOTT'S

PATENT

Stem Winding Attachments  
FOR  
Watches,

4 MAIDEN LANE, NEW YORK.



## GEMS OF THE ROCKY MOUNTAINS.



PROBABLY the most common and the most characteristic stone peculiar to the Rocky Mountains is the agate, and especially the moss agate. In early days Eastern and European tourists used to go quite wild over these peculiar specimens. They would wander off for miles in the mountains in search of moss agates,

sometimes also securing choice specimens of Indian arrow heads concealed carefully in their works. Many started out for moss agates and fetched up in the new Jerusalem.

Pearls are very rare in the Rocky Mountains, but the Graham gem, a kind of *lapis lazuli*, susceptible of a high polish, used to be seen at the old railroad eating houses, together with the indestructible tenderloin steak, which could not be cut with acids.

Quartz crystals of all kinds are very plentiful and beautiful, and in alcoholic circles the carbuncle holds its own with great firmness. I had a bright red carbuncle while living in the West,

on my grounds, and I had it cut by a Denver lapidary. It was very beautiful when new, and I was offered a handsome diamond for it by a young man from Philadelphia. I was sorry afterward that I did not swap, especially when the stone was stolen, together with the shirt to which it was attached, by a warm personal friend who had previously borrowed money from me and therefore felt a little antipathy toward me. You can hardly expect to be really and truly loved by the man who has borrowed money of you.

Quite a boom was created in the Rocky Mountains some years ago by the discovery of a large diamond field. Diamonds in the rough were found scattered all over quite an area by a gentleman who did not know what they were. He took them to Denver and Salt Lake, where they were immediately pronounced to be excellent stones. He would not tell where he found them, however, until he could secure the ground. He then proceeded to organize a stock company for working the fields. Quite a number of New York gentlemen embarked in the enterprise so that they could have diamond handles on their barn doors and diamond shoe buttons for everyday wear. One day the innocent lunkhead who discovered the diamonds shaved off his red throat whiskers and, disguising himself by turning his paper collar the other side out, went away, leaving this notice on the door:

☞ GONE TO AUSTRALIA.

Will be back in a few moments.

which attracted a great deal of attention. In Leadville, at one time, the amethyst, which was regarded by the ancients as a charm against intoxication, was very popular, especially after it was found that it was a failure in this respect.

The topaz, as it is called, is seen quite frequently in Colorado and Wyoming, both the white topaz and the smoky topaz, the latter a very soft, clouded color, but not very hard. This Rocky Mountain topaz is very beautiful when first cut, but finally becomes dull. My little girl once found an aqua-marine colored stone of this kind

But he liked Australia so much better than he expected that he is still living there. It takes a very bright man to cope with those Rocky Mountain people. That is one reason why I did not remain there.

*Bess Myers*



## THE RING OF POLYCRATES.

A BALLAD.

[From the German of Schiller, by SIR EDWARD LYTTON.]

Upon his battlements he stands  
And proudly looks along the lands—  
His Samos and the sea!  
“And all,” he said, “that we survey,  
Egyptian king, my power obey.  
Own, Fortune favors me!”

“With thee the gods their favor share,  
And they who once thine equals were,  
In thee a monarch know!  
Yet one there lives to avenge the rest,  
Nor can my lips pronounce thee blest,  
While on thee frowns the foe!”

He spoke, and from Miletus sent,  
There came a breathless man, and bent  
Before the tyrant there.  
“Let incense smoke upon the shrine,  
And with the lively laurel twine,  
Victor, thy godlike hair!”

“The foe sunk, smitten by the spear;  
With the glad tidings sends me here,  
Thy faithful Polydore.”  
And from the grisly bowl he drew  
(Grim sight they well might start to view)  
A head that dripp’d with gore.

The Egyptian king recoil’d in fear,  
“Hold not thy fortune yet too dear—  
Bethink thee yet,” he cried,  
“Thy fleets are on the faithless seas,  
Thy fortune trembles in the breeze  
And floats upon the tide.”

Ere yet the warning word was spoken—  
Below, the choral joy was broken—  
Shouts ring from street to street!  
Home—veering to the crowded shore—  
Their freight of richest booty bore,  
The forests of the fleet.

Astounded stood that kingly guest,  
“Thy luck this day must be confest,  
Yet trust not the unsteady!  
The banners of the Cretan foe  
Wave war and bode thine overthrow—  
They near thy sands already!”

Scarce spoke the Egyptian king, before,  
Hark, “Victory! victory!” from the shore  
And from the seas ascended;  
“Escaped the doom that round us lower’d,  
Swift storm the Cretan has devoured,  
And war itself is ended.”

Shudder’d the guest—“In sooth,” he falter’d,  
“To-day thy fortune smiles unalter’d,  
Yet more thy fate I dread—  
The gods oft grudge what they have given,  
And ne’er unmixed with grief has heaven  
Its joys on mortals shed.

“No less than thine my rule has thriven,  
And o’er each deed the gracious heaven  
Has, favoring, smiled as yet.  
But one beloved heir had I—  
God took him!—I beheld him die,  
His life paid fortune’s debt.

“So, would’st thou ’scape the coming ill—  
Implore the dread Invisible—  
Thy sweets themselves to sour!  
Well ends his life, believe me, never,  
On whom, with hands thus full forever,  
The gods their bounty shower.

“And if thy prayer the gods can gain not  
This counsel of thy friend disdain not—  
Thine own afflictor be!  
And what of all thy worldly gear  
Thy deepest heart esteems most dear,  
Cast into yonder sea!”

The Samian thrill’d to hear the king—  
“No gems so rich as deck this ring  
The wealth of Samos gave:  
By this—Oh, may the Fatal Three  
My glut of fortune pardon me!”  
He cast it on the wave.

And when the morrow’s dawn began,  
All joyous came a fisherman  
Before the prince. Quoth he:  
“Behold this fish—so fair a spoil  
Ne’er yet repaid the snarer’s toil—  
I bring my best to thee!”

The cook to dress the fish begun—  
The cook ran fast as cook could run—  
“Look, look! O master mine,  
The ring—the ring the sea did win,  
I found the fish’s maw within—  
Was ever luck like thine!”

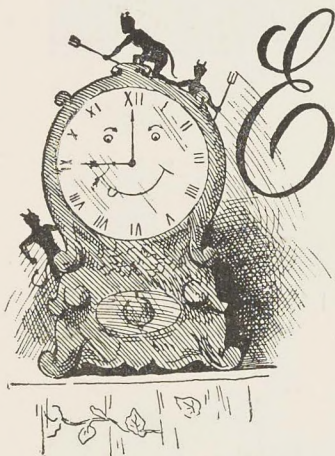
In horror turns the kingly guest—  
“Then longer here I may not rest,  
I’ll have no friend in thee!  
The gods have marked thee for their prey,  
To share thy doom I dare not stay!”  
He spoke and put to sea.





*"The ring—the ring the sea did win."*

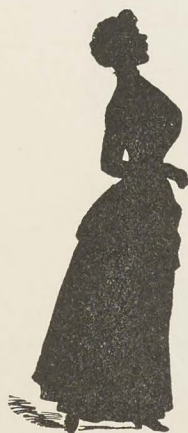




The Phonographic Clock.

at the dinner hour, dun delinquent boarders at meal time, curse the coffee or comment on the age of the lamb or spring chicken at will. The character of its remarks depends entirely upon the sentiments of the purchaser, with which it is placed in perfect harmony before it leaves the Menlo Park factory. If it falls into other hands and it is desired to alter its views it must be returned to Mr. Edison, who will at once convert it to the faith of its new owner. He alone can exert a beneficial influence upon a clock whose opinions differ from those of its proprietor.

A lady who keeps an uptown boarding house in New York recently heard of Mr. Edison's invention and concluded she would treat her boarders to a pleasant surprise. She quietly visited the wizard in his lair. She told him what she wanted, and Mr. Edison agreed that it should be delivered within a week. The old mantel clock which graced the dining room was missed by the boarders next day, but their landlady assured them that it had been sent to a jeweler for some needed alterations, as it was old and out of style. At the end of the week, as Mr. Edison had promised, it was again in its place.



"Colonel, you will oblige me by never again addressing me."

That evening, as Colonel Portly entered, just after the dinner bell rang, a voice from an invisible source pleasantly remarked, "Good evening!" The colonel was startled. He did not reply, but after assur-

## A TALKING CLOCK MAKES TROUBLE.

ing himself that there was nobody except himself in the room, the colonel, who is addicted to the bottle at times, put his hand to his brow and looked greatly puzzled. At the expiration of a minute the clock again exclaimed, "Good evening!"

"Ugh! Um—er, good evening," the colonel nervously replied. Miss Sniggle, who had a day or two previously resented an effort of the colonel to banter her a little and who had not since spoken to him, at that moment entered. As she came in the clock again said, "Good evening!"

"Ah, ha! Good evening, Miss Sniggle," the colonel pompously exclaimed. "I beg your pardon for neglecting to speak to you before, but —"

"Colonel, you will oblige me by never again addressing me," Miss Sniggle indignantly replied. "I have not spoken to you, nor do I intend ever to recognize you again." "The—devil!" said the colonel, mopping his perspiring brow, and at that instant the clock again repeated its greeting. This time Miss Sniggle replied to the mysterious voice, whereupon the colonel, seeing no one else, sarcastically remarked: "Miss Sniggle, if you are so anxious to avoid conversation with me, do me the favor to say nothing when there is no one else present to whom you can address yourself." By

that time three or four other boarders entered and they happened to come near enough the end of a minute to be greeted by the voice which so perplexed Miss Sniggle and the colonel. They all looked startled, and the general surprise at the non-appearance of the servants with the first course provoked a suggestion by the colonel that ghosts had evidently taken possession of the house. At the expiration



The Colonel was furious.

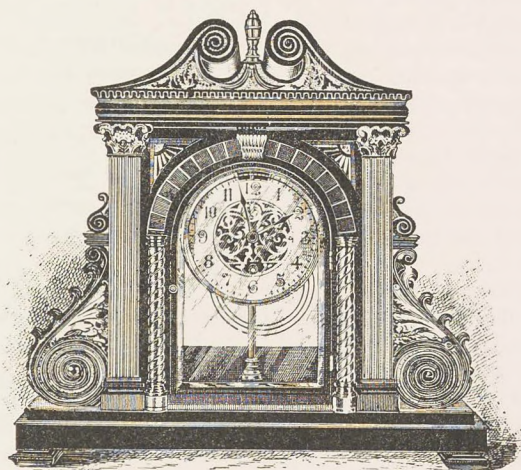


"Aren't Miss Warp's bangs pretty?"



# SUPERIOR CLOCKS.

MARBLE,  
ONYX, WOOD,  
IRON,  
BROZED  
AND  
GILDED CASES.



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SILVER,  
BRASS  
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NICKEL CASED  
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## WM. H. ATWATER,

— SOLE AGENT, —

No. 6 Warren Street, New York.





**A Special Offer to the Entire Jewelry  
Trade of the United States  
and Canada.**

**T**HERE is offered to the members of the Jewelry Trade and their employees a \$5,000 policy (including the other benefits as set forth below) fully paid up to February 1, 1890, for the small sum of \$2.50. The subsequent cost of maintaining this policy is \$11.00 per year, payable either at one time or in quarterly installments, according to preference.

The company increased its membership 100 per cent. during last year; every claim was promptly met, and at its close there was not one on hand unpaid. An ample Guaranty Fund provides for all emergencies.

The following illustration will demonstrate clearly the necessity for carrying this class of insurance, and many Jewelers have during the past year been benefited under their policies in this company.

On November 23 Mr. J. A. Dupont, Superintendent of the Quebec Steamship Company, No. 9 Wake-man avenue, Newark, N. J., called at this office and insured himself in the sum of \$5,000 under a policy in this company, paying for six months.

On August 20, 1889, we were notified that he was accidentally killed by the falling of a derrick on board the steamship *Muriel*, at Port of Spain, Trinidad. On October 12 proofs of death were filed, and on October 16 (four days thereafter) Mrs. Christina Dupont received a check from this company for \$5,000—the full face value of the policy. The total amount of premiums paid by Mr. Dupont to the company was \$11.00.

Send at once for pamphlets and application blanks. This offer is a special concession to the Jewelry Trade only. The cost of carrying your \$5,000 accident insurance policy is about 3 cents per day.

**C. S. SOMERVILLE,**  
Secretary.

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|                                                                                                 |                            |
|-------------------------------------------------------------------------------------------------|----------------------------|
| \$5,000 for death.                                                                              | \$5,000 for loss of limbs. |
| \$2,500 for loss of limb.                                                                       | \$2,500 for loss of sight. |
| \$1,250 for total disability.                                                                   | \$650 for loss of one eye. |
| \$25.00 weekly indemnity for twenty-six weeks, including one set of Individual Registry Plates. |                            |

**OFFICES of the COMPANY, 287 Broadway, New York.**

## PROTECTION !!!

**T**HE HOLMES BURGLAR ALARM AND Central Office System for the Electric Protection of Vaults, Safes and valuable stocks of goods has been in practical use for about fifteen years, and for many years its use has become general, and a large portion of our banks, bankers, jewelers, glove houses, and all branches of trade carrying valuable stocks of goods are using it. In this long and general experience it has NEVER MET WITH A LOSS where the system was in any way at fault, and hardly a mistake in the service has occurred. It has detected, arrested and shut up more than twenty-five burglars. The numbers of attempts at burglary detected and prevented, and the IRREGULARITIES in business disclosed, have not been compiled.

The Company have spent thousands of dollars in protecting their patents and business from imitators and infringers, and thus not only protected themselves, BUT THEIR CUSTOMERS AND SUBSCRIBERS AS WELL, IN THE POSSESSION OF A PROTECTION WHICH THEY COULD AND MAY CONTINUE TO RELY UPON AS THE MOST PERFECT PROTECTION FROM BURGLARS IN EXISTENCE.

We have never attempted or consented to lower our Standard of Protection, or cheapen or WEAKEN THE SERVICE, or in any way to bring our system down to a cheap level, either in price or service (as both go together), with such half priced systems as appear from time to time, as this competitive effort to reduce prices SIMPLY RESULTS IN A NECESSITY TO CHEAPEN BOTH METHODS AND SERVICE UNTIL ALL CONFIDENCE IN ELECTRIC PROTECTION AND PARTIES OPERATING THE SAME IS DESTROYED, AND THE WHOLE THING RENDERED WORTHLESS.

Our patrons and subscribers have always sustained us in our determination to give them the best Protection and service in our power, knowing full well as they do that first-class prompt service, valuable devices and apparatus cannot be furnished or obtained without fair consideration; and, whatever comes up, our great effort will be to continue to merit the CONFIDENCE OF OUR SUBSCRIBERS and the public, both in our statements and system of Protection.



of the first quarter all the boarders were in their places, but none had been served. At that moment a deep bass voice remarked:

"Let us pray." Unusual as was the proceeding, all inclined their heads, when the same voice continued:

"Sanctify unto our use, O Lord, these, thy bounteous gifts, and bless thou them to our benefit. Amen!" Everybody stared at the colonel and the colonel, who is an agnostic, indignantly returned the compliment. "Soup!" shouted a shrill voice and the kitchen door opened and the waitresses promptly entered, each bearing a well laden tray. While the meal was in progress the clock recited and sang by turns, and afterward edified the boarders with a cornet solo. The quality of its voice was sufficiently suppressed and peculiar to render it impossible to locate the



"Rats!"

sound and such of the boarders as were superstitious became very uneasy. Each watched all the others for some time, expecting to discover a ventriloquist at table. Every device for ascertaining who was doing the talking resulted only in a firm conviction that it proceeded from a mysterious source.

As the more rapid eaters began to leave the table the same voice exclaimed: "Good night! Good night, ladies and gentlemen." This was repeated every minute until the end of the quarter, and by that time all the boarders except the colonel had left the table.

The next morning the language of the clock was altered to suit the time of day and the changed conditions, and when the landlady told her boarders all about the mystery, everybody was pleased and interested. In a vain effort to make the clock say something else, several of the boarders who were inclined to practical joking injured it so it stopped, and one of them volunteered to have it repaired.

He took it to Mr. Edison and falsely represented that he had purchased it from its former owner and desired to have it forsake its staid, semi-religious habits and enter upon a career of unwonted hilarity. He told the wizard what he desired it to say and when he would like to have it said, and in a week brought it home and, in the afternoon, set it on the mantel

and started it. That evening as the colonel entered it cried:

"Here comes old beer blossom!" and when the old fellow manifested his displeasure by venturing an oath, added: "Fie on you, you old toper! Everybody in the house is wondering if you will not see snakes to-night." The colonel was furious, but when Miss Sniggle entered and the clock remarked: "Well, well! there's the most angular old maid I ever saw," the colonel grimly smiled.

When the usual roast lamb came on, the table round was made merry by a bass "Baa-a-a! I'm the son of the sheep that Cain and Abel quarreled about. Baa-a-a!"

This sally was succeeded by a pause, when the clock suddenly and shrilly remarked: "Larry De Leon, if you don't settle this week you'll get no more hash! No cash, no hash! Ha, ha, ha! he, he, he! ha, haw! No cash, no hash!" Larry De Leon's face became crimson. He was an actor who dressed faultlessly, incurred the enmity of all the other male boarders by being a great favorite of the ladies, and told the latter fish stories concerning his fame and salary. He had for some time neglected to pay his bills, and his humiliation was as painful to him as it was gratifying to the other men at table.

"I hate bleached hair," shouted the clock. "O my! what is Miss Prittier blushing about. Surely she doesn't bleach *her* hair?" Miss Prittier is in the habit of bleaching her hair, however, and so the other ladies rejoiced and Miss Prittier's face became scarlet. In the midst of joy there is sorrow, and the emotions of the laughing ones were varied according to circumstances, as the clock hysterically continued:

"Aren't Miss Warp's bangs pretty? Too bad they're false, isn't it? Too bad, too bad! Ha, ha, ha! See how prettily Miss Rouge has penciled her eyebrows. He, he! ha, ha, haw! And—O my, O

my!—Miss Sniggle is so made up that one almost believes her the plump young creature she was twenty years ago! Ha, ha, ha! The colonel thinks so, but then—ha! he, he, haw!—the colonel isn't sober enough to control his teeth half the time.



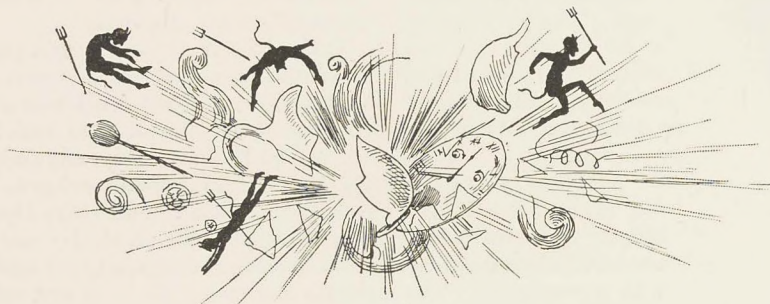
The Colonel seized a pitcher and grimly walked around the table.



They are false—false—false!" The clock continued its running comment upon the foibles of the boarders until their indignation surpassed the bounds of endurance, when it suddenly paused and at least two minutes of silence ensued. It was only a lull in the storm, however, and was succeeded by a clear, shrill and penetrating cry of "Rats!" In an instant the ladies were standing on their chairs and the men were industriously looking for the intruding rodents. The colonel seized a heavy pitcher and grimly walked around

the table. Suddenly his eyes rested upon the offending clock. They brightened, for he remembered what the landlady had told him of its accomplishments. The colonel raised the heavy pitcher high in air, and the next instant it descended upon the clock and both were dashed to fragments. The boarders aver that the clock shrieked, and they are all willing to testify that the colonel swore.

The landlady has since preserved a degree of silence that is as discreet as it is surprising.



### REPARTEE EXTRAORDINARY.

#### *Well Said.*

REVOLVER: "Hist! There's a burglar in the room! Let me come nearer."  
DIAMOND PIN: "Please go off."

\* \* \*

#### *Resigned to the Inevitable.*

HAT RACK (to hall clock): "It seems to me, sir, that you are rapidly failing."  
CLOCK (resignedly): "Ah, yes! I suppose I'll be wound up by the end of the week."

\* \* \*

#### *A Deserved Rebuke.*

GOLD PEN (to inkstand): "I don't see why you have to smut me. You should be ashamed!"  
INKSTAND: "Tut, tut! You'd never have made your mark without me."

\* \* \*

#### *Very Similar.*

FACETIOUS JEWELER (to a broken brooch, which he is repairing): "You remind me of an amateur writer's jokes."  
BROOCH: "How's that?"  
FACETIOUS JEWELER: "There's no point to you."

\* \* \*

#### *Honors are Easy.*

OLD DEMAGOGUE (to his eye glasses): "You are not what you were represented to be. I can't see through you."  
EYE GLASSES (vindictively): "Well, you are not what you represent yourself to be. I can see through you."

#### *They Fully Agreed.*

FIRST SLEEVE LINK (to his mate): "You're left, my friend."  
SECOND SLEEVE LINK: "Ah, yes, you are right."

\* \* \*

#### *They Made a Discovery.*

SPECTACLE BOWS (to glasses): "Come up here, please."  
GLASSES: "What do you want?"  
BOWS: "I want to show you some new wrinkles."

\* \* \*

#### *Occupied its Position from Preference.*

COLLAR BUTTON (to scarf pin): "Why do you remain perched out there all the while. Come around here and we'll have some fun."  
SCARF PIN: "Oh, no; I'm stuck on this scarf."

\* \* \*

#### *A Hindrance to Labor.*

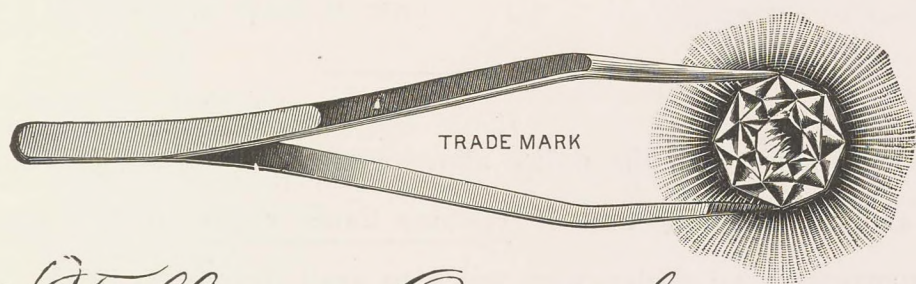
WATCH (to chain): "You, sir, are lazy. You do nothing all day but dangle on the outside of the pocket."  
CHAIN: "Yes, I can't do anything else, because you are always hanging on to me."

\* \* \*

#### *Truth to the Last.*

FIRST WATCH (ready for exportation): "I'm going to Calcutta. Where are you going?"  
SECOND WATCH: "I'm consigned to Yokohama, but if the customs officers handle me as roughly as they have handled the others, I think I'll go to Halifax."





*Falkenau Oppenheimer & Co*  
*Importers of Diamonds*  
*40 Maiden Lane New York*



# RETIRING FROM BUSINESS!



The death of our Vice-President necessitates the realization of his interest in our Company and the prompt liquidation of all assets. To accomplish this the Trustees have ordered that the entire stock of merchandise be offered to the Trade on terms which will insure its rapid sale.

Our many friends will please accept our thanks for past favors, and will kindly note this intimation of our retirement from this branch of trade.

CHAS. D. PRATT COMPANY.

IN accordance with the notice above we have been offering our rare and valuable collection of Holiday Fancy Goods at less than cost of importation, and dealers were quick to avail themselves of this exceptional opportunity to inspect and select quantities to suit from our extensive, seasonable and salable display of High-Class Art Novelties, French Clocks, Bronzes, Bric-à-Brac, Fine Leatherware, Opera Glasses, Fans, Inkstands, Boudoir Decorations, Smokers' Sets, Birthday and Wedding Souvenirs. Nevertheless, there are still many bargains to be found, AND THE ENTIRE STOCK MUST BE "CLOSED OUT" WITHIN THE NEXT THIRTY DAYS.

## CHAS. D. PRATT COMPANY,

— IMPORTERS, —

33 CHAMBERS STREET, NEW YORK.



## A TALE QUITE TRUE OF AFRIC'S "BLUE."



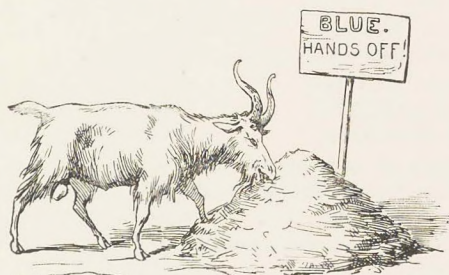
## I.

The woes of Mary and her lamb  
Are known unto us all:  
This tale of Petey and his goat,  
Whose stomach had an iron coat—  
He answered to the name of Sam—  
Provokes the scalding tear to fall.



## II.

Now, Sammy was a Harlem goat,  
And limestone was his diet;  
And when, with Pete, he crossed the sea  
To diamond fields at Kimberley,  
The goat took all the "blue" to be  
A toothsome fodder, fair to see,  
And straightway did he try it.



## III.

He found it greatly to his taste,  
The diamonds in it pleased him, too;  
They proved quite hard, of course, and gritty,  
But then, you see, they looked so pretty  
That Sammy thought it passing witty  
To eat the stuff, while through the city  
Petey roamed without a sou.

## IV.

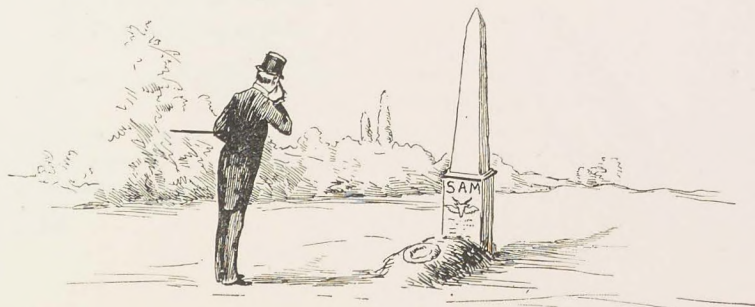
Famished, gaunt and weak with hunger,  
Petey slew his pet, so fair—  
A slash, a groan, and Sammy dies;  
Petey carves him as he sighs,  
When wonders! There, before his eyes,  
A wealth of sparkling treasure lies,  
And Petey is a millionaire!



## V.

Though Petey's now a man of wealth,  
Henceforth he'll speak with bated breath,  
And with remorse his heart will burn,  
His features be hard drawn and stern;  
For memory—a gnawing worm—  
Will never, never cease to turn  
To Sammy's sad, untimely death.

R. H. KELLER.







"Nicht die Kinder bloß speißt man mit Märchen ab."

— Nathan der Weise.

### THE MAQUECH BUG AND THE BUTTERFLY.

A Maquech Bug disported himself on my lady's breast. He was ugly to be sure, but he served as a foil to the beauty of his mistress; she delighted in cherishing the life that throbbed in him when he was captured. It pleased her to watch his circumscribed walks and to see him tug at the little chain attached to his golden harness. He was famous, for people came from afar to see him. He was happy—and who could be otherwise, that enjoyed such wealth and distinction!

All went well until my lady fastened at her throat a Butterfly with outstretched wings of pearls and diamonds. It was beautiful. Not even among the many hued insects at his home in the tropics had the Maquech Bug seen so handsome a creature. His honest heart went out to her. He started to lay his love before her—alas! his chain was too short. Day by day he tugged at its tiny links. How he longed to be free! How he loathed the pretty trappings of which he had been so proud! All the aims of his life were merged into one—to reach the brilliant butterfly.

At last love triumphed. The chain broke and he was at his charmer's side. With all the eloquence of passion, the Maquech Bug poured out the story of his affection; the Butterfly was mute. He offered the little endearments familiar to lovers; the Butterfly made no sign. To his warmest appeal she was cold and unresponsive.

No one knew after that why the Maquech Bug pined a way—why he no longer cut up merry pranks in his golden harness, or why he ceased to relish his meals of decayed wood. He suffered of a hunger that food cannot satisfy. One morning my

lady found the Maquech Bug lifeless and—cold as the beautiful Butterfly.

Society is full of jeweled butterflies. Their lives are constant lies, and good men suffer the penalty of their deceit. Their beauty holds forth promises of womanly grace, which vanity deters them from fulfilling. How many poor souls, like the bug in the fable, throw themselves at a coquette's feet to find, too late, that what they loved from afar for its fascinating brightness was not the warmth of a woman's heart, but the cold, reflected light of a butterfly's wings.

A. R.

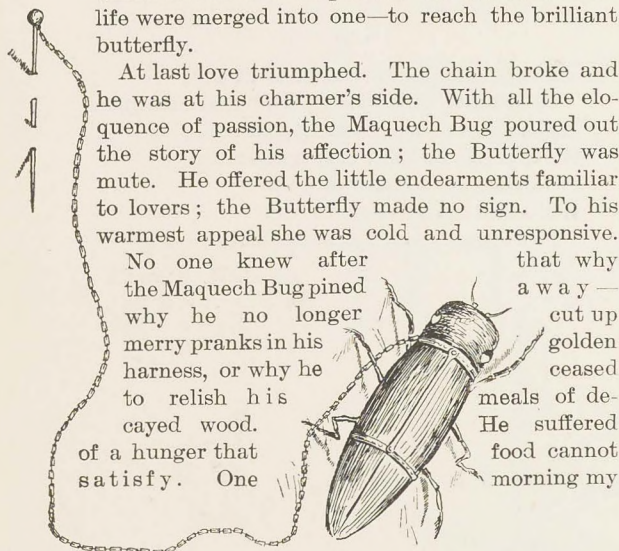
### WHY THE CUCKOO SLEEPS.

On the walls of a dining room hung a Cuckoo Clock. It was like a little Swiss Chalet and peeped out, just as the real one might, from a pretty frame of oak leaves and acorns. Its saucy "click-click!" as it ticked off the seconds could be heard through the house. It seemed to say, "I'm here! I'm here!"

In the hall stood the old-fashioned high clock. Its ponderous weights scarcely seemed to move. Its massive pendulum swung slowly and silently to and fro.

Through the open doorway the timekeepers faced each other.

"Tell me," chirped the Cuckoo Clock to the Hall Clock, one afternoon, "why do you creep along in such a dead and alive fashion? Your





WM. H. JAMOUNEAU PRES. HENRY L. LEIBE TREAS.

ALVIN MFG. CO.

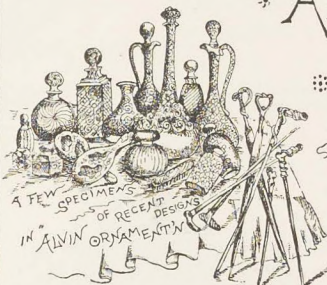
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GOLD BUTTONS,  
GOLD LACE PINS,  
GOLD SCARF PINS,  
GOLD DROPS,  
GOLD STUDS.

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Maker of Jewelry.

FACTORY: N. Attleboro, Mass. NEW YORK OFFICE: Jewelers' Exchange.

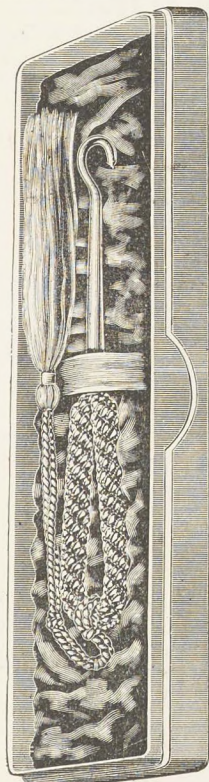
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BROOCHES, LACE PINS,  
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LINK BUTTONS, BEAD NECKS,  
Made of Gold, Front and Rolled Gold Plate.

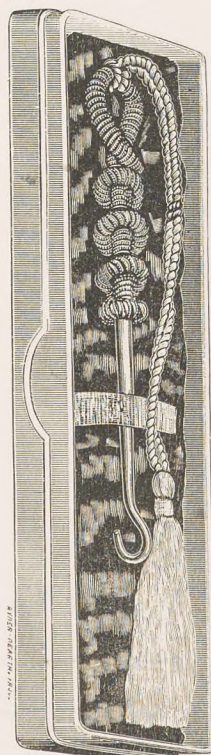
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A Large Line of LADIES' GLOVE HOOKS.

A FULL NEW LINE FOR 1890.



BUY ME.



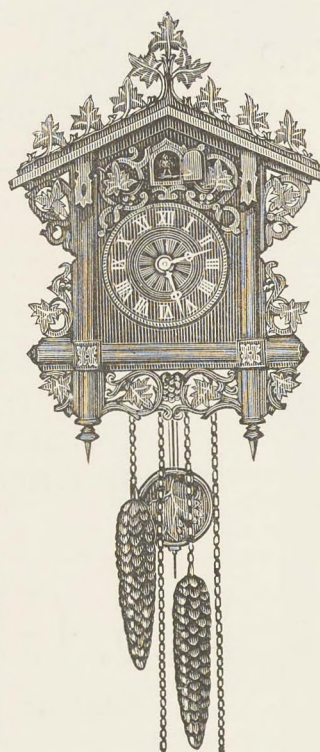
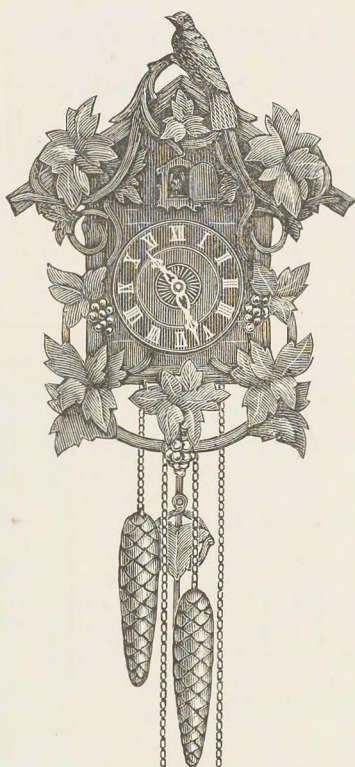
ME, TOO.



F. KROEBER  
\* CLOCK COMPANY, \*  
360 Broadway,

Near Franklin Street,

NEW YORK.



CUCKOOS OF SUPERIOR QUALITY.

\* Fancy \* Goods \*

SPECIALLY SELECTED for the  
JEWELRY TRADE.



works must be terribly out of repair; they don't make a sound except when you strike. If I only had your size and strength, my voice would be heard to the city gates."

A good natured smile seemed to flit across the Hall Clock's homely face. He looked at the speaker but made no answer.

"Small as I am," continued the Cuckoo Clock, "every body listens to my ticking. And did you ever hear a more musical peal than mine? Listen." At this the little door above the dial flew open, a Cuckoo of varicolored plumage thrust out his yellow beak and

called: "Cuckoo! Cuckoo! Cuckoo!"

"Not quite so fast, my little friend," said the Hall Clock, softly. Then in rich, mellow tones he struck, "Dong—dong!" The Sun, throwing his rays through the open window upon the floor, showed that the Hall Clock had told the truth.

"I declare," said the housewife, entering the room, "there's that Cuckoo Clock wrong again! It's continually misleading me. I'll put a stop to its tricks." With that she touched the wooden pendulum, the "click-click" ceased and the head of the gay throated Cuckoo fell forward on his breast in hopeless slumber.

Long before the days of clocks have men enacted the scene in the story. They will, I think, continue to do so while time endures.

The Quaker poet finds a parallel in the fields: "The husks of emptiness rustle in every wind; the full corn in the ear holds up its golden fruit noiselessly to the lord of the harvest."

The braggart struts and boasts

and achieves nothing; the worker accomplishes his mission in modesty and silence." The world pays the noisy claims of the one in contempt; its grateful recognition of the other's services often lives in history.

A. R.

#### THE MONKEY AND THE SPECTACLES.

A Monkey became weak sighted in old age. He had heard men say that this misfortune was one of no great importance, one must merely provide one's self with glasses. So he gets half a dozen pairs of spectacles, turns them now this way and now that, puts them on the top of his head, applies them to his tail, smells them, licks them, but is astonished to find that the spectacles have no effect at all on his sight.

"Good lack!" he cries, "what fools they be who listen to all the nonsense men utter. They've told me nothing but lies about the spectacles. There isn't an atom of good in them."

Here the Monkey, in his vexation, flung them down on a stone so violently that they were utterly broken to pieces.

Unfortunately, men behave in the same way. However useful a thing may be, an ignorant man, who knows nothing about its value, is sure to think ill of it, and, if he possesses any influence, he tries to slander it, too. When you hear a business man rant against advertising does he not remind you, just a little, of the Monkey and his spectacles?

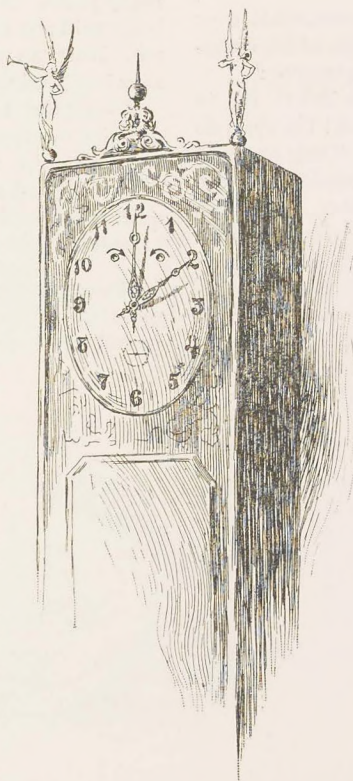
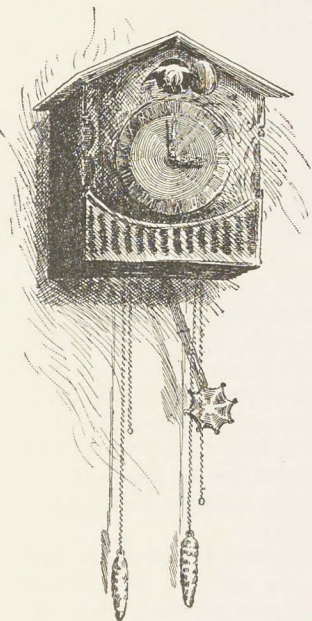
KRILOF.

#### THE DIAMOND EYES.

Two large diamonds of rare beauty and great value shone in the eyes of a Hindoo idol. The devout, when they fell down before it to worship, shaded their eyes with their hands, so bright were the brilliants' dazzling rays.

On an evil day the Priest's avarice got the better of his morals. He stole the gems and set them in his belt in place of two pieces of glass wrought to resemble the precious stones. The glass he stuck into the Deity's vacant sockets and with pride, not unmixed with anxiety, awaited the result.

The worshippers came and shaded their eyes as before. No one missed the diamond orbs,





nor did anyone notice the Priest's stolen finery. Though he lost no chance of displaying the gems, they attracted no attention.

The pious thief was sorely puzzled. After the worshippers had left the temple he stood before



the altar, gazing into Vishnu's counterfeit eyes and trying to read in them the cause of his disappointment. Then the God found a tongue:

"Fool!" he thundered, and the Priest fell to the earth in mortal terror. "Fool! that you do not know your fellow men better. Their eyesight is to a clear vision as these glass beads are to the diamonds of which you robbed me. They see, not what is, but what seems to them ought to be. Their fancy distorts images as quickly as their eyes perceive them. The blaze of Vishnu's diamond eyes dazzled them even after they had been displaced by glass; while the real diamonds in the belt of Vishnu's poor Priest were false, however brightly they sparkled."

How often does the world go into ecstasies over the imitation trinkets of the opulent? How seldom does it recognize merit in the genuine jewels of those who are not so! For the rich can have no vices; the poor, no virtues.

A. R.



#### HOW OFTEN DOES HE STRIKE?

A clock in London Tower stands,  
Upon it rests a wooden man,  
A wooden hammer in his hands  
He holds as tightly as he can.

That faithful clock might time the sun,  
The little man is just as true,  
For when he hears the clock strike one,  
He with his hammer strikes one, too.

Now, gentle reader, can you tell,  
How often, when the day is done,  
The little wooden hammer fell  
To let the little man strike one? A. R.

#### THE PEBBLE AND THE DIAMOND.

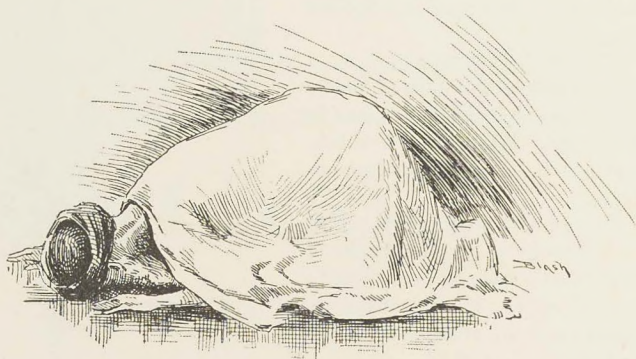
A Diamond, which someone had lost, lay for some time on the high road. At last it happened that a merchant picked it up. By him it was offered to the king, who bought it, had it set in gold and made it one of the ornaments of the royal crown. Having heard of this, a Pebble began to make a fuss. The brilliant fate of the Diamond fascinated it, and one day seeing a farmer passing, it besought him thus:

"Do me a kindness, fellow countryman, and take me with you to the capital. Why should I go on suffering here in rain and mud, while our Diamond is, men say, held in honor there? I don't understand why it has been treated with such respect. Side by side with me here it lay so many years. It was my close companion and nobody paid any attention to either of us. Do take me. How can one tell? If I am seen there I, too, may be found worthy of being turned to account."

The farmer took the stone into his lumbering cart and conveyed it to the city. When our stone tumbled into the vehicle it thought it would soon be placed at the side of the Diamond. But quite a different fate befel it. It really was turned to account, but only to mend a hole in the road.

Modest worth is sure to attain the recognition it deserves. Presumptuous mediocrity is as sure to be reduced to its proper level.

KRILOF.





---

A very complete line of Fancy Pearls in every shade.

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Opals, Rubies, Emeralds and all other Precious Stones.

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Remounting of Diamonds in an Artistic Manner a Specialty.

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Largest Stock of American Watches in New York.

ALL IN CONDITION FOR IMMEDIATE USE.

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ONE PRICE, AND THAT THE LOWEST.



# THE Jewelers' Tradesmen's Company.

**T**ACT in its management.  
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**J**OHNSON is its Secretary.  
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**E**MULOUS of the best.  
**R**ESOLUTE for its success.  
**S**AXTON is its Treasurer.

**A**BSOLUTE in its invulnerability.  
**N**ON-COMBATIVE as to all other systems.  
**D**EFENSIVE of its own.

**T**OLERANT of its rivals.  
**R**ESERVE funds shared by "ten year" members.  
**A**SSESSMENTS, graduated and aging.  
**D**EVOTED to its members.  
**E**XTRAVAGANCE is impossible.  
**S**ELECT in its membership.  
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**E**NDOWED by a handsome reserve fund.  
**N**OBLE in its purposes.  
**S**YSTEMATIC in business methods.  
  
**C**OTTLE is its Vice-President.  
**O**H, how many excellences!

**I**T IS YOUR DUTY TO PROTECT yourself and those dependent on you against the vicissitudes of fortune. Life insurance guarantees that protection.

## LIFE INSURANCE IN AMOUNTS OF

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|----------|------------|
| \$500.00 | \$3,000.00 |
| 1,000.00 | 4,000.00   |
| 2,000.00 | 5,000.00   |

But few more members can be admitted before entrance fees will be required (according to the amount of the certificates), as follows:

|        |         |
|--------|---------|
| \$5.00 | \$15.00 |
| 8.00   | 18.00   |
| 12.00  | 20.00   |

You will be **RIGHT** if you join before you are **LEFT**.

Two and a half millions of insurance written since founding the Company.

Circulars with all information cheerfully furnished.

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 SAMUEL W. SAXTON, *Treasurer*.

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For Membership, address

**DANIEL M. FISHER, Superintendent.**

All other communications to

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**P. O. Box 3140.**

**NEW YORK CITY.**

**INCORPORATED UNDER THE LAWS OF THE STATE OF NEW YORK.**





## SAVED BY A DIAMOND RING.

AN ENGLISH CLERGYMAN'S STORY.



**I** ONCE noticed during dinner at a village inn a stranger who, as is the habit of some widowers, wore a wedding ring, which had presumably been his wife's, and over it another ring of the kind usually worn by ladies, in which were set three very handsome brill-

iants. After dinner the conversation took a turn in the direction of precious stones, and one of the guests said something about the difficulty of distinguishing, in the absence of tests, a true stone from a well executed imitation. He took from his waistcoat pocket an imitation diamond, which I certainly should have pronounced genuine. For the purpose of comparison, Mr. Fitzpatrick (for that, as I afterward learned, was the widower's name) slipped from his finger the ring which I have just mentioned, and after it had been examined and replaced, said:

"There is a curious story connected with that ring; I daresay you have heard it?"

"I've heard something about it," said the other, "but I don't know the particulars, and I think they would interest the company."

"Well, then," said Mr. Fitzpatrick, "I may as well tell it if you care to hear it. The story begins and ends a long time ago. It is forty years this month since I became engaged to be married. I was then a curate and had not much money to

spare, but I had just received a legacy of rather less than a hundred pounds, and in a fit of extravagance hardly excusable even in a lover of five-and-twenty I spent the whole of it and a few pounds more in purchasing a ring for my future wife. We expected the engagement to be a long one, but the rector of the parish died suddenly, and my great uncle, in whose gift the living was, presented it to me. The rector's death occurred in February. I read myself in on Easter Sunday and on the first of June was married.

"I suppose that every newly married husband and wife think themselves the happiest people in the world, but I honestly believe that we really were so. We had not only each other, but everything else that we desired—a larger income than we needed, work that was thoroughly congenial to both, a few real friends, a large number of pleasant acquaintances, and an utter freedom from all anxiety.

"This unalloyed happiness endured six months, when my wife's health failed in a mysterious manner. She became subject to strange fits of languor, physical depression and drowsiness, which gradually lasted longer and grew more frequent. I procured medical advice at once, but the doctors seemed completely baffled. The vital organs, they said, were perfectly sound, and although the action of the heart was not quite so strong as it should be, there was absolutely nothing to account for the peculiar symptoms. At all events, they could only recommend tonics, gentle open air exercise and an occasional stimulant. In spite of all, however, my wife grew worse. At last she was confined to her bed, and she had not been so a week when one evening I left her in apparently much the same condition as usual, and went into my study to devote a couple of hours to



my next Sunday morning's sermon. I had been downstairs only about three-quarters of an hour when my wife's sister, who had been sitting with her during my absence, hastily entered the room and frantically exclaimed: 'Oh, James, she's dead! Our darling Kate's dead!' You can imagine the shock I experienced; still I did not believe that what she said was true. I thought that my sister-in-law's anxiety had been too much for the poor girl's nerves, and that she had temporarily lost her reason. I did my best to calm her and soon succeeded, for she began to talk so lucidly that I was compelled not only to listen, but to give heed to what she said.

'She told me that she and one of the servants had been watching by my wife, who was apparently sleeping peacefully, when they were both startled by a peculiar change in her countenance. They listened for the sound of her breathing, but heard nothing. They then held a hand mirror to her lips, but it remained unclouded. They felt for the pulsations of her heart, but it had ceased to beat, and her body was deathly cold. The servant, she said, had gone to tell one of the men to saddle a horse and summon the nearest doctor, while she had come to me to tell the terrible news and bid me be calm.

'Calmness was impossible. I rushed upstairs. I thought they were demented, but I experienced a fear which I must myself dispel. Yet I was so sure that my wife could not be dead that I opened the door gently and walked softly to the bed in order to avoid alarming her. I leaned over her and said softly, but distinctly: 'Kate, darling, are you asleep?'

'Before I had spoken the last word I was convinced. I had often seen death and was sure that I knew it too well not to recognize it at a glance. I shrieked, but there was no answer, and I flung myself full length upon the bed in voiceless agony.

'I must have become almost or entirely unconscious, for I knew nothing of the doctor's presence in the room until I felt his hand upon my arm. He said: 'My dear Mr. Fitzpatrick, you must try to bear it like a man and a Christian. Your wife is dead. She has been so more than an hour.'

'How I felt I cannot tell you. I was prostrated with grief, and so continued for three days. The necessary preparations for the funeral were made by my wife's brother, and I was unaware of what had been done. On the evening of the third day I heard muffled footsteps ascending the stairs and I felt rather than knew that they were the footsteps of the men who had come to close my wife's coffin. I heard the door open; then for a few minutes there was silence. I then heard other and lighter footsteps descending and they were followed by a tap on my study door. When the

door opened I saw that the intruder upon my grief was an old nurse of my wife, who had come to see her living and had found her dead.

"If you please, sir," she said, giving my wife the old familiar name, 'they cannot get the rings off Kate's finger, and they want to know what to do.'

"I had been apathetic, but in a moment I was indignant and shouted: 'Leave them on!' in tones that made the poor woman beat a terrified retreat. I was completely unnerved by what seemed an outrage upon the remains that were so dear to me, but I could not make a more effectual protest and soon again sank into the lethargy from which I had been aroused. The night progressed as the preceding nights had passed, sleeplessly and wearily. I rose at dawn and sat in the study until noon, when friends came to tell me that the time for the funeral had come and that I must follow my wife to her last home.

"You don't know the rectory well, Mr. Browne," said Mr. Fitzpatrick, addressing himself to his friend, "but you must have passed it. The front door, as you will remember, opens toward the turnpike, but there is a side door through which one can pass from a small storeroom connected with the study directly into the churchyard. My wife was in the habit of using this door very frequently, for there ran from it a path which crossed the churchyard and ended at a stile, which was just opposite the gates of the Grange, then rented by the Hardings, who were my wife's intimate friends. When she returned and found the door fastened, which sometimes happened, she had been accustomed to let me know she was there by a peculiar tapping, and I always let her in. It was through this door, which somehow seemed to belong to her, that I followed her to her grave, and when it was gently closed behind me I think I fully realized for the first time how changed my life must henceforth be.

"The service was soon ended. I heard the clods fall upon the coffin and then I returned to the house that was as solitary as it had formerly been cheerful. The vicar of the next parish, who had performed the last sad offices of the church for my wife, returned with me, and earnestly endeavored to restore me to a sense of my duty, but I refused to be comforted. At last he left me, and I was glad to be alone, for in solitude I could feel that my wife was somewhere near me. The servants brought me food, but I could eat nothing. The hours passed slowly, but I took little note of them. I did not even know that it was dark until one of the maids came and asked if she should light the lamp. I let her do it and then mechanically took a book from one of the shelves and attempted to read. It was only a mockery of reading, but it acted as a sort of narcotic, and I had





*"James," she said, "don't be frightened. It is I."*



dropped into a doze when I was aroused by knocking on my door—sharp and decisive knocking, as if the person who did it was not asking, but was demanding admittance. Just as the knock came the clock struck twelve, and I knew that I must have been sleeping for nearly three hours. I arose from my chair, opened the door, and inquired what was wanted of me. Standing in the lighted hall were the three indoor servants and the old nurse, and the faces of all were blanched with terror. One of the girls, in her agony of fright, caught my sleeve and panted: 'Oh, sir, do come!'

"I shook her off and addressing the nurse, inquired: 'What's the meaning of this?'" She was clearly as frightened as the others but was more self possessed, and replied: 'If you please, sir, Jane and Margaret say that their mistress is standing at the side door tapping on the panels, and that they will leave the house if you do not come and see.'

"I told them they were superstitious and bade them go to bed, but they cowered behind me as I hastily crossed the storeroom and strode through it to the side door. I approached the portal and I confess that my pulses bounded as I distinctly heard the well-known tap. I groped for the bolt, which I drew back and flung the door open. If I were to live for a century I could never forget what I then beheld. There stood my wife, with bright, open eyes, a flushed face, disheveled hair and her garments stained with large spots of blood.

"'James,' she said, 'don't be frightened, it is I.' She may have said more, but this was all I heard. They told me that I gasped 'Kate! my Kate!' and fell senseless.

"When I recovered consciousness I found myself in bed. My wife, dressed as was her custom, was sitting by my side, and I looked around and

wondered whether I had been awakened from a horrible nightmare. At last the reality of the events of the past few days came back to me—my wife's illness, her death, her strange return from the world of spirits.

"When I summoned strength for the task I asked what it all meant, and though she could tell but little, that little was enough to solve the mystery. She said she had felt as if she were being rudely awakened from sleep and that when she became thoroughly aroused she discovered that she was sitting up in an open coffin at the bottom of a grave, with the blood running from a deep cut in her ring finger. The grave was shallow and she had managed to climb out, when she observed that she was not 20 yards from the door by which she was accustomed to enter the house. She made her way to it, and we know the rest.

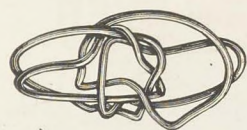
"It had been a curious case of trance, catalepsy, or whatever name men of science may give to those inexplicable simulations of death in which all the functions seem to be arrested while the vital principle remains intact. She had been restored to conscious animation by a cut upon her finger by a ruffian whose cupidity had tempted him to a deed from which many a hardy scoundrel would have shrunk in horror.

"The perpetrator was, of course, one of the undertaker's assistants, who, unable to resist the temptation offered by my wife's beautiful diamond ring, had broken into her grave and while attempting to remove the jewel awoke her from her trance. My gratitude to the fellow, whoever he was, overcame my sense of duty and I made no attempt whatever to discover his identity.

"I lived happily with my wife many years after this occurrence and when she died some months ago I transferred the ring to my finger, and there it shall remain the rest of my days."





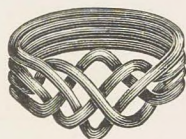


HENRY C. HASKELL,

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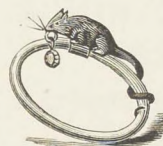
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In Four Sizes, Silver or Gold.

NOVELTIES IN RINGS,

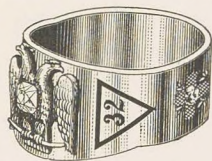
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STERN BROS. & CO., 30 Maiden Lane, New York, have just received several large invoices of DIAMONDS, which dealers in the market for such goods will find it to their interest to inspect, in original lots, before purchasing elsewhere.



ESTABLISHED 1862.

**R. J. MORSE & CO.,**

IMPORTERS AND DEALERS IN

**DIAMONDS,**

No. 89 Madison St., ROOM 2, Chicago, Ill.

Dealing exclusively in diamonds, jewelers will find it to their advantage to inspect our stock. Goods furnished on memorandum at prices that will facilitate quick cash sales. Give us a call and be convinced. Diamonds exchanged; old gold and silver taken as cash.

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WHOLESALE ONLY,

42 EAST 14th STREET, NEW YORK.

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**Specialties in Silver:** Chains, Bracelets, Finger Rings, Hat Pins, Vest Chains, Lace Pins, Hairpins, Bangles, and a line of Miniature Belt Buckles.

**Cane and Umbrella Handles,** silver deposit exposed, etched, &c., a specialty.

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SELECTION PACKAGES containing COMPLETE ASSORTMENTS of any class of Emblems wanted sent FREE OF EXPENSE to responsible retailers who will make prompt returns.

**CHAS. H. WILLIAMS & CO.,**

ATTLEBORO, MASS.

**THE GLOBE LEVER**

IS MANUFACTURED BY

**WHEATON, RICHARDS & Co.,**

Patented Feb. 12, 1889.

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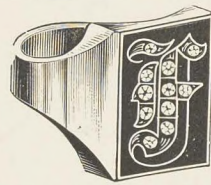
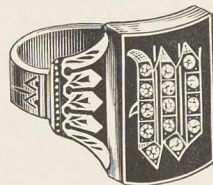
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*Gold and Gold Front***Sleeve and Collar Buttons**

A SPECIALTY.

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**INITIAL AND SEAL RINGS.****DIAMONDS**

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**DIAMOND MOUNTINGS.**

A large assortment of Initial and other Rings constantly carried in stock.

**WM. FOLKART, 4 and 6 John Street, New York.**

**Headquarters for the Western Trade.**  
The Largest Jewelry Supply, Optical Goods and Jewelry House in the West, South and Southwest.

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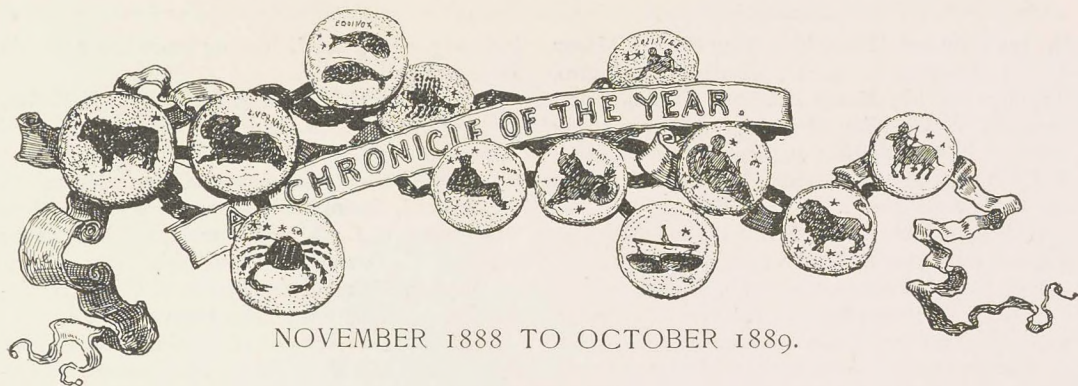
The only place in the City for Artistic Engraving and Chasing.

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TRADE.NICKEL PLATED.  
Price, 50c. each.

PATENT APPLIED FOR.

**JOHN S. BIRCH & CO., 79 and 81 Washington Street, Brooklyn, N. Y.**





**T**HE chronicle of events for the year beginning November 1, 1888, embraces many interesting features. The WEEKLY, true to its mission, has impartially informed its readers, week by week, of all occurrences of consequence to the trade, and at this time, when the year is expiring, we deem it of value to compile what was news at the time of its first publication into a form which will enable our readers to view it as history of the trade during the period which this chronicle covers.



Who first comes to this world below  
 With drear November's fog and snow,  
 Should prize the Topaz's amber hue,  
 Emblem of friends and lovers true.

**N**OVEMBER, 1888, was ushered in with a victory for Leopold J. Grinberg, of New York, who had sued Morris Ginsberg for the amount of a bill of jewelry which the defendant claimed was not yet due when he made an assignment. Owing to several peculiar circumstances in Mr. Ginsberg's assignment, however, the jury rendered a verdict in favor of the plaintiff.

At Pittsburgh, Pa., the sheriff took possession of the store of Chris. Hauch on judgments aggregating \$4,000. At Los Angeles, Cal., several prominent dealers sincerely mourned the disappearance of J. C. Bauer with a quantity of valuable goods entrusted to him on memorandum.

Another sufferer was Jacob Singer, a Toronto, Ont., dealer, who was victimized to the extent of \$10,000 by Bertha Heyman, better known as the "Confidence Queen." Mr. Singer took a trip to Los Angeles, Cal., where the "Queen" lay in durance, in order to see whether she would not re-

turn his stolen goods, but she declined to comply with his request.

At Philadelphia, Pa., the sheriff took possession of the store of Joseph C. Gigon under judgments aggregating \$12,227.08. The stock was subsequently sold for \$5,944, which, with outstanding accounts, approximately covered the liabilities.

Chicago, Ill., jewelers, who had trusted Menachem Horwich found themselves about \$7,000 poorer by Mr. Horwich's sudden disappearance.

The same dealers were again shocked a few days later by the announcement of the failure of Raphael & Newman, also of Chicago, with liabilities approximating \$15,000.

The stock of Ruger & Kimball, of Buffalo, N. Y., which was covered by chattel mortgages in favor of Wheeler, Parsons & Hayes, was sold at auction during the latter part of the month, realizing \$3,500 on an inventoried value of \$9,536.

Other failures during the month were those of



George Oakland, Milwaukee, Wis.; Fred. I. Marcy & Co., Providence, R. I.; Charles T. Squire, Brooklyn, N. Y.; Maxey Brothers, Fargo, Dak.; Geo. W. Welch, San José, Cal.; Silverman & Brother, Baltimore, Md.; H. Neal, Hamilton, Ont.; J. L. Povall, Mount Morris, N. Y., and Meyer Blum, New York city.

Thieves, too, were busy during the month. The smaller robberies throughout the country were almost too numerous for mention.

Edward F. Schneider, an Albany, Ill., dealer, was indicted for robbing his own safe in which were about \$1,120, the property of local merchants, who had used Mr. Schneider's safe as a place of deposit.

Grand Rapids, Mich., was the scene of a bold robbery by which Daniel McConnell lost about \$2,000 worth of diamonds, watches and jewelry. Mr. McConnell locked up his store as usual about 6 o'clock and went home to dinner. A few moments after his departure a stranger forced the door, entered, took off his coat and hat, and turning up the gas proceeded to select the best of the stock displayed in the show cases and window. The thief disappeared and was never captured.

H. Bente, of Houston, Tex., found himself \$2,000 poorer after the visit of a stranger who took advantage of the jeweler's momentary absence to empty into his pockets the contents of a box of loose diamonds.

The third \$2,000 robbery of the month was at Anderson, Ind., where W. S. Shirk lost goods valued at that amount, while eating his supper.

Joseph R. Dankworth, a clerk in Kiefer & Deschamps' store in Philadelphia, Pa., was arrested for stealing nearly \$5,000 worth of goods.

Arthur St. Jean, a salesman in the employ of Alfred Eaves, Montreal, Que., lost a sample trunk and contents worth \$6,000. It was subsequently recovered.

M. Hanson, of Hanson & Co., Joliet, Ill., went to Canada, leaving what remained in his store in the sheriff's hands.

J. C. Bourgonne, a Toronto, Ont., jeweler, mys-

teriously disappeared, leaving everything in his store in proper order.

Death claimed for its own Ludwig Hugo Keller, of New York; Ole Anderson, Pelican Rapids, Minn.; George W. Gellatly, Huntington, Que.; Harris Hershfield, Leavenworth, Kan.; Nathaniel W. Howard, Springfield, Mass.; Charles S. Pine, Providence, R. I.; Albert Warner, Bristol, Conn.; Thomas C. Garrett, Philadelphia, Pa.; Henry Ansbacher, Wilkesbarre, Pa.; J. R. Clark, Biddeford, Me., and Michael Shea, Paterson, N. J.

Frederick Lauterwald, of Brooklyn, N. Y., and James Blattner, of St. Louis, Mo., committed suicide.

The women and girls employed in the Keystone Watch Case Company's factory presented to Mrs. Grover Cleveland a handsome watch, the case being the handiwork of the givers.

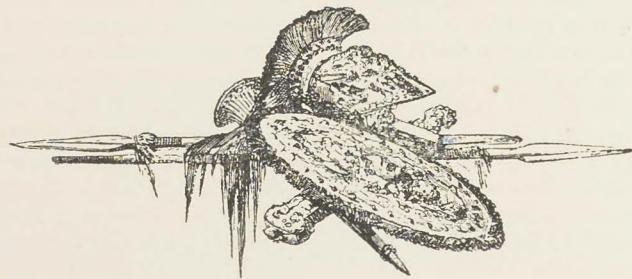
The Democratic and Republican jewelers participated in the monster parades which preceded the Presidential election.

In far away Kimberley the proposed consolidation of the Kimberley Central Diamond Mining Company with the De Beers Consolidated Mining Company received a check in the shape of an injunction granted by the supreme court of that place.

In New York city THE JEWELERS' WEEKLY began a crusade against the pawnbrokers who are in league with the memorandum swindlers and other parasites that prey on jewelers, and also presented a forecast of trade during the approaching holiday season in the form of accurate reports from every section of the country.

From Paris, France, came tidings of the Prince of Wales' visit to the gay capital and his high appreciation of the wares of the jewelers there. The month's record in Paris closed with the exhibition of a tiny locomotive, which weighs only 46½ grains and stands but three-fifths of an inch high, the workmanship of a Parisian jeweler.

The annual banquet of the New York Jewelers' Association was one of the pleasant metropolitan occurrences of the month.







I WISH YOU ALL A MERRY CHRISTMAS! Don't fail to look at my latest production of *White Stone Goods*  
*Bead Necklaces and Bracelets*; last but not the least, the popular  
**KING SEPARABLE COLLAR BUTTON, WHICH IS A FINE SELLER.**  
 New York Office, 5 Maiden Lane. | Factory, 118 Dorrance St., Providence, R. I.

## G. A. Schlechter, Manufacturing Jeweler.

### ♦ ♦ BADGES ♦ ♦

Of all kinds, from a 5c. Silk to a \$500  
 Diamond Jewel. Understand, I have  
 or can make ANYTHING you want in  
 Emblem Goods. Send to me for Lapel  
 Buttons; all kinds, all Societies.

### Also Manufacture Complete Line of SULPHUR DIAMOND JEWELRY



PINS, EARRINGS, CHARMS, SCARF  
 PINS, RINGS, &c., in Solid Gold Rolled  
 Plate, &c. Write for Designs and Prices.

G. A. Schlechter, Manufacturing Jeweler, . . . . .

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Nos. 600 AND 602 PENN STREET, READING, PA.



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No. 525 BROADWAY, near Spring Street, NEW YORK,

CARRY AT THIS SEASON OF THE YEAR AN ENTIRELY

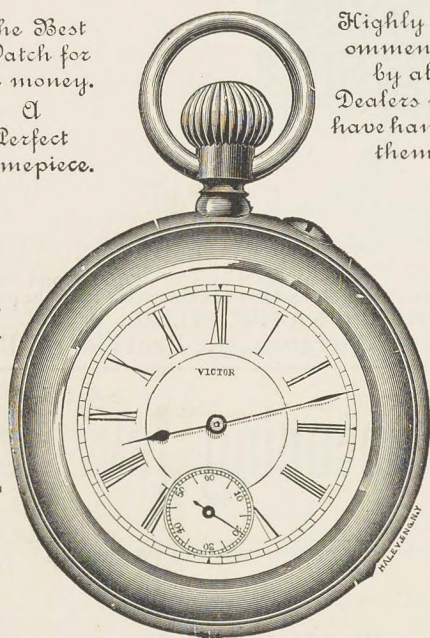
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Gathered from the art centres of Europe, and specially suitable for Decorating Houses and for Wedding and Holiday Presents.

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The Best  
Watch for  
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A  
Perfect  
Timepiece.



Highly recommended  
by all  
Dealers who  
have handled  
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Made in 18 Size and 16 Size Open Face,  
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Solid Silicium Metal Cases (not nickelized);  
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Fitted with Chopard's Patent Stem Winding and Setting Attachment, which is acknowledged to be the most simple and durable Winding Apparatus. Ask your Jobber for it.

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## BLACK ONYX JEWELRY.

Plain and Ornamented with Pearls.

OUR MANUFACTURING FACILITIES have been for the past 16 years devoted exclusively to the production of fine **BLACK ONYX JEWELRY**. We carry in stock the largest variety of articles made in our specialty, well made, finely finished, uniformly 14 karats, at medium and low prices.

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OFFICE AND FACTORY:

32 and 34 John Street, New York.

*Joseph Trautman & Sons.*  
*Importers of Diamonds.*  
*1 Maiden Lane, New York.*





If cold December gave you birth—  
The month of snow and ice and mirth,  
Place on your hand a Turquoise blue,  
Success will bless whate'er you do.

**D**ECEMBER found the jewelers fully aroused to the necessity of action against pawnbrokers, as advocated by the WEEKLY, whose articles on the subject received ample indorsement from the daily press. Several pawnbrokers were forced to deliver to the rightful owners some of the ill gotten goods pledged to them.

George Gowland, a Toronto, Ont., jeweler, became crazed through anxiety concerning lawsuits and business troubles.

David J. Welch, a young clerk in the employ of Joseph D. Lynch, of New York, was discovered to be a thief, and an investigation showed that he had succeeded in stealing and pawning over \$7,000 worth of jewelry and diamonds.

From Rochester, N. Y., and New Haven, Conn., came tales of the successful operations of watch thieves.

From Rochester also came tidings of a prospective watch factory to be erected within the limits of that city.

Frank Records, a Philadelphia, Pa., real estate dealer, was charged by Atkinson Brothers, agents for the Keystone Standard Watch Company, with the larceny, as bailee, of \$14,500 worth of securities belonging to the firm.

Burglars in Brooklyn, N. Y., broke open the safe of J. C. Sennett and secured \$3,000 worth of stock.

Members of the light fingered brigade in Seattle, Wash. Terr., caused H. Shulsinger to mourn a loss of money and goods aggregating over \$1,000 in value.

A valuable diamond necklace consigned to A. B. Griswold & Co., New Orleans, La., was stolen from the express car while in transit through Georgia, but was finally recovered, with a few stones missing.

William H. Payne, of Payne, Steck & Co., again engaged in business in New York under the style of the Equitable Jewelry Company.

L. Adler & Co., of New York, were burned out during the latter half of the month.

The city court in New York rendered a decision of interest to watchmakers by holding that where a customer's watch, left for repairs, is by mistake

delivered to another person, the watchmaker is liable to the owner for its value.

Hemming Brothers, of Toronto, Ont., lost \$2,000 by a fire in their factory.

Los Angeles, Cal., jewelers complained that their town was overrun by burglars, who in three nights secured jewelry valued at nearly \$6,000 from the safes of Pitcher & Gray, Neufeldt Brothers and Robert Adams.

Chas. B. Mindel, a bookkeeper employed by Henry Euler, of Philadelphia, Pa., disappears with \$5,000 worth of goods remaining unsold after the Christmas holidays. He committed the crime the day after Mr. Euler had incautiously deplored the fact that much of his stock still remained on hand.

Henry Healey, of Brooklyn, N. Y., lost \$2,000 worth of goods by a burglary.

Failures in large numbers occurred.

J. M. Chandler & Co., Cleveland, Ohio, succeeded in finally effecting a compromise at 40 per cent.

Levinsky & Lewine, of Waco, Tex., filed a trust deed for about \$11,000 in favor of their creditors.

E. M. Trowern, Toronto, Ont., failed with about \$60,000 liabilities, subsequently settling at 33½ per cent.

Anthony Hessels, New York, became insolvent with liabilities of \$67,000.

Rochester, N. Y., was the scene of the failure of James D. Harrington.

From Cincinnati, Ohio, came a remarkable account of the flight of A. Ebert, a local dealer, leaving behind him creditors with claims aggregating about \$100,000 and but a remnant of his stock.

G. H. Loehr, Chicago, Ill., announced his inability to meet his liabilities, amounting to about \$6,000.

H. S. Porteous, of Denver, Col., succumbed with \$12,000 liabilities.

Adolph Wolff, Boston, Mass., failed with liabilities of nearly \$10,000.

John Clark, of Toronto, Ont., departed at midnight, leaving no assets to meet \$6,000 liabilities.

Other failures were those of R. A. Rodesch, Dixon, Ill.; Louis M. Trottier, St. John's, Que.;



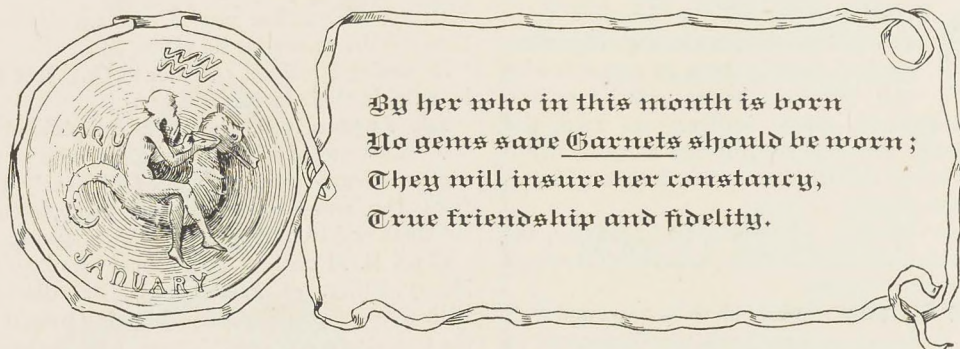
H. Albro & Co., Springfield, Mass.; J. W. Fuller, Los Angeles, Cal.; Joseph Rosenberg, Darlington, S. C., and J. H. Arnold, Columbus, Ohio.

Death was busy among the jewelers. The list includes T. J. McConnaghy, Lafayette, Ala.; Alfred S. Potter, Providence, R. I.; Oliver Gerish, Portland, Me.; E. D. Guthrie, Smithville, Va.; Charles M. Baker, Tomah, Wis.; Seth W. Hale, New York; Virgil Henry Blackinton, Attleboro Falls, Mass.; Chas. F. Pray, Millbridge, Me.; Hon. Meyer Friede, St. Louis, Mo.; Hon.

William Senter, Portland, Me.; Arthur Wadsworth, Newark, N. J.; William Howkins, Newark, N. J.; Carl Van Der Woerd, Waltham, Mass., and John Russell, Pepperell, Mass.

At Kimberley, South Africa, new and stringent rules for searching the laborers in the mines went into effect, and one of the Cape's diamond kings told his story in the WEEKLY's pages.

From Paris, France, came a full account of the new *Ecole d'Horlogerie*, and the chat of the boulevards about jewelry and its fair wearers.



**T**HIS month brought the usual reaction in trade after the busy holidays.

The WEEKLY's fight against the pawnbrokers waxed more earnest and the "vultures" trembled with good cause.

An international fair held at San Antonio, Tex., demonstrated that Mexico offers a better market for rolled plate and fine gilt goods than any other country.

Jewelers throughout the country deluged the office of the WEEKLY with artistic holiday souvenirs and calendars.

From Oberstein, Germany, the headquarters of the agate cutting industry, came the news of a strike among the cutters.

The assignment of Payne, Steck & Co., of New York, after months of tedious litigation and innumerable suits and cross suits, was finally declared fraudulent and set aside.

Chicago jewelers made merry at their annual banquet.

The Jewelers' League held its twelfth annual meeting in New York city.

The National Association of Jobbers in American Watches began its fourth annual convention in New York.

The Jewelers and Tradesmen's Company showed an encouraging state of affairs at its third annual meeting.

The Providence (R. I.) Manufacturing Jewelers' Board of Trade held its annual meeting.

Trade complications were numerous, as usual

after the holiday season. A. Marquis & Brother, Philadelphia, Pa., made a general assignment, with liabilities of \$27,000.

Marcus Schwed, of New Haven, Conn., failed with liabilities of \$12,000, offset by assets of about one-third that amount.

John C. F. Miller, Troy, N. Y., succumbed with liabilities of \$17,000.

C. Rosswog & Son, of New York, failed with liabilities of about \$40,000.

J. F. Fuller, Los Angeles, Cal., makes a queer assignment, after buying a single bill of \$4,000. His creditors found his stock to consist only of a quantity of comparatively worthless and old-fashioned goods.

Foreign creditors of Henry Lewie, a former New York diamond dealer, secured judgments aggregating \$54,000 against him.

Sigmund Stern, of New York, announced his inability to meet his engagements.


Kansas City, Mo., had two failures in one week, J. H. Barr & Co. and J. O. Hauser both making assignment. The former's liabilities were estimated at \$20,000; the latter's indebtedness was about \$10,000.

Hugh Mauldin, of Los Angeles, Cal., closed his store, alleging poor business as the cause.

The Keeler Jewelry Company, of Chicago, Ill., went under with \$7,000 liabilities.

Smaller failures were those of John W. Poe, Centralia, Ill.; H. Charmak, San Francisco, Cal.; Mendoza & Co., Trinidad, Col.; James A. Benja-





The advertisement is framed by a decorative border. At the top and bottom are horizontal laurel wreaths. Each end of these wreaths is capped with a circular medallion containing a profile of a classical figure wearing a helmet. On the left side, a vertical laurel wreath runs down, also capped with a similar medallion at the bottom. The right side features another vertical laurel wreath, capped with a medallion at the top. The background of the entire page is filled with a fine stippled pattern.

MAX FREUND & Co.,  
8 MAIDEN LANE,  
New York.

DIAMONDS,  
WATCHES,  
JEWELRY.

◎ ◎ ◎ ◎ ◎  
MAKERS OF  
The ROSE SOLID GOLD  
WATCH CASE.  
◎ ◎ ◎ ◎ ◎  
DIAMOND ORNAMENTED  
WATCH CASES  
A SPECIALTY.

L. L. ROUSH.



Ye Trade.  
must never forget  
that ye choicest designs  
and finest quality of  
**ROLLED PLATE  
JEWELRY**  
can only be found at ye  
well known house of  
**Leopold Weil & Co.**  
35 Maiden Lane  
**New York.**



min, Cincinnati, Ohio; M. J. Maguire, Providence, R. I.; Mrs. J. M. Noot, Hartford, Conn.; Wm. T. Wilson, Meriden, Conn.; Truman Reeves, San Bernardino, Cal.; G. J. Markewitz, Fresno, Cal.; John Clark, Oakland, Cal.; B. F. Waits, Buda, Ill.; A. G. Norris, Florence, Kan.; John A. Worrell, Washington, Ohio; J. W. Stanton & Son, Riverside, Cal.; Barnett & Lichtenstein, Des Moines, Ia., and K. C. Naylor, San Diego, Cal.

At Creston, Ia., burglars whose depredations had kept the merchants of that section in constant terror were finally captured through the telltale ticking of a number of watches which they had concealed in bolts of cloth.

Charles Missen, a Chicago, Ill., dealer, lost his entire stock, valued at \$1,500, it being carried off by thieves, who took Mr. Missen's horse and buggy to help them escape with their plunder.

The stock of the Obeare Jewelry Company, Birmingham, Ala., was badly damaged by fire.

Chinamen at Los Angeles, Cal., followed the example of Caucasian thieves and employed pepper and snuff in snatching a number of watches

from a tray being shown by a local dealer named E. F. Brown. They were captured while trying to dispose of the stolen goods.

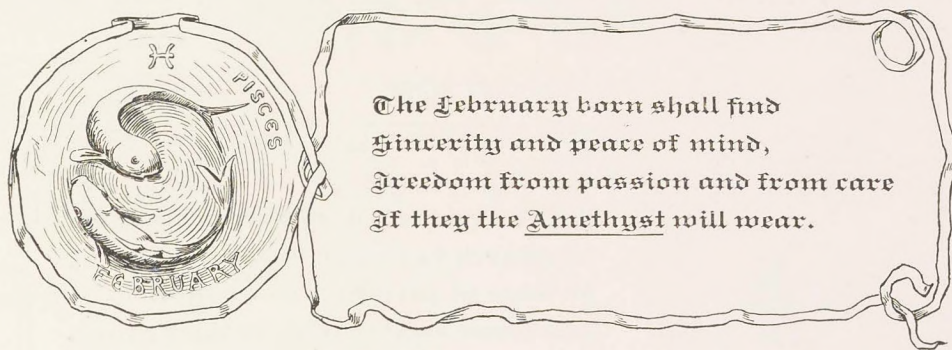
A. S. Ferris, South Norwalk, Conn., suffered damage to the extent of \$6,000 by fire.

At Leavenworth, Kan., the store of J. W. Kirkham was discovered ablaze in the early morning. A subsequent investigation showed that it had first been rifled, evidently by burglars.

At Washington, D. C., the Senate tinkered with the tariff touching precious stones, jewelry and watches, as reported in the WEEKLY's pages.

Coal was discovered near the African diamond mines, and the residents of Cape Town were thereby enabled to wear either black or white diamonds, as they preferred.

The month's death rate is happily not so long as that of the preceding month. Those who succumbed to the dread sword of Azrael were: M. A. Rosenblatt, St. Louis, Mo.; J. C. Wagner, Bardstown, Ky.; Albert K. Cleaves, Biddeford, Me.; Frank E. Capron, Providence, R. I., and Wm. P. Sayre, Newark, N. J.



**F**EBRUARY, despite its shortness, proved quite a lively month. At Montreal, Que., was held the annual meeting of the Canadian Association of Jobbers in American Watches.

Burt & Hurlbut, Detroit, Mich., who had previously been robbed of \$10,000 worth of diamonds by an unknown thief, received a letter from a stranger offering to return the gems for \$1,500. The accommodating stranger was frightened away by police officers, however, and the trade was not effected.

From New Haven, Conn., came the news of a decision at last in the famous "Yale" suits, after nearly two years of litigation, at an expense of over \$10,000. The court decided in favor of ex-Senator Charles A. Yale, who it will be recalled had sued Simpson, Hall, Miller & Co. for \$10,000 back salary.

Henry Elcox, of Newark, N. J., a former well-

known business man, was adjudged insane by a duly appointed commission, and a guardian was appointed to look after his interests.

Fire in a New York jewelers' building did about \$8,000 damage to the stock of Downing, Keller & Co., Keller & Frey and other tenants.

At Eagle Pass, Tex., Louis Leichenger lost about \$2,000 worth of goods by the act of burglars.

At Providence, R. I., the works of the Gorham Manufacturing Company were damaged by fire to the extent of about \$12,000.

Detroit, Mich., appreciated the WEEKLY's efforts to remedy the evils of the pawnbrokerage system, and one of its municipal officers wrote to know in what manner to proceed to accomplish the much desired object. The editor of the WEEKLY drafted the outlines of a law governing the operations of pawnbrokers in that city and forwarded it to the inquiring officer.

At Idar and neighboring towns in Germany,



the seat of the agate cutting industry, the cameo cutters joined the workmen already engaged in a strike.

H. & A. Gabraetz, of Newark, N. J., were visited by burglars, who carried off \$3,000 worth of stock.

Another fire in New York damaged the stock of Louis Arnowitz to the extent of \$3,000.

Three employees of the Adams Express Company, at Boston, Mass., were detected in the act of stealing jewelry packages in transit and were sent to the penitentiary in short order. Their stealings have amounted to about \$2,000.

In Chicago, Ill., an errand boy in the employ of S. Heyman & Co. lost an express parcel containing diamonds valued at \$5,700.

Attleboro Falls, Mass., was the scene, near the end of the month, of an \$18,000 fire, in which the principal sufferers were D. H. Murphy & Co. and Joseph Wilcox & Co.

E. A. Locke, the Cincinnati manager of a watch company, had a peculiar adventure in that city, the details of which vie with the incidents in some of the tales by the author of "She."

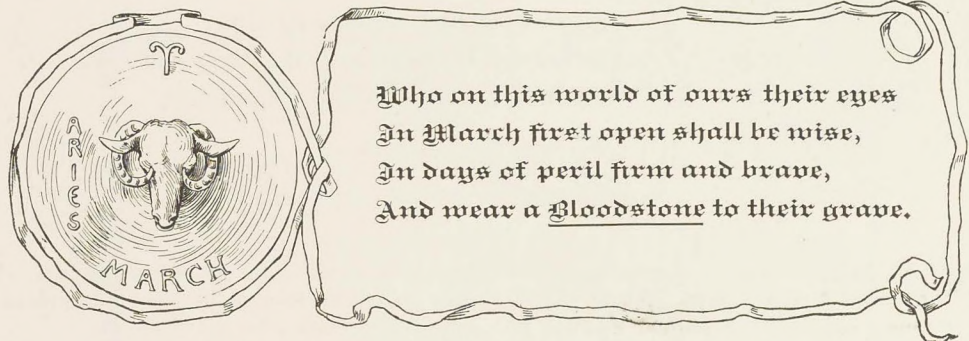
Death continued to be busy in the trade, calling away William J. Miller, New York; Elias Morris, Chicago, Ill.; Dwight H. Buell, Hartford,

Conn.; Samuel H. Cowell, Cleveland, Ohio; Elias R. Williams, Chicago, Ill.; Rudolph Lindner, Cincinnati, Ohio; William Hurd, Mason City, Ia.; M. S. Fridenberg, Philadelphia, Pa.; Charles E. Ohlenslager, New York; George Gowland, Toronto, Ont.; Henry Grawinkel, Orange, N. J., and J. W. Simmons, Little Rock, Ark.

Kimberley, South Africa, sent tidings of the finding of a 240 carat stone and of an excellent outlook for the year.

The WEEKLY's Paris correspondent sent a fine account of that gay capital's kaleidoscopic fashions in jewelry.

As usual reports of several failures were sent in by the WEEKLY's news gatherers. John McElree, of Charleston, S. C., started the roll of unfortunates and was followed by J. W. Richens, Helena, Ark.; John S. Kelley, Abilene, Kan.; Frank A. Ackerman, Canajoharie, N. Y., with liabilities of \$3,000; William Henninger, Little Rock, Ark., with \$2,000 liabilities; George A. Linbach, Delphos, Ohio; A. Fritz, Philadelphia, Pa.; J. E. Chivers, Colon, Mich.; J. A. Lowe, Lewisburgh, W. Va.; T. J. Rogers, East Oakland, Cal., and B. W. Annin, Minneapolis, Minn.



**S**WINDLERS and burglars were busy during the gusty month of March. Numerous small robberies were reported from all over the country. At Charlotte, N. C., burglars rifled the store of John Farrier, located only a stone's throw from police headquarters, and carried off over \$5,000 worth of watches and jewelry.

At Los Angeles, Cal., a Chinaman, whose name is Ah Dock, wanted for burglary, was finally run down by the local authorities, and on searching his den over \$2,000 worth of stolen jewelry was recovered.

P. W. Ellis & Co., of Toronto, Ont., recovered a trunkful of jewelry valued at \$2,500, which had been intrusted to an agent, whose name is George

Von Reinolts. Von Reinolts lost the goods at the gaming table.

Frederick Kaffeman, of New York, was equally fortunate in securing from a pawnbroker in Boston, Mass., the sum of \$1,200, that being the value of diamonds fraudulently obtained from Mr. Kaffeman and pledged with the broker.

At Columbus, Neb., burglars broke into the store of A. J. Arnold and succeeded in making their escape undetected with \$2,200 worth of Mr. Arnold's goods.

J. E. Lucas, Palatka, Fla., also lost \$2,000 by a burglary.

Chicago, Ill., however, sent us better news in the announcement of the capture there of Henry Camp, better known as "Diamond Harry."



# SOMETHING NEW

:- Every Week of the Year.

|                    |                      |                 |                    |
|--------------------|----------------------|-----------------|--------------------|
| Ash Trays,         | Court Plaster Cases, | Lace Pins,      | Shoe Horns,        |
| Belts,             | Cuff Holders,        | Manicure Goods, | Side Combs,        |
| Belt Buckles,      | Earrings,            | Match Boxes,    | Slipper Buckles,   |
| Bonnet Pins,       | Envelope Openers,    | Memoranda,      | Soap Boxes,        |
| Bracelets,         | Flasks,              | Mirrors,        | Stamp Boxes,       |
| Brooch Pins,       | Garters,             | Necklaces,      | Tablets,           |
| Button Hooks,      | Glove Hooks,         | Padlocks,       | Tobacco Boxes,     |
| Card Cases,        | Hairpins,            | Paper Knives,   | Tooth Brush Cases, |
| Chatelaines,       | Hairpin Cases,       | Pen Wipers,     | Victoria Chains,   |
| Cigar Cases,       | Hat Pins,            | Pin Cushions,   | Vinaigrettes,      |
| Cigarette Cases,   | Jersey Pins,         | Pocket Knives,  | Whist Counters,    |
| Cigarette Holders, | Key Chains,          | Queen Chains,   | Whistles,          |
| Cloak Clasps,      | Key Rings,           | Scarf Pins,     | Etc., Etc., Etc.   |

## ROLLED PLATE and SILVER PLATE.

Our "PERFECTION" Cuff Holder is the Best for Ladies.

## BARSTOW & WILLIAMS,

New York Office:  
198 BROADWAY.

29 Point Street, Providence, R. I.

## CLEMENS HELLEBUSH,

77 W. FOURTH ST., CINCINNATI, OHIO,

Manufacturer of the

## Celebrated U. S. Patent Marble Clocks

AND OF FINE ARTISTIC JEWELRY.

Importer of

### DIAMONDS,

FRENCH CLOCKS, WATCH MATERIALS, &c.

Jobber of

### American Watches

AND JEWELRY.

SPECIALTIES:

KEYSTONE, GOLD, FILLED AND SILVER CASES,

And the World Renowned Watches,

"VACHERON & CONSTANTIN" AND "ULYSSE BRETING."



---

# L. BAUMAN JEWELRY CO.,

## ST. LOUIS, MO.,

### ❧ Wholesale Jewelers. ❧

---

THE OLDEST, LARGEST AND MOST COMPLETE JOBBING JEWELRY HOUSE IN THE  
UNITED STATES. IN EXISTENCE FIFTY YEARS.

---

Removed to 410 and 412 North Broadway,

Occupying double building of five floors, where regular Jewelers can find a very  
large and complete supply of

**WATCHES, DIAMONDS, JEWELRY, CLOCKS, TOOLS, MATERIALS, &c.**

---

*HAVE ONE COMPLETE FLOOR FOR MANUFACTURING.*

---

❧ Special attention given to **EMBLEMS, MEDALS, DIAMOND MOUNTINGS,**  
Jobs and any and all New Work in Solid Gold.

---

THE  
Newark Watch Case Material Co.,  
MANUFACTURERS OF  
PENDANTS, BOWS, CROWNS,  
SPRINGS, &c.,

19 Ward Street, Newark, N. J.



The Toronto police supplemented the Lake City capture by running to earth the "Rev. Father Foley," otherwise McDonald, whose exploits as a sharper in clerical garb had made his name known throughout the country.

A mysterious disappearance occurred at Philadelphia, Pa., where Howard W. Hickman, a prosperous jeweler, left his store ostensibly for a short time and was not heard of for several weeks.

The deaths reported were those of Frank S. Rounds, Atlanta, Ga.; Whitlock P. Bingham, Indianapolis, Ind.; Henry W. Dawson, Dallas, Tex.; John Kruger, Providence, R. I.; George Winter, Mount Carroll, Ill., and Isaac Lusky, Birmingham, Ala.

Charles H. Hagar, a former agent for a Binghamton, N. Y., jeweler, committed suicide in the jail where he was confined for having wrongfully disposed of some of his employer's goods.

From Oberstein, Germany, the WEEKLY's correspondent sent a full account of the alleged grievances and the demands of the striking agate cutters.

Paris, France, sent over an amazing story of M. Tiffereau, who claimed to have discovered the secret of the transmutation of metals. His process, according to his description, was to expose an alloy of iron and copper to nitric acid, and the resulting product to the rays of the sun. True, the

poets sing of the golden sunbeams, but they are hardly so full of gold as M. Tiffereau would have, his hearers believe.

The usual dismal string of failures was reported. At Buffalo, N. Y., the store of Hibbard Brothers passed into the sheriff's hands; S. C. Beeson, Holton, Kan., announced his inability to meet his engagements, as did the New York Novelty and Notion Company, of Cleveland, Ohio.

Adolph Kuhn & Co., New York, closed up their business.

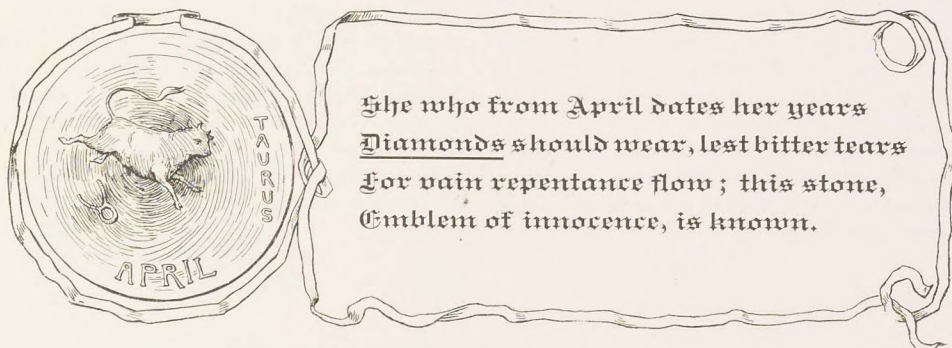
Martin Weil, of the same city, who had assigned a short time before, admitted that his assignment was fraudulent.

Greatly to the regret of the creditors of M. Ginsberg, also of New York, the latter's assignment was sustained by the courts.

Other failures were those of J. A. Morin, St. Hyacinthe, Que.; Mrs. D. W. Martin, Neosho, Mo.; Foster Keeping, New York city; John Debinski, a Toronto, Ont., peddler; Manuel Rothschild, Montreal, Que., with liabilities of \$38,000 and assets of practically nothing; J. J. Smith, Toledo, Ia.; E. G. Capo, St. Augustine, Fla., and A. Paxon, Rockford, Ill.

Eckert & Donnell, Buffalo, N. Y., closed the list.

Fires were almost unheard of during the month, there being but two or three petty blazes in the entire jewelry trade.



**T**HE Easter month saw the WEEKLY's labors to "clip the vulture's claws" crowned with success. The good work was done by means of a bill introduced by Senator Robertson at Albany, N. Y., and passed by the Legislature, which effectually prohibited pawnbrokers from advancing money in any way to any person under the age of sixteen years.

In Philadelphia, Pa., Jacob and Max Myers, pawnbrokers, were arrested charged with knowingly receiving goods stolen from Henry Euler by an employee, whose name is Charles Mindel.

The striking agate cutters at Idar, Germany, secured from their previous employers a partial concession of their demands.

W. W. Fowler and George A. Heimbach, two Rochester, N. Y., dealers, were classed as "missing" early in the month, and left behind them hardly anything but sorrowing creditors.

Swindlers, burglaries and assignments were too plentiful for comfort.

In St. Louis, Mo., Lee Frank, a local newspaper man, got into the confidence of jewelers whose diamonds took his fancy to the extent of over \$2,000.



The Ottawa, Ont., customs authorities seized \$2,000 worth of jewelry belonging to G. F. Stickney, St. Andrews, N. B.

Burglars at Los Angeles, Cal., carried off about \$1,000 worth of goods from Charles McArthur's store.

A bold attempted burglary in Winnipeg, Man., at the store of William F. Doll, was successfully, repulsed.

At Montrose, Cal., a brace of thieves, who were carrying away the stock of the Novelty Jewelry Company in broad daylight, were caught in the nick of time.

Kansas City, Mo., thieves were more successful, getting safely out of L. J. Kiefer's store with fifteen gold watches.

L. J. Arnold, San Diego, Cal., lost \$4,000 worth of stock by the light fingered gentry.

At Blackstone, Mass., burglars rifled and set fire to the store of Andrew Booth.

T. J. Sharrick, an Albuquerque, N. M., jeweler, was blackmailed out of cash and diamonds to the extent of \$2,900.

Toward the end of the month, however, came the pleasant news of the capture and breaking up of the band of burglars who had long terrorized the jewelers and business men of Los Angeles, Cal.

The list of failures is a long one; H. A. Ratcliffe, Toronto, Ont., led off by assigning with liabilities of \$40,000, and assets of about one-third that amount.

Then came Pond, Wilmes & Co., Kansas City, Mo., with \$80,000 liabilities and \$25,000 assets.

E. J. Thompson & Co., Hamilton, Ont., went down with liabilities of \$60,000.

Goodman & Rosenberger, New York city, failed with enormous liabilities and no assets.

Thomas W. Crowley, of Buffalo, N. Y., succumbed with liabilities of \$3,500; assets \$1,000.

Austin & Co., Toronto, Ont., asked an extension from their creditors.

Other assignments were those of H. G. McLaughlin, Seattle, Wash. Terr.; C. A. Danan, St. Johns, Mich., and J. Wells, of Macon, Ga., with \$10,000 liabilities and assets of about an equal amount.

Palmer, Batchelder & Co., Boston, Mass., after a business career of over seventy years, retired from business. Their example was followed by the Boston Jewelry Company, Providence, R. I.; George P. Moog, Huntington, Ind.; L. T. Limpert, Cheboygan, Mich.; S. W. Gould, Ashland, Kan.; J. F. Dodge, Millbury, Mass.; E. R. Schtender, La Crosse, Kan., and C. C. Lovell, Racine, Tex.

Fires were plentiful. F. G. Hyde, Oakland, Md., lost his entire stock, insured for \$2,500, by the destroying element.

S. C. Suydam's store, at Baldwinsville, N. Y.; A. W. Homans, Bristol, N. H.; C. L. Roberts, Dunlap, Ia., and T. J. Baxter and J. A. Taylor, of Smithfield, N. C., were all visited by fire during the same week.

During the month the list of fire losses was increased by the names of Lucas, Hammock & Co., Crawfordsville, Ga.; J. H. Birch, Cordell, Ga., and J. W. Cusack, Troy, N. Y.

Smith Owen, Providence, R. I., departed this world at the ripe age of four score years, and Albert P. Schaffer, Attleboro, Mass., preceded him into the valley of the shadow of death by a few days.

During the month the death list became a long one, embracing Milton Munger, Sturgis, Mich.; George Hoskins, Newark, N. J.; Henry C. Powers, Orano, Me.; Stephen Terry, who died of pneumonia at San Francisco, Cal.; George Terry, his brother; James Belling, Hamilton, Ont.; G. Moore, Detroit, Mich.; Stanley H. Church, Collinsville, Conn.; W. R. Kant, Cleveland, Ohio, and Wm. H. Knox, New Orleans, La.

Preparations for the opening of the Paris Exposition were noted by the WEEKLY's correspondent.







YES! WE ALWAYS FIND THAT

MACKINNEY, SMITH & CO.

MAKE SALABLE GOODS. AND THEIR

DIAMOND JEWELRY

IS REALLY CHEAP.

FACTORY :

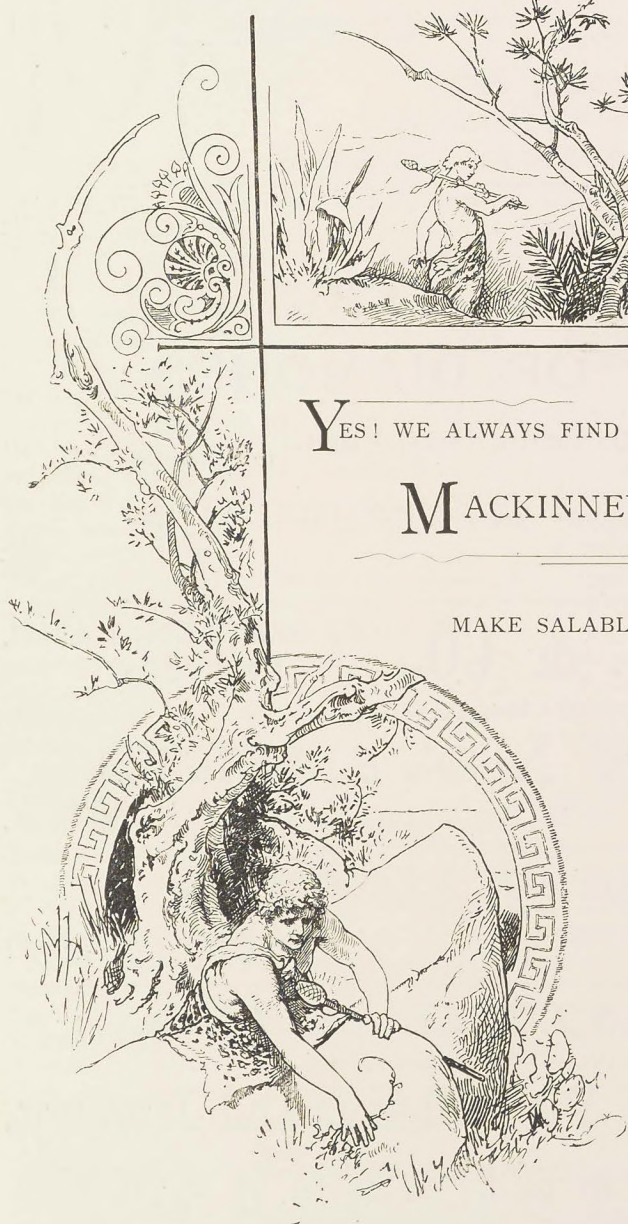
54 Page St., Providence, R. I.

OFFICES : . . .

52 MAIDEN LANE, NEW YORK, N. Y.

1006 CHESTNUT ST., PHILADELPHIA, PA.

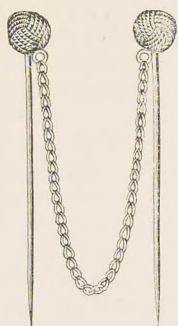
50 BROMFIELD ST., BOSTON, MASS.





F. W. WEAVER.

H. P. KENT.



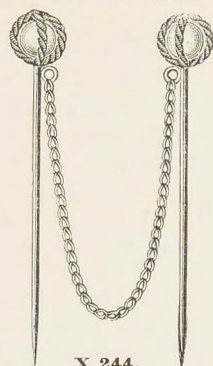
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# F. W. WEAVER & CO.,

— MAKERS OF —

Lace Pins,      Scarf Pins,  
Bar Pins,      Charms,  
Drops, &c.

ATTLEBORO, MASS.



X 244.



## Maurice Weil,

### IMPORTER OF DIAMONDS,

AMSTERDAM.  
10 Tulpstraat.

41 Maiden Lane, New York.

PARIS:  
18 Passage Saulnier.

SELECTION PACKAGES TO RESPONSIBLE PARTIES.



## ARNSTEIN BROS. & CO., 37 MAIDEN LANE, NEW YORK.

— WHOLESALE DEALERS IN —

### AMERICAN MOVEMENTS, GOLD, SILVER AND FILLED CASES.

### IMPORTERS OF DIAMONDS.

We sell only to the LEGITIMATE JEWELRY TRADE. Mail Orders Solicited and Promptly Executed. Selection Packages sent to any Responsible Dealer on Application.

## WM. SMITH & CO.,

— MANUFACTURERS OF —

### Gold, Silver and Roll Plate Chains and Jewelry.



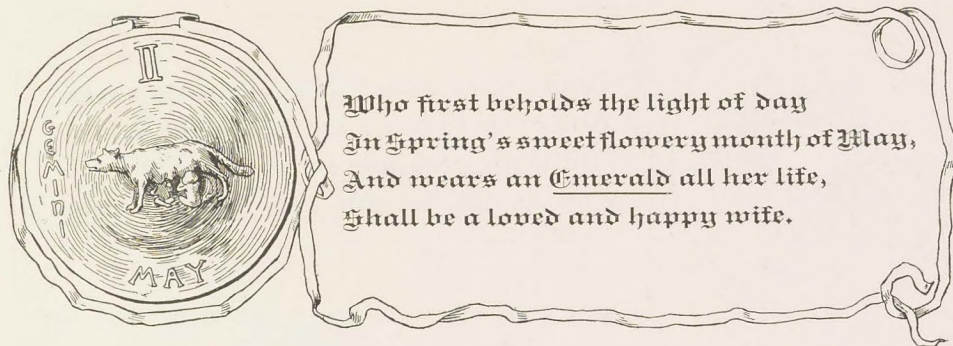
NOVELTIES in GOLD and SILVER BEAD NECKLACES and BRACELETS.

ALSO A LARGE LINE OF CHAIN TRIMMINGS AND SILVER RINGS.

OFFICE: 33 MAIDEN LANE,  
NEW YORK.

MANUFACTORY: 61 PECK STREET,  
PROVIDENCE, R. I.





**T**HE month of flowers found the WEEKLY, as ever, fully up to the times.

The monster Exposition Universelle, at Paris, France, opened its doors during the month and the WEEKLY's representative, especially sent from New York for the purpose, was on the spot ready to report in detail everything of interest to its readers. Beginning toward the end of the month there were issued four elaborate Exposition numbers, in which American exhibitors and exhibits were described in detail. On each of the covers of the special numbers was a well executed engraving of the famous Eiffel Tower.

A. N. Polymath, a San Diego, Cal., jeweler, got himself into serious trouble by accusing two innocent people of stealing some rings. He subsequently found his missing property, to his delight, and still later, to his chagrin, became the defendant in a suit for \$45,000 damages. He settled for \$2,000 and left the country.

E. W. Baker, Lansing, Mich., mysteriously disappeared.

The striking agate cutters at Oberstein, Germany, finally succeeded in having their demands recognized by their employers, and the troubles which had beset that branch of the trade were thereby ended.

Death was busy during the month. The list includes Noyes P. Chapman, Canastota, N. Y., at the ripe age of seventy-eight; James R. Harper, Montreal, Que.; Ernst Becker, New York, by drowning; William Smith, president of the New York Jewelers' Board of Trade; Hiram Hotchkiss, Buffalo, N. Y., the oldest jeweler in the town; S. W. Clarke, Manchester, N. H.; H. H. Edson, Bethel, Vt.; James E. Wright, New York; Edward H. Allen, New Bedford, Mass.; G. Walty, San Diego, Cal., by suicide; Charles Downs, Providence, R. I.; Charles Fasoldt, Albany, N. Y.; Charles E. Fisher, Attleboro, Mass.; Henry Hoyden, Topeka, Kan.; Warren Teuch, Newark, N. J., by drowning; J. C. Barritt, Ithaca, N. Y.

Burglars were apparently resting after their

winter's labors, and comparatively few thefts were reported.

Nordman Brothers, San Francisco, Cal., were successful in catching a clever thief.

Owing to a defective slungshot the designs of two would-be robbers on the stock of Thomas F. Mullen, Providence, R. I., were foiled.

Wm. B. Morse & Co., under the shadow of police headquarters, in Boston, lost about \$1,000 worth of goods.

L. F. Cornwell, Salida, Col., lost \$2,200 by a thieving clerk.

Joseph May, Atchison, Kan., was robbed of \$1,000 worth of goods.

Jacob Wiesner, Trenton, N. J., had \$2,000 worth stolen from him.

Arnstine Brothers & Mier, Cleveland, Ohio, were robbed of about \$3,000 worth of jewelry.

Fire, too, did considerable havoc. J. Sherman, Toledo, Ohio, was the first to suffer, his loss being fully covered, however, by insurance.

Foltz & Frank, Columbus, Ohio, sustained a damage of \$2,000; also fully covered.

Henry Miller, Cincinnati, Ohio, lost \$1,500, but with the same pleasant offset of ample insurance.

Business troubles were numerous. The assignment of John D. Harrington, Rochester, N. Y., was set aside.

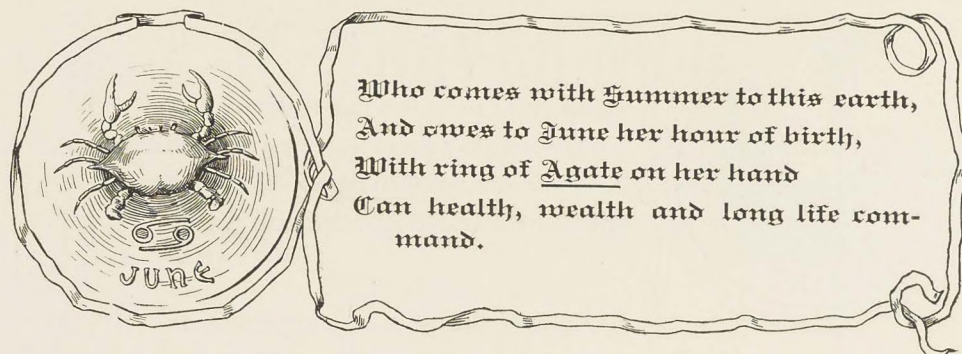
W. C. Bailey, Hearne, Pa., notified the trade of his inability to meet his engagements, as did S. S. Hannoca, Booneville, Mo., and Klein & Leitz, Easton, Pa.

The stock and fixtures of Case & Co., New York, were sold by the sheriff.

Theo. Rothschild, El Paso, Tex., assigned, with liabilities of about \$10,000.

Other failures were those of Carrie H. Kapelowich, Syracuse, N. Y.; Mason, Draper & Co., Attleboro Falls, Mass.; Henry and Nathan Russell & Day, New York, liabilities \$50,000; Moses Rubenstein, New York, liabilities \$8,000, assets \$2,500; Harris & Co., Louisville, Ky., liabilities \$6,000, assets about the same.





**T**HE month of June brought the conclusion of the WEEKLY's magnificent series of Exposition numbers, which for detailed description and artistic features excelled anything previously attempted by a trade journal in that line. Compliments flowed in from every quarter.

Early in the month came the news of the never-to-be-forgotten Johnstown disaster, and a special correspondent sent to the scene by the WEEKLY described in graphic language the damage done by the rushing waters to the establishments of the jewelers in the flooded section. The trade responded nobly to the appeal for relief.

The ever active fraternity of swindlers found their usual number of victims among the jewelers.

Jacob Bernstein, a Toronto, Ont., jobber, took leave of his creditors at midnight with about \$10,000 worth of goods.

Abraham Dennison secured \$1,000 worth of diamond jewelry from B. H. Davis & Co., New York, and neglected altogether the formality of paying for them.

Dutee Wilcox, of D. Wilcox & Co., Providence, R. I., lost a valuable parcel of diamonds on the Belgian frontier.

A. Monrote, of Washington, D. C., disappeared with all his stock and a quantity of watches and jewelry left with him for repairs.

Walter Kreiter, Denver, Col., proved the truth of the old adage "Shoemaker, stick to your last," by being swindled out of about \$700 in a real estate transaction.

A. Louderbacker, a salesman for W. Fisher & Co., Providence, R. I., disappeared from Kansas City, Mo., with \$1,900 worth of samples.

Thieves and burglars were not idle, but nearly all their hauls during the month were fortunately small.

Burglars at Fort Worth, Tex., robbed the store of T. P. Day of \$5,000 worth of goods.

Toronto, Ont., sent some good news in the announcement of the breaking up and arrest of a

gang of burglars there, the recovery of \$5,000 worth of their plunder, and the final conviction and sentence to seven years' imprisonment of Roland Gideon Israel Barnett, a diamond swindler, whose methods had caused a loss of \$250,000 to Toronto dealers alone.

Fires were not very numerous.

A monster conflagration at Seattle, Wash. Ter., entirely destroyed the stores of Gering & O'Connell, Gerhard Benninghausen, G. Bowers, Frisch Brothers, L. Greenberg, Edgar Bryan, W. H. Finck, A. Hansen, H. C. McLaughlin, Stares-Cowie & Co. and G. G. White & Co.

S. C. Jackson, New York, loss \$2,000 by a fire the loss being partly covered by insurance.

A monster fire at Grinnell, Ia., ruined the store and part of the stock of H. P. Proctor.

H. C. Zapp, Grass Valley, Cal., lost \$2,000 toward the close of the month.

The following are the failures and business complications for June: Clark Turney, Marion, Ohio; Louis P. Peryon, Dubuque, Ia.; Snyder & Fox, Minneapolis, Minn., and E. B. Levy, New York, all discontinued business.

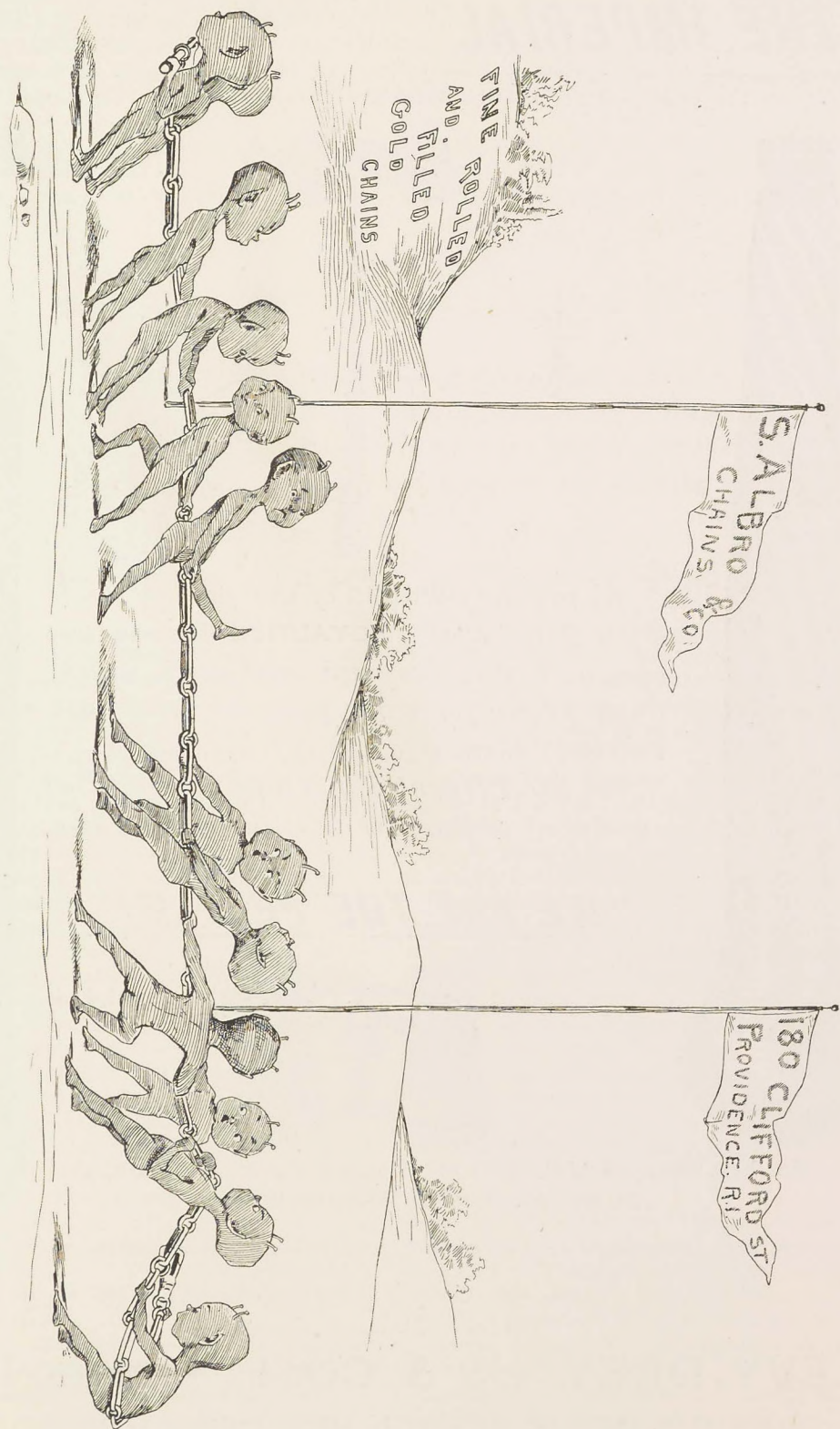
John Segsworth & Co., Toronto, Ont., with \$61,000 liabilities, offered their creditors 50 cents on the dollar.

C. A. Malm, Newton, Kan., notified his creditors of his inability to meet his engagements, as did H. S. Porteous, Denver, Col., and J. H. Hilbery, Lincolnton, N. C.

The assignments were those of Alfred Butt, Toronto, Ont., with \$3,000 liabilities; D. B. Adams, Waynesburg, Pa., with about \$8,000 liabilities; A. A. Roeser, Allegheny City, Pa., whose store was closed on a judgment for \$2,500, obtained by his father; Forest & Bernard, Colton, Cal., and Wm. Simmons, Cleveland, Ohio, with liabilities of \$1,000.

The death roll was quite a large one, augmented as it was by the jewelers who perished in the Johnstown floods. Among those whose deaths were brought about by this calamity were Emil Young, Louis Luckhardt, T. W. Kerline, S. T. Blaugh





THEY CAN'T BREAK IT!



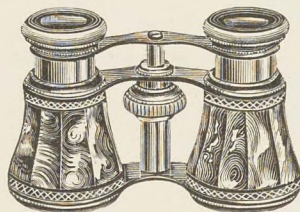
**"THE IMPERIAL"** is no misnomer for this *New Opera Glass* Holder, as our device, *now ready for sale*, Nov. 10, is the *Strongest, Best and Neatest* Looking in the trade. The OPERA GLASS CANNOT FALL OFF.



We are the OWNERS of our patents, and having no heavy ROYALTIES to pay we can and do give our customers much lower prices for same patterns, and will PROTECT them against infringements.

See our Elegant Styles and you will be convinced of the fact that in Opera Glass Holders

**"WE ARE THE PEOPLE!"**



No. 119. Price \$6.50. SOLID Sterling Silver, not wood electro plated. Sold at \$8.00 by others.



The neatest, because the slide lets down into the handle, as shown by cut 119.

Everybody, including our competitors, acknowledges that we have the Largest Stock and Finest Line of OPERA GLASSES in the United States.

**LEVY, DREYFUS & CO., 11 Maiden Lane.**

EVERYTHING IN THE OPTICAL LINE WE CARRY IN STOCK.



and J. H. Sedelmeyer. Nearly all the Johnstown jewelers also lost one or more members of their families and in several instances the father was the only survivor of a happy home circle.

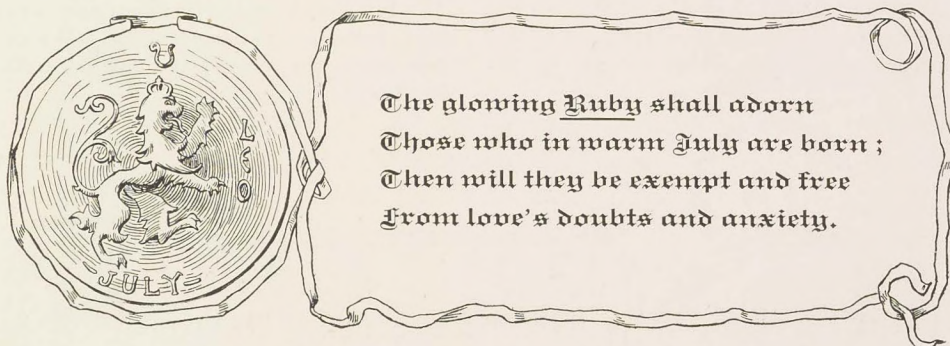
Ricardo Routledge, Montreal, Que., committed suicide.

W. L. Hart, a young Providence, R. I., jeweler, was accidentally drowned.

Later came the deaths of John R. Blanchard,

Attleboro, Mass.; U. W. Minor, Brantford, Ont.; F. Haffner, Fort White, Fla.; Isaac Durlach, New York; William Rogers, Watertown, Mass.; David Bloch, Paris, France; George B. Smith, Providence, R. I., and Eben Cutler, Boston, Mass.

At Providence, R. I., the New England Manufacturing Jewelers' Association held its usual pleasant annual outing.



**J**ULY proved a quiet month for the jewelry trade. From Paris still came echoes of the monster exposition, and the WEEKLY's special correspondent there kept its readers fully informed concerning the latest fashions in jewelry in the gay capital.

In Pueblo, Col., Edwin Longnecker, after looking upon the wine when it was red, purchased a street jewelry booth for \$500. The former proprietor kindly offered to run the business during the remainder of the day, and Mr. Longnecker, after thanking him kindly, went to dinner. During his absence the former proprietor improved the opportunity offered him to "run the stand" by running away with it, and Mr. Longnecker's longing gaze never fell upon him more.

The New Orleans, La., police succeeded in capturing Henry Miller, a thief with numerous aliases, who proved to be the burglar who carried off \$2,000 worth of the stock of L. F. Cornwell, of Salida, Cal., two months before.

Philadelphia, Pa., officers did some good work in arresting a gang of juvenile thieves who had successfully victimized over a dozen jewelers in the Quaker City.

Zarch Hirshson, of Boston, Mass., had a desperate encounter with a colored would-be robber, whose evil designs were happily frustrated just in the nick of time.

George W. Krolage, New York, was sentenced to two years' imprisonment for stealing \$1,500 from the Gorham Manufacturing Company.

Through a woman whom the thief had de-

serted the police of Los Angeles, Cal., finally learned the facts of a \$5,000 robbery by a window smasher at the store of H. T. Hollingsworth, of that place, committed in 1887. The thief was discovered to be a well-known society man.

At Lynn, Mass., burglars broke into the store of Horace J. Bodwell, and secured \$12,000 worth of jewelry.

Claude Wilmarth, a Denver, Col., jeweler, lost a valuable invoice of silverware in transit.

Death's summons called from their earthly labors Orrin L. Coombs, Attleboro, Mass.; Ernest Meyer, Mobile, Ala.; George E. Cain, Springfield, Mass.; William Potter, Elkland, Pa.; J. F. Hornberger, Lawrenceburg, Ind.; John Kleiser, a pioneer watchmaker of Toronto, Ont.; Rice Sharpley, one of the best known jewelers of Montreal, Que.; Conrad Gehr, Scranton, Pa.; A. V. Grothe, Montreal, Que.; F. Dahlman, Rochester, N. Y.; W. L. Hollister, Battle Creek, Mich., and John M. White, Worcester, Mass.

Zelim Jeanneret, Baltimore, Md., committed suicide by shooting.

The list of failures and business troubles is fortunately not a lengthy one. T. H. McConkey, London, Ont., disappeared early in the month.

Lazar Van Biema, a New York diamond cutter, also disappeared and took with him several thousand dollars' worth of diamonds intrusted to him for sale and for cutting.

George W. Harlan, New York, was arrested, charged with obtaining on memorandum and



failing to return several thousand dollars' worth of diamonds.

William Niklas, Baltimore, Md., made an assignment, as did S. P. Emelee, Palouse City, Wash. Ter.

By a fire at Ellensburg, Wash. Ter., H. Rhemke & Brother lost \$6,000.

In another conflagration at Hailey, Idaho Ter., E. H. Hendricks sustained \$1,000 damage, offset by \$500 insurance.

At Bakersfield, Cal., by fire, W. H. Scribner sustained a net loss of \$18,000.

In Detroit, Mich., the stock and building of the Johnson Optical Company were damaged by fire to the extent of \$10,000, amply covered by insurance.

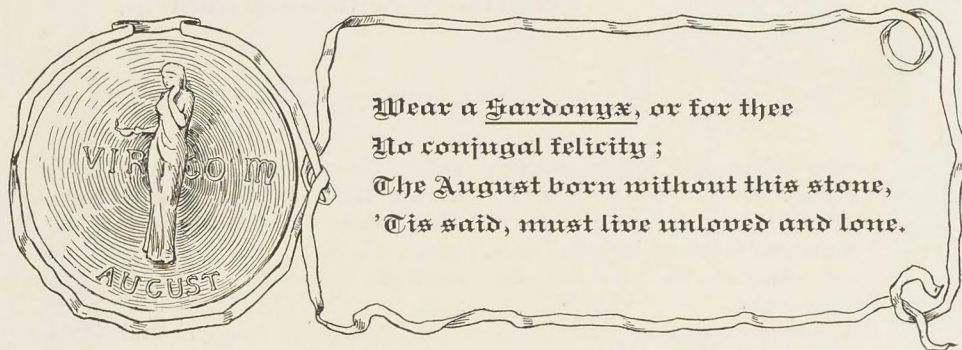
Charles Gilman, East Corinth, Me., was arrested, charged with arson in setting fire to his store and, incidentally, a large portion of the town, in order to give color to a pretended theft of his stock.

Boston's credit jewelers formed an organization for mutual protection.

A new watch factory began its career at Otay, Cal.

From the African diamond fields came a timely warning against the purchase of rough diamonds there by strangers.

An interesting article on Japanese jewelers and their methods of business, by a special correspondent, was one of the month's features of the WEEKLY.



**B**URGLARS and sneak thieves combined to make jewelers' lives lively during August. Reports of small thefts came from nearly every section of the country in rapid succession. In Kansas City, Mo., a bold thief grabbed \$1,500 worth of diamond jewelry from a trayful being shown him by F. G. Altman, and although hotly pursued by the jeweler and a crowd of citizens, he succeeded in escaping with his booty.

A few nights afterward two juvenile window smashers, in the same city, were fortunately foiled in an attempt to ransack the show window of Sarah Streicher's store.

Louis Grosslight, of Detroit, Mich., was fortunate enough to recover nearly \$1,000 worth of jewelry stolen from him a few days before.

Joseph Davis, Toronto, Ont., proved the correctness of his aim by severely wounding a burglar who was forcing an entrance into his store.

The wife of D. Wolf, of Denver, Col., was unfortunate enough to lose \$1,200 worth of money and jewelry in a train robbery.

The Denver, Col., police succeeded in capturing a notorious sneak thief known as "Larry" King

and wanted for complicity in a burglary by which Hatch, Davis & Co., Denver, Col., were robbed of \$5,000 worth of diamonds in 1883.

At Syracuse, N. Y., H. C. Smith was so charmed by the dulcet strains of a barrel organ played before his store that he came out on the sidewalk to better enjoy the treat. Thieves improved the opportunity to carry off about \$100 worth of goods.

Burglars at Mt. Ayr, Ia., robbed the store of Richardson & Keys of about \$1,000 worth of stock.

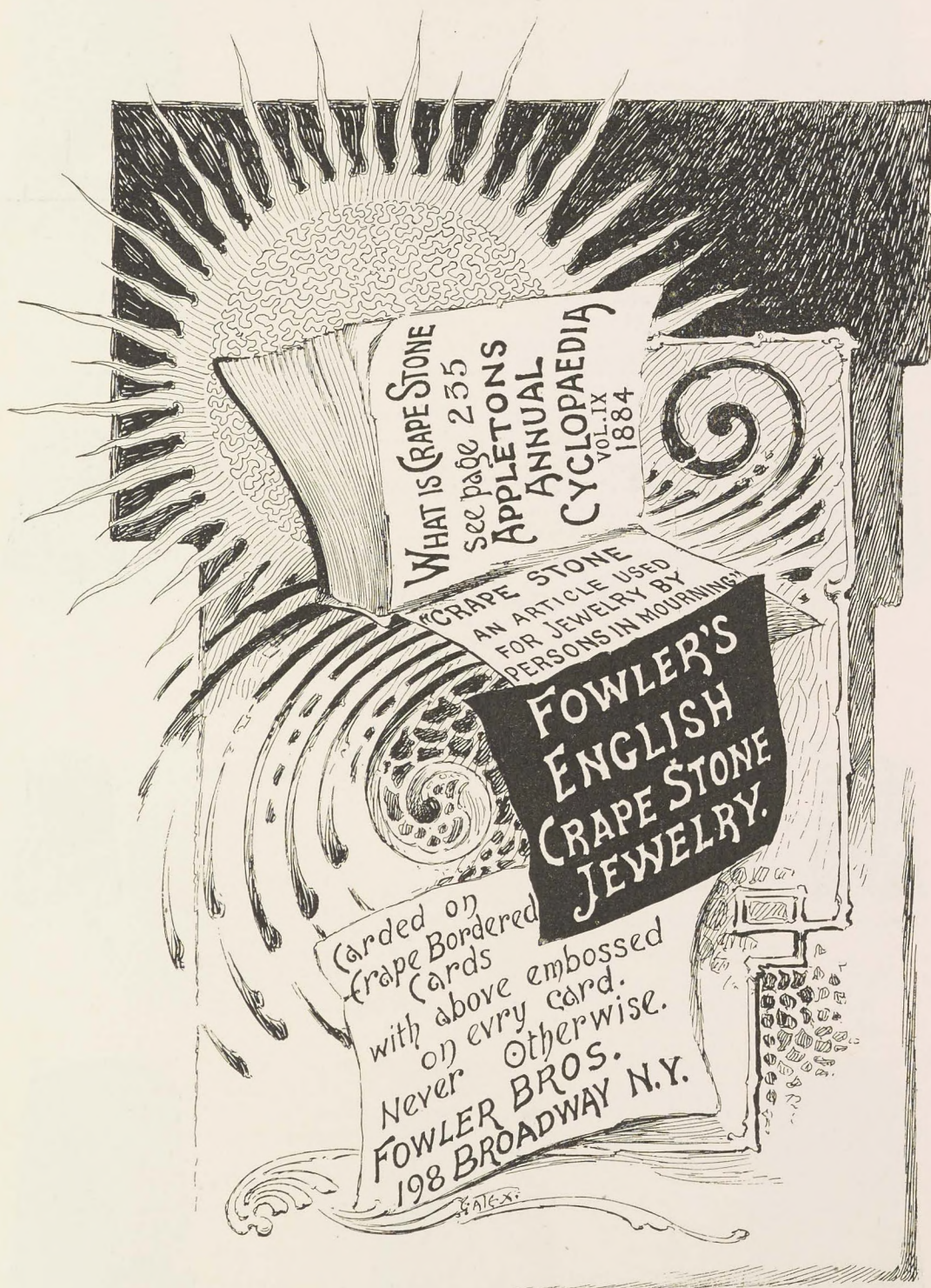
Other members of the thieving fraternity at Boston, Mass., succeeded in rifling the safe of William B. Morse of over \$7,000 worth of watches, diamonds and jewelry.

Frederick J. Marsh and William Prout, two trusted employees of C. G. Shaw, Boston, Mass., were arrested for taking advantage of their employer's illness to steal about \$2,000 worth of the stock.

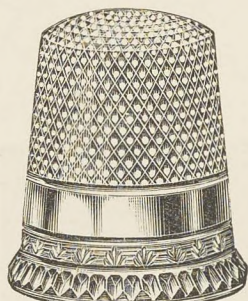
In New York confidence men robbed an aged peddler, whose name is Abraham Wolonter, of about \$1,500 worth of jewelry.

Thomas Donohue, janitor in a jewelers' office building in the same city, was arrested for steal-





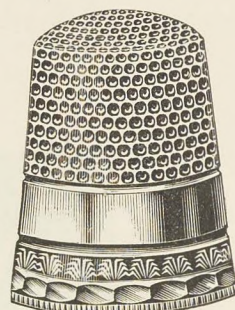




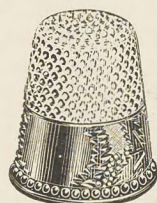
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No. 126.



No. 105.



No. 108.



No. 109.

## KETCHAM &amp; McDOUGALL,

MANUFACTURERS

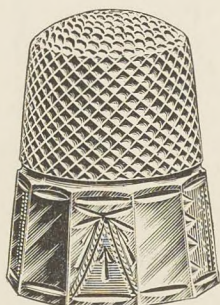
GOLD & SILVER THIMBLES,  
GOLD COLLAR BUTTONS,  
AUTOMATIC EYE-GLASS HOLDERS,  
198 BROADWAY, N. Y.  
(DENNISON BUILDING.)



No. 119.



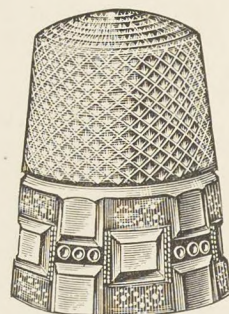
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No. 110.



No. 127.



No. 29 (Gold).



ing about \$2,000 worth of jewelry from the offices in his charge.

The month's assignments were fortunately not many, nor were the amounts involved large.

Philip J. Duerr, Buffalo, N. Y., led off early in the month with about \$1,700 liabilities.

Following the assignment of Mr. Duerr came those of Israel P. Libbey, Washington, D. C., with \$3,080 liabilities and \$1,646 assets; Max Young, Chicago, Ill., with \$20,000 liabilities; Henry Miers, Lyons, N. Y.; Edgar A. Walker, Poughkeepsie, N. Y.; I. Pincus, Butte City, Mon.; Frederick J. Emmerich, New York, with \$25,000 liabilities; A. C. Clausen, Minneapolis, Minn., with assets of \$3,000 and liabilities of twice that amount; Olive M. Lewis, Poughkeepsie, N. Y., assets and liabilities each about \$7,500. Edward Kersey, Richmond, Va., closed the list.

Fire did considerable damage. Spokane Falls, Wash. Ter., jewelers lost considerable in a fire which devastated their town.

Eschell, Buckner & Co., New York, sustained a fully covered damage of \$2,000 by a fire in their box factory.

Jacot & Son, in the same city, also had their stock damaged to the extent of several thousand dollars.

A remarkable story came from Nebraska, where a farmer near Kearney was reported to have dug up a petrified human hand. On being accidentally broken open eleven beautiful diamonds were found beneath the surface. At last reports the finder was digging day and night for the rest of the skeleton.

From various sections of the country came reports of fresh water pearls, which, if the stories are to be believed, could be had wherever a streamlet flowed merely for the trouble of picking them up.

Cincinnati, Ohio, sent the sad news of a brutal murder of Harry Terlau, by some ruffians.

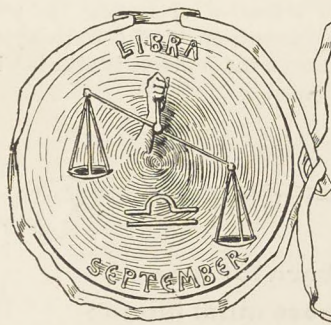
From St. Servan, France, came the announcement of the death of John James Hyde.

Other deaths were those of Dudley Fox, Hartford, Conn.; Henry McKeen, Philadelphia, Pa.; Elijah Peacock, Chicago, Ill.; William L. Hollister, Battle Creek, Mich.; L. S. Ellsworth, Petaluma, Cal., and Herman Bohnfield, Macon, Ga.

Charles Lovering, Medford, Mass., was adjudged insane.

Amsterdam, Holland, sent a budget of facts relative to the advance in the price of diamonds.

From Paris, France, came a well told story of the visit of Persia's jewel loving Shah.



A maiden born when Autumn leaves  
Are rustling in September's breeze,  
A Sapphire on her brow should bind,  
'Twill cure diseases of the mind.

**E**ARLY in the month came news from Kimberley, South Africa, of an effective consolidation of mining interests, an undertaking deemed almost an impossibility.

Herman R. B. Bossard, a Camden, N. J., jeweler, committed suicide by taking poison.

Mr. Bossard's example was followed, for no apparent reason, a few days afterward by Clemente Stoppa, a Philadelphia, Pa., jeweler.

Edward Ellis, a Denver, Col., jeweler, was instantly killed during a melée with cattle thieves.

F. W. Gesswein, a New York dealer in jewelers'

materials and supplies, was shot and killed while sitting in his office by an aged inventor who alleged that Mr. Gesswein had defrauded him.

Hobart P. Richards, Attleboro, Mass., killed himself in a fit of despondency.

Other deaths recorded in the WEEKLY's pages were those of Peter D. Walter, Buffalo, N. Y.; Henry Ehlers, St. Louis, Mo.; Edmund Taylor, New York; William F. Ladd, New York; Sigmund Hyman, Chicago, Ill.; Frederick P. Johnson and Nathaniel Grant, Providence, R. I., and Laporte Hubbell, Hartford, Conn.

The pearl excitement in Wisconsin received a



great impetus from a yarn that a \$3,500 pearl had been extracted from a reluctant clam.

From Mexico came news of an expedition to discover the treasures of Montezuma.

A Rensselaer, Ind., workman found a treasure in the shape of \$600 worth of money and jewelry while digging a ditch.

A fire at Denver, Col., destroyed the stock of C. E. Rose.

Another, at Lincoln, Neb., caused a falling wall to demolish the store of L. Barr. Mr. Barr's loss was \$7,000; offset by \$4,000 insurance.

J. Kessler and E. E. Redfield, Linkville, Ore., lost \$850 and \$6,500 respectively. Their stocks were partly insured.

Burglars in Troy, N. Y., made a bold but unsuccessful attempt to rob the store of Rappaport & Bontecue.

In Brooklyn, N. Y., window smashers were more successful, stealing about \$1,000 worth of jewelry from William Schultz.

Charles Zimmerman, a jeweler who had been employed by various Newark, N. J., firms, was detected in the act of stealing scrap gold. When arrested he acknowledged that his stealings had been going on more than six years, and although his salary was only a moderate one, he had an elegantly furnished home and kept fine horses and carriages.

Jerome Stivers, of New York, was robbed of \$1,000 worth of jewelry, and Uhry & Alioth, of Newark, N. J., had a queer experience with their salesman, Charles Helfenstein.

Numerous small thefts and attempted burglaries were reported.

The first assignment of the month was that of

the Aurora Watch Company, Aurora, Ill. The assignee's schedule showing liabilities of \$290,019 and assets of \$299,839.

Kallmeyer Brothers, Detroit, Mich., closed up their store and left the city and their creditors.

J. Weiss, of Texarkana, Ark., decamped with about \$40,000 of funds intrusted to his charge.

Marcus Krinlosky, Brooklyn, N. Y., was arrested, charged by M. J. Lasar with refusing to return or pay for about \$1,500 worth of "memorandum" goods.

R. W. Stoddart, Montreal, Que., disappeared with \$2,000 worth of his stock.

Meyer Hart, a Denver, Col., jeweler, was arrested for alleged crooked diamond transactions.

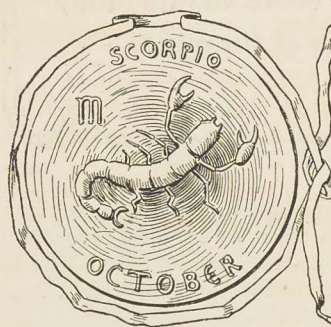
W. M. Ragland, Los Angeles, Cal., filed a voluntary petition in bankruptcy.

The Justice Jobbing Company, Chicago, Ill., a concern incorporated only six weeks before, announced its inability to meet its engagements.

Hyde Park, Mass., citizens were astounded to learn that C. P. Vaughan, a local jeweler, had misappropriated church moneys to the extent of \$1,000. Vaughan at once made an assignment and left the place.

In New York Mrs. Lawrence Marcellus and her invalid daughter, the widow and child of a jeweler, were found destitute and penniless. Thanks to a liberal response as soon as their condition was made known, the wants of the sufferers were relieved.

During the month the WEEKLY announced to the trade its intention of issuing the present volume as a souvenir of its fifth birthday. The hearty response of the jewelers is attested by its well filled pages.



October's child is born for woe,  
And life's vicissitudes must know;  
But lay an Opal on her breast  
And hope will lull those words to rest.

THE last month of the year's chronicle proved to be quite a lively one.

In Newark, N. J., A. D. Wadsworth was visited by a pretended customer, who was so much pleased by a diamond which the jeweler showed him that he swallowed it. The police subsequently recognized

an old offender in the owner of the depraved appetite.

Wm. Hiles, Sioux City, Ia., was cleverly robbed of \$2,500 worth of diamonds and jewelry by a man who got himself up to imitate a regular gas meter inspector, and

J. Karr, a Washington, D. C., jeweler, was



robbed in broad daylight of \$1,500 worth of jewelry.

In Cleveland, Ohio, Sigler Brothers reported a mysterious robbery of goods valued at \$2,500. Their safe had been blown open between Saturday night and Monday morning, and the goods were carried off without disturbing the firm's two watchmen.

At Worcester, Mass., a traveling salesman named Rosenfeld underwent considerable agony of mind while hunting for his \$15,000 sample trunk. It was finally recovered intact.

A Johnstown, Pa., jeweler named Jnosky lost about \$1,000 worth of stock contained in a satchel which he inadvertently left on the stoop of his residence, and which was carried off by tramps while he was taking supper within.

In Philadelphia, Pa., Mrs. Mary J. Brennan, a bright business woman, successfully held a would-be swindler who was trying to get off with \$600 worth of goods.

At Augusta, Kan., the store of Clayton L. Viets was looted by burglars, who carried away over \$2,000 worth of stock.

In Boston, Mass., James McKeon, who had an office with the Commonwealth Loan Company, was arrested for stealing from the company. Over \$3,000 worth of stolen goods were recovered. In addition to these there were smaller robberies almost without number.

Death made its usual inroads upon the jewelers' ranks, two business men seeking him by their own hands.

Detroit, Mich., was the scene of the first suicide, Orrin O. Barr preferring to end his life rather than live, knowing his employer had discovered him to be a thief.

The second suicide was a much more pathetic one, Henry Horwitz, a New York diamond dealer, shooting himself without a word or line of explanation. The act is believed to have been precipitated by some heavy losses sustained by Mr. Horwitz at the hands of an absconding debtor named Van Gelder, whose exploits will be found described in detail below.

There were also reported the following deaths during the month: Julius Lange, New York;

George Cauless, Philadelphia, Pa.; John Deckleman, Leavenworth, Kan.; William Weil, New York, a salesman whose demise was deeply and sincerely deplored by hosts of friends; George H. Yeaton, Lynn, Mass.; William L. Rudolph, Wilmington, Del.; U. H. Hinckley, Chelsea, Mich.; G. H. Stinson, Camden, Ark.; J. M. Wheelock, Camden, Ark.; Wm. D. Robbins, New York, and H. Elcox, New York.

Failures and swindles occurred in dolorous succession, but probably the greatest shock experienced by the trade was that caused by the announcement, early in the month, that Emil Van Gelder, a New York diamond dealer trading under the style of H. E. Van Gelder & Son, had decamped, leaving behind him an empty safe and numerous creditors, but nothing else.

H. J. Goddard, Chippewa Falls, Wis., after much trouble, finally made an assignment, offering 40 cents on the dollar in settlement.

Other assignments were those of L. G. Day, Fort Smith, Ark.; Bailey & Newbold, Buffalo, N. Y.; J. P. Phipps, La Plata, Mo.; John McWilliams, Manor Station, Pa.; Arthur Bob, Vallejo, Cal.; M. E. Vose, Lynn, Mass.; L. M. McManus, Ventura, Cal.; W. M. Ragland, Los Angeles, Cal.; E. R. Lyon, Leavenworth, Kan., with assets reported at \$16,000 and liabilities of only \$8,000; Z. Auerbach & Co., Montreal, Que.; E. R. Hall, Woodstock, Ont.; J. & J. Forbes, St. Thomas, Ont., and G. W. Cluresby, West Plains, Mo.

Fire at Pentwater, Mich., did \$1,200 damage to the stock of M. A. Rice.

Fire also damaged the stock of C. J. Brick, Antioch, Cal.

Other sufferers by flames were T. F. Hollowell, Rocky Mount, Va.; Steenstrup & Tommeraasen, Caledonia, Minn.; Fred. Marshall, East Syracuse, N. Y., and Joseph Klovatsky, Crete, Neb.

James Shields, a Creston, Ia., jeweler, lost his wife, who was mysteriously spirited away from him while traveling in Kansas City, Mo.

G. Delahaye, a Toronto, Ont., dealer, mysteriously disappeared after starting out on a buying trip to stock a new store.

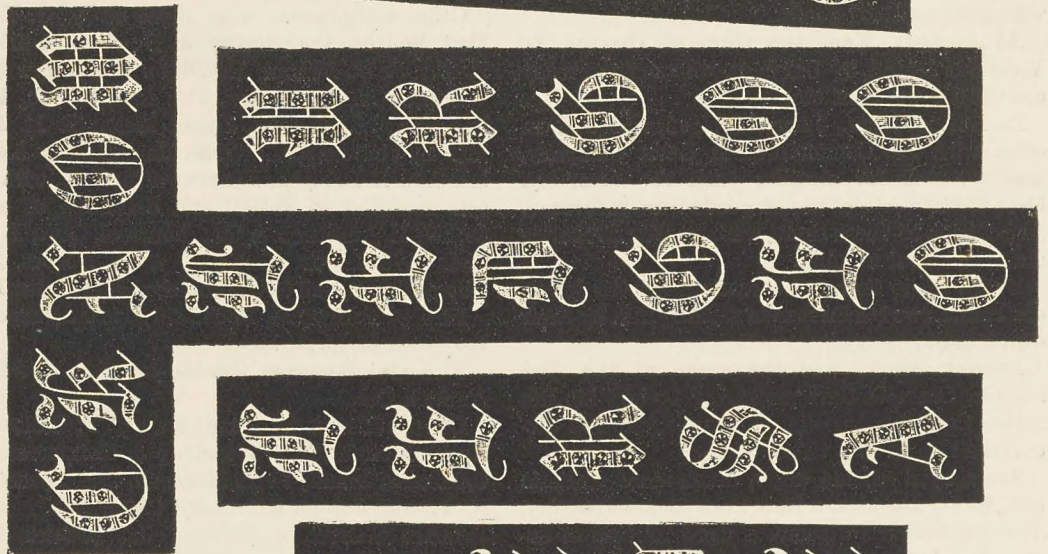
The WEEKLY's foreign correspondence was, as usual, pregnant with information.





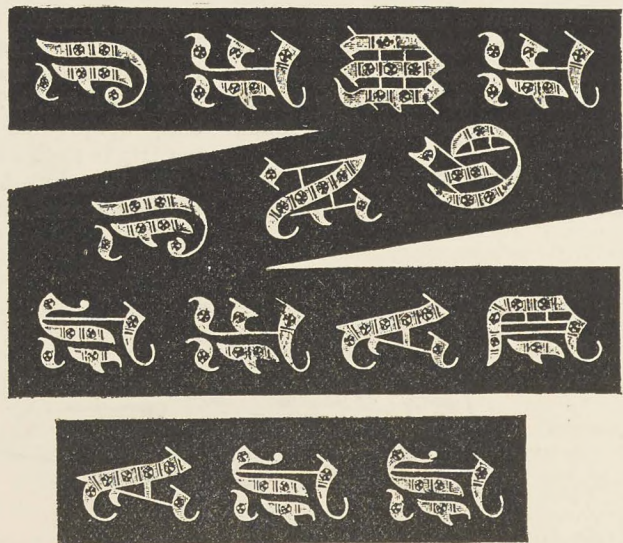
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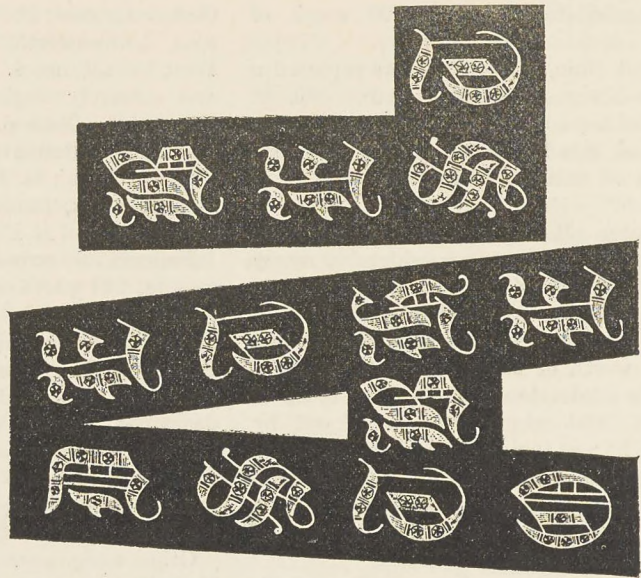


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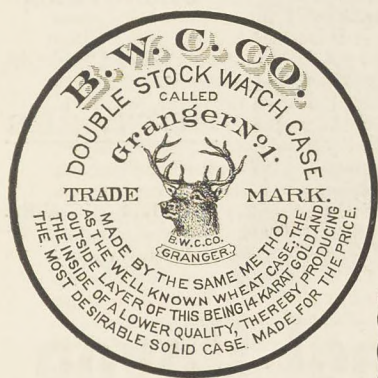


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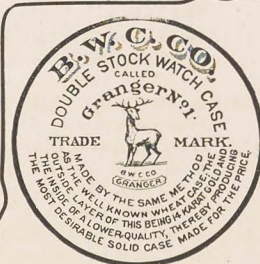
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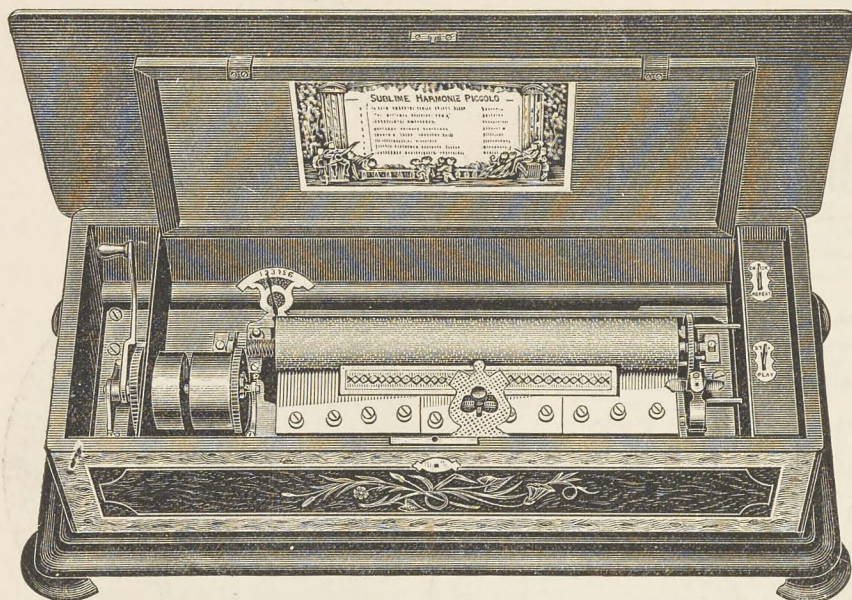


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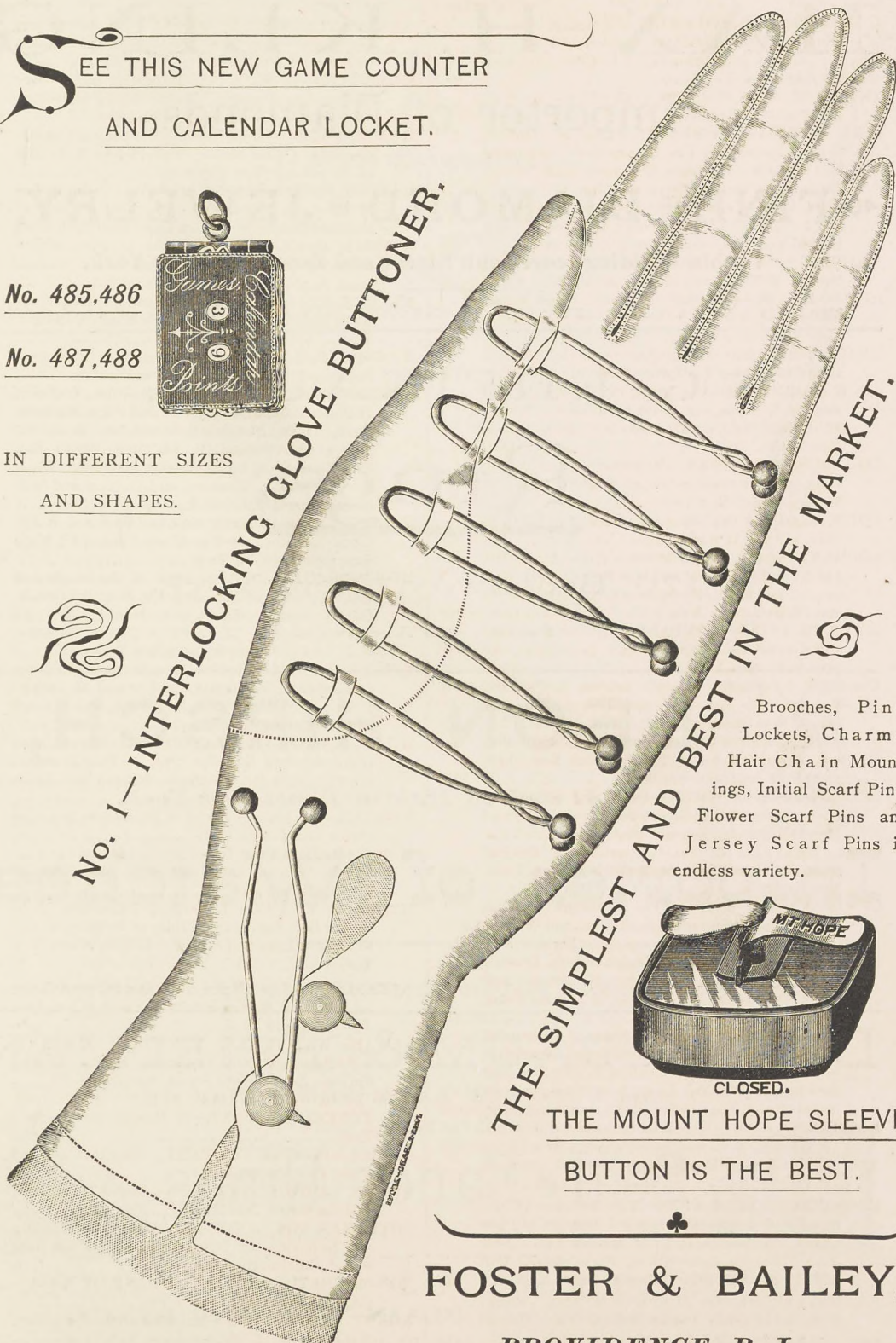
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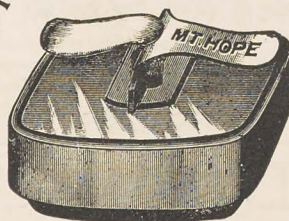


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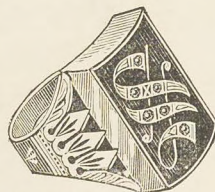
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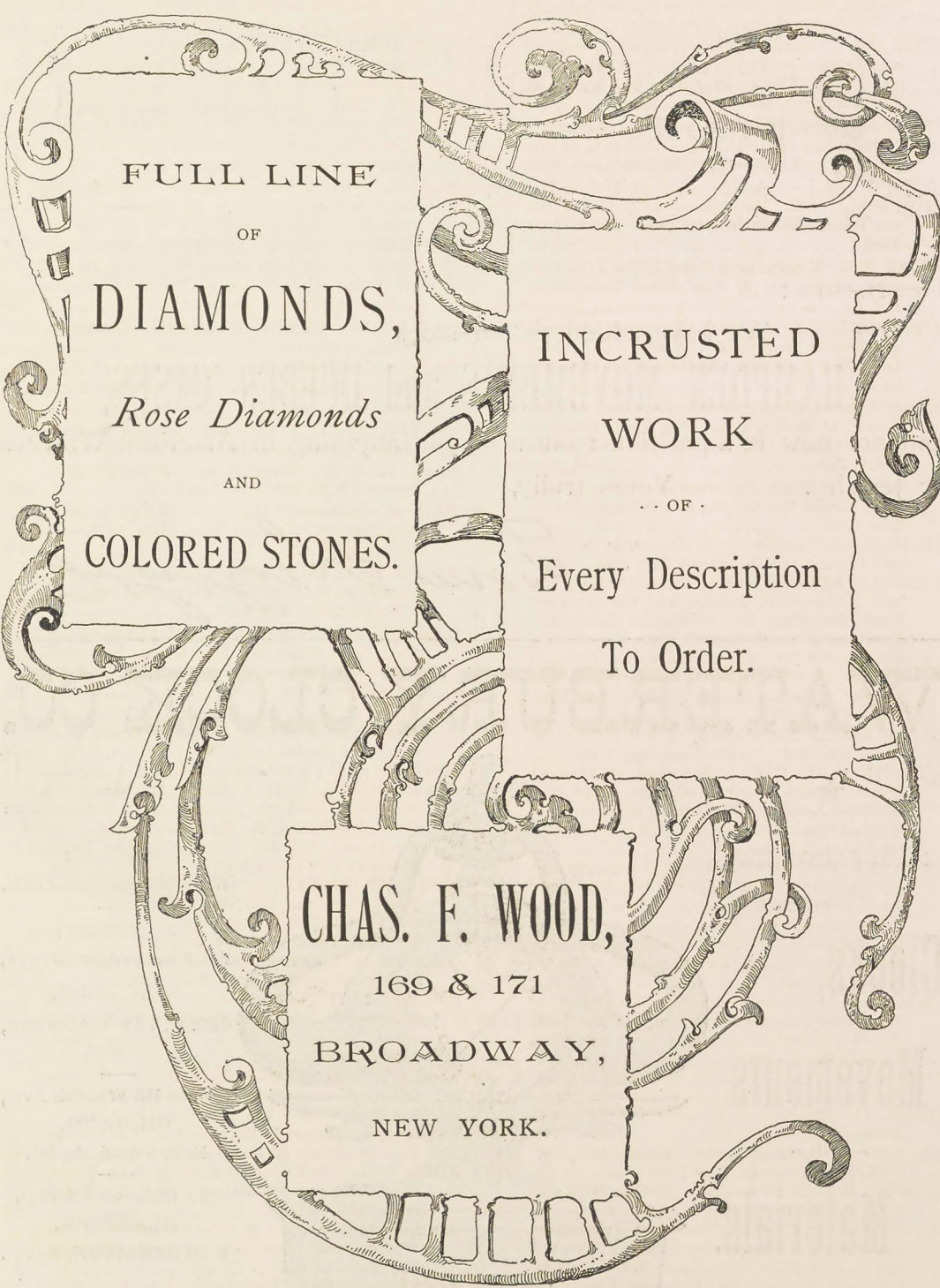
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Every Description  
To Order.

CHAS. F. WOOD,  
169 & 171  
BROADWAY,  
NEW YORK.



## MEMORANDUM.

LOUIS HERZOG.

ALFRED FRANK.

⇨ OFFICE OF ⇨

LOUIS HERZOG &amp; CO.,

Watch Case Makers,

WHOLESALE DEALERS IN

AMERICAN WATCHES,

52 Maiden Lane, New York.

To THE TRADE

EVERYWHERE,

U. S.

GENTLEMEN:

We have added to our stock

HAMPDEN MOVEMENTS and DUEBER CASES,

and are now in a position to furnish you anything in American Watches or Jewelry.

Yours trully,

*Louis Herzog*

## WATERBURY CLOCK CO.



MANUFACTURERS

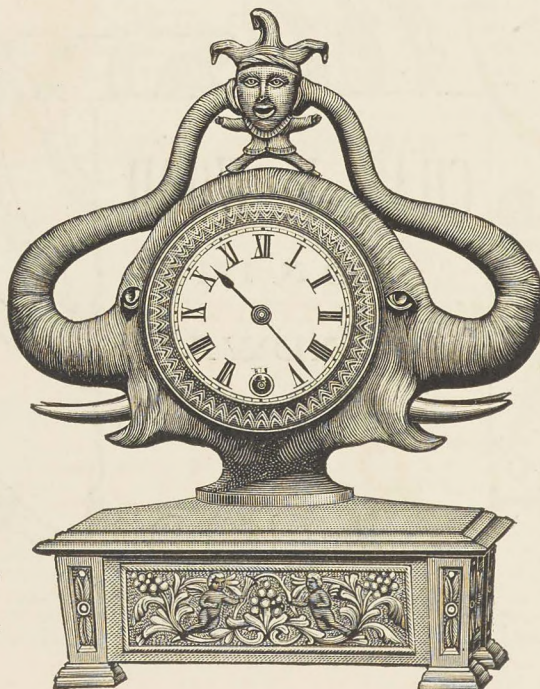
— OF —

Clocks,

Movements

— AND —

Materials.



FACTORIES:  
WATERBURY, CONN.

SALESROOMS:  
10 Cortlandt Street,  
NEW YORK.

GEO. M. VAN DEVENTER,  
AGENT.

114 and 116 Wabash Ave.,  
CHICAGO.

H. S. PECK, Agent.

123 Stockwell Street,  
GLASCOW.  
T. R. DENNISON, Agent.





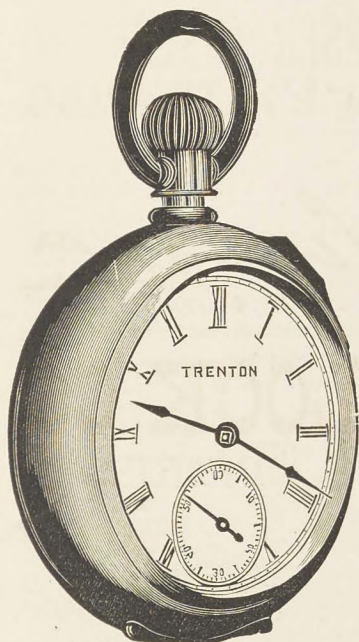
— HAVING —

# BOUGHT OUT THE

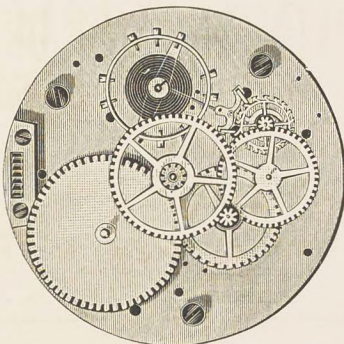
*Entire Stock of the Improved No. 60 Watches made by the*

## TRENTON WATCH COMPANY

*We now offer these Watches at Greatly Reduced Prices. Send for Special Prices.*

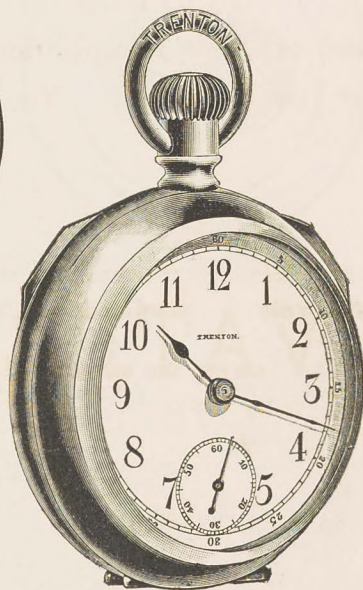


BASCINE, NICKEL SILVER.  
Double Joints and Thumb Pieces.



18 SIZE OPEN FACE  
(Fitting any Regular 18 Size Case),  
7 Jewels, Straight Line Lever  
Escapement.

HARD ENAMEL DIAL.



BASCINE, NICKEL SILVER.  
Double Joints and Thumb Pieces.

**FOR BOTH MOVEMENT AND CASE IT IS THE  
BEST LOW PRICED WATCH MADE.**

# KOCH & DREYFUS,

22 John Street, New York.

[SEE PAGES 18 AND 19 OF THIS JOURNAL.]



THE BEST IS THE CHEAPEST.

## THE JOHN HOLLAND GOLD PEN CO.,

ESTABLISHED 1841.

Manufacturers of COLD PENS,

GOLD AND SILVER

PENCIL CASES,



STYLOGRAPHIC AND

FOUNTAIN PENS,

GOLD TOOTH PICKS, CHARMS, Etc.,

No. 19 WEST FOURTH STREET. CINCINNATI, OHIO.



MANUFACTURERS OF THE

"LEADER"

ROLLED PLATE RING.

The only rolled plated ring in the market that shows no silver solder on the joint, and the best finished and most durable ring for the money ever produced.

A full line of plain and chased half rounds and bands, will be ready for the coming season.

WE SELL TO JOBBERS ONLY.



S. F. MERRITT,

PATENTEE AND MANUFACTURER OF

Eye Glass Holders and Chains,

181 MAIN STREET, SPRINGFIELD, MASS.



I TAKE pleasure in advertising in this issue, because I think it will reach just the trade I want, and for their information will say that I am still making Eye Glass Holders and Chains, and that my Steel Holders are the best cheap holders that I have ever made; but if you do not believe me, just send for a sample and be convinced. My other goods have been so long on the market they do not need to be praised but just sell themselves.

S. F. MERRITT, 181 Main St., Springfield, Mass.

BYRON L. STRASBURGER &amp; CO.,

Importers of Watches

— AND JOBBERS IN —

AMERICAN MOVEMENTS AND CASES,

No. 15 Maiden Lane, New York.

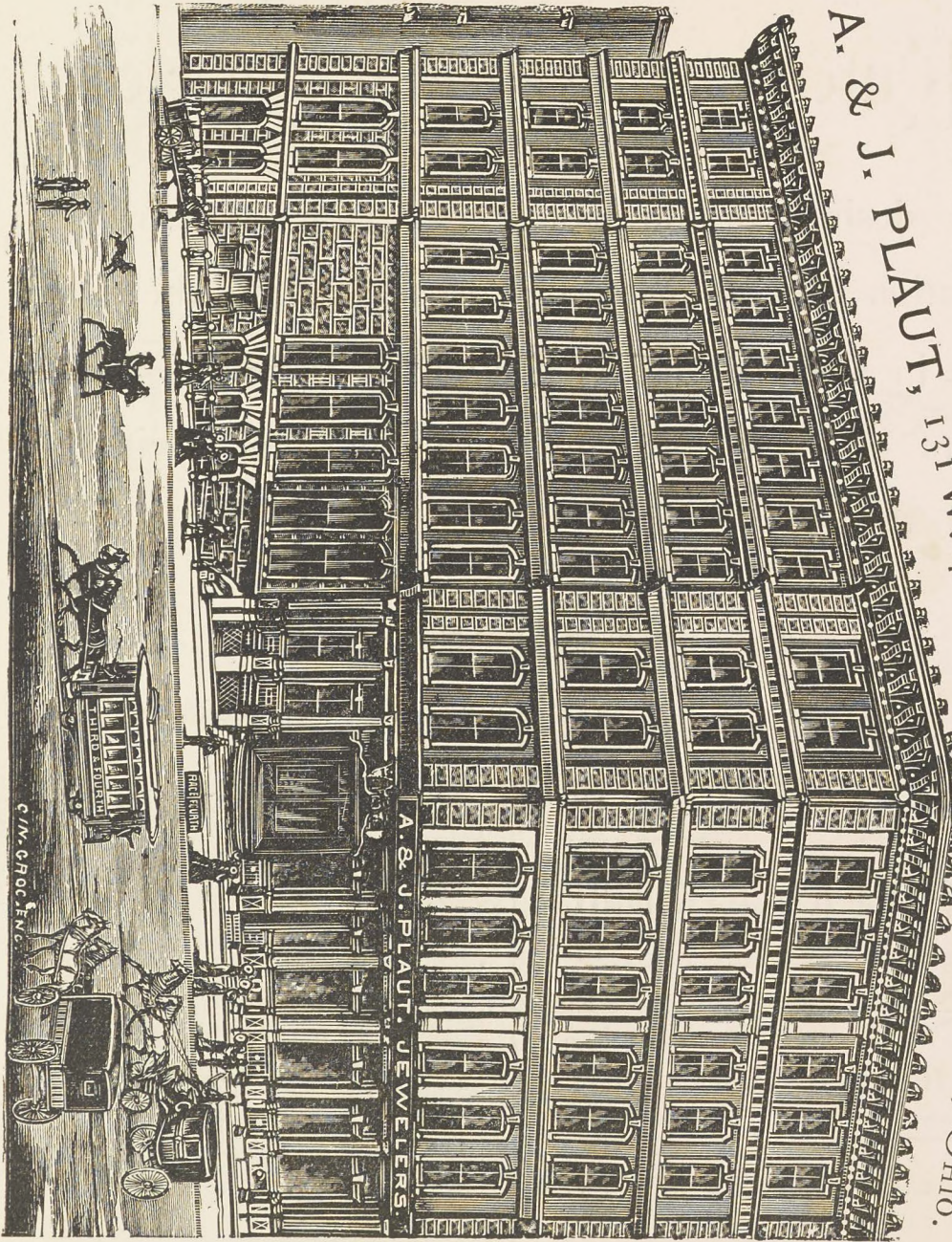
FACTORY: RUE LEOPOLD ROBERT, CHAUX DE FONDS.



NEW STORE OF

A. & J. PLAUT, 131 W. 4th St.,

CINCINNATI, OHIO.



SPECIAL AGENTS FOR

**Dueber Cases,**

**HAMPDEN WATCHES,**

Howard Watches, Pail-  
lard Non-Magnetic  
Watches,

Aurora Watches,  
Trenton Watches,  
Springfield, Ill., Watches.

**DIAMONDS,**  
LOOSE AND MOUNTED.

DIAMOND MOUNTINGS OF  
EVERY DESCRIPTION.

Pearl, Ruby, Emerald and  
Sapphire Jewelry in  
all combinations.

Fine 14 K. Gold Jewelry of  
Latest Exquisite Designs.

THE LARGEST STOCK OF  
**Sterling Silverware**  
AND NOVELTIES  
ON THE MARKET.

**Clocks, Silver Plated Ware**  
and Optical Goods.



# Enterprising Retail Jewelers

who desire to know of a plan for attracting the attention of customers and of advertising their business in a more effective way than is offered by circulars or newspaper announcements are invited to send their cards to

## G E M,

Care of THE JEWELERS' WEEKLY.

The A. W. ENGEL JEWELRY CO.,

PROMPT AND RELIABLE

Watch and Jewelry Repairers

FOR THE TRADE.

OUR FACILITIES ARE THE BEST. PRICES LOW.

WE AIM TO PLEASE. TRY US.

115 and 117 Dearborn Street,

ILLINOIS BANK BUILDING,

CHICAGO, ILL.

THE \* JEWELERS' \* WEEKLY.

— 52 —

VALUABLE, NEWSY

AND ARTISTIC

MAGAZINES FOR

— \$2.00 —

Try a Year's Subscription.





# CRESCENT

14-K. GOLD

FILLED WATCH CASES



ARE UNEQUALED FOR BEAUTY OF DESIGN, . . . .  
. . . . FINENESS OF FINISH AND DURABILITY.

CRESCENT WATCHES ARE MADE IN THE FOLLOWING SIZES:

18 Size, . . 16 Size, . . 14 Size, . . 6 Size,  
1 Size.

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*All Crescent Cases are,*

*BY SPECIAL CERTIFICATE,*

*Guaranteed to Wear for Twenty Years.*

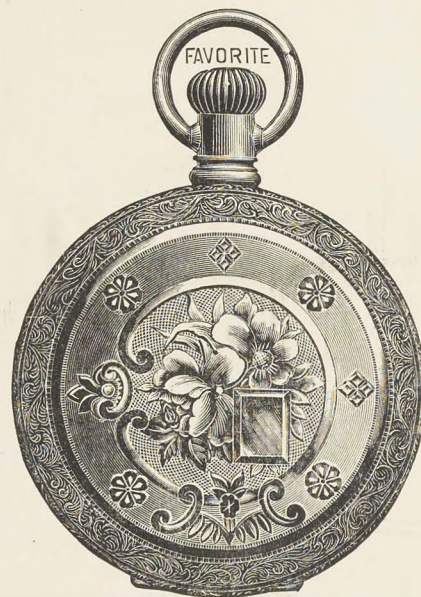


# BATES & BACON'S

## GEM, FAVORITE AND "B. & B."



W  
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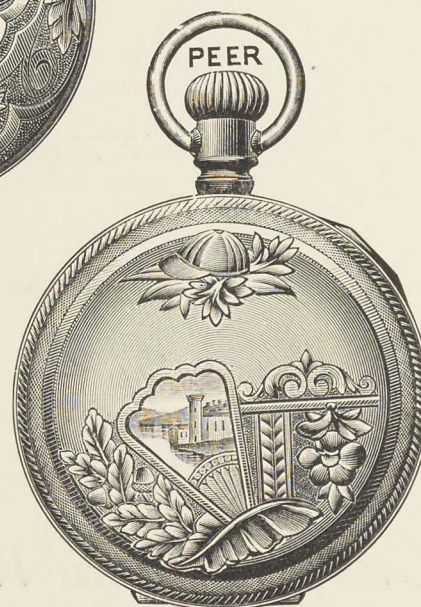


SUPERIOR  
— IN —  
QUALITY.

PERFECT IN FINISH  
— AND —  
DESIGN.



C  
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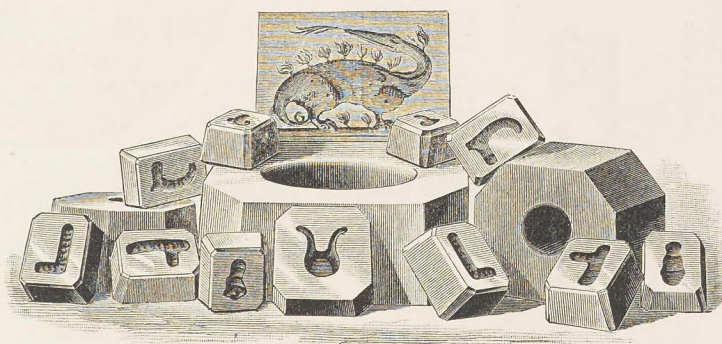
# T. SHRIVER & CO.,

333 East 56th St., New York City.

WE MAKE A SPECIALTY OF

## Fine Iron Castings for Dies,

FOR MANUFACTURERS OF SILVERWARE, JEWELRY, PAPER HANGINGS, CANE AND UMBRELLA  
HANDLES, EMBOSSED GOODS OF ALL KINDS, ETC.



We do not furnish *finished* dies, but make castings from manufacturers' own patterns, to be finished by themselves. Dies made from our castings answer satisfactorily as a substitute for steel or brass, at much lower cost. Nice patterns in plaster, readily made and inexpensive, can be used to cast from.

### Specialties of the Iron Foundry of T. Shriver & Co.:

**IRON FRAMES FOR PIANOS** cast, drilled, japanned and completely finished.

**COPYING PRESSES** of all sizes, for railroad and express companies and general use.

**FINE IRON CASTINGS FOR DIES** of all kinds.

**NICE MACHINERY CASTINGS**, smooth and true to patterns.

**T. SHRIVER & CO., 333 East 56th St., NEW YORK CITY.**



# PROVIDENCE STOCK CO.,

Successors to ATWOOD & COWELL,



MANUFACTURERS OF

## ROLLED PLATE CHAINS.

QUALITY GUARANTEED AS GOOD AS ANY IN THE MARKET.

Novelties in LADIES' VEST CHAINS with GOLD SLIDES a Specialty.

13 MASON ST., PROVIDENCE, R. I. ∴ 202 BROADWAY (Room 7), NEW YORK.

# NO MORE TROUBLE

WITH PENDANT SET

WATCHES. Have the KEYPORT IMPROVEMENTS applied at a cost of **25 cents** for Silver Watches and **50 cents** for Gold Watches. Satisfaction guaranteed or the money refunded.

## G. A. SCHLECHTER,

Manufacturing Jeweler,  
READING, PA.

EVERY JEWELER SHOULD USE MY PATENTED  
WATCH CHECK AND TAG HOLDER  
COMBINED,

PRICE, \$1.75 AND \$2.00 PER GROSS.

Write for samples.

**50 PER CENT. DISCOUNT**—Reduced  
from \$2.50 to \$1.25.

**WE WANT THIS.  
IT SELLS COODS.**



Ready Made  
Monogram Book.



Contains designs of more than 2,000 Monograms. The book is indexed so you can find any monogram in ten seconds' time, and will supply you with any monogram desired, in ninety-nine cases out of one hundred, either two or three letters. The book contains suggestions for ornamental work on monograms; also specimens of Cypher Monograms, Old English and Script Text Lettering. Printed on heavy superfine book paper, and bound in a durable flexible cover.

Sent by Express, prepaid, on receipt of price, \$1.25,  
if ordered from the publisher,

**WM. H. DIETZ,**  
117 Dearborn Street, CHICAGO, ILL.

Indorsed and for sale by the following Jobbers:

B. F. NORRIS, ALLISTER & Co.  
OTTO YOUNG & Co. LAPP & FLERSHEM.  
BENJ. ALLEN & Co. C. H. KNIGHTS & Co.





The Goods bearing above Trade Mark are SOLID GOLD set with REAL BOHEMIAN GARNETS, warranted to wear well and in every respect far superior to the cheap imported goods.

New patterns will be shown in later issues.

ASK YOUR JOBBER FOR THEM.

# HENRY BLUNDELL & CO.,

MANUFACTURERS OF

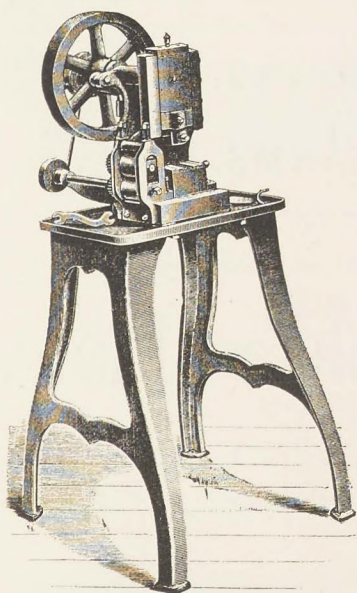
Jewelers',

Watch Case,

Silversmiths'

— AND —

Special Machinery.



No. 1  
SINGLE ACTING POWER PRESS.

OFFICE AND MANUFACTORY:

Nos. 35, 37 and 39 Clifford Street,

**PROVIDENCE, R. I.**





J. J. COHN,

41 and 43 MAIDEN LANE, NEW YORK,

Manufacturing Jeweler.

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ROLLED ✧ PLATE ✧ CHAINS.

EMBLEMS, PINS and CHARMS,  
BOTH IN GOLD AND PLATE.

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Jet, Onyx Jewelry—Gold and Plate,

AND ALL

JEWELRY NOVELTIES

OF THE SEASON.

✎ MAIL ORDERS FILLED SAME DAY AS RECEIVED





J. F. Fradley & Co.,

No. 23 John Street,  
NEW YORK.

MAKERS OF ARTISTIC

Gold Headed Canes,

GOLD AND SILVER

OPERA GLASSES, MATCH  
BOXES AND NOVELTIES.

**H. H. HEINRICH,**

12, 14 and 16 John St., New York,

— MANUFACTURER OF —

**MARINE CHRONOMETERS.**

— SILVER MEDAL, PARIS EXHIBITION, 1889. —



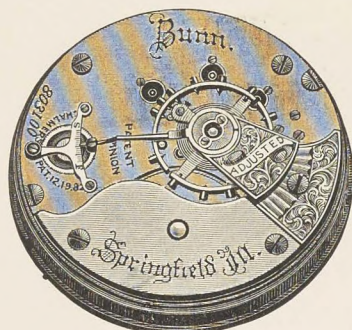
A large stock of NEW and SECOND-HAND MARINE  
CHRONOMETERS on hand.

All my Second-hand Chronometers are thoroughly overhauled, refinished  
and readjusted. They look like new.

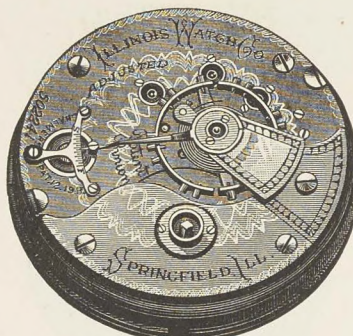
Rented out at \$5.00 per month, payable in advance. No rent charged  
if bought within a certain time. Terms to suit customers.

MARINE CHRONOMETERS SPRUNG WITH PALLADIUM SPRINGS,  
REPAIRED, CLEANED AND ADJUSTED FOR THE TRADE.

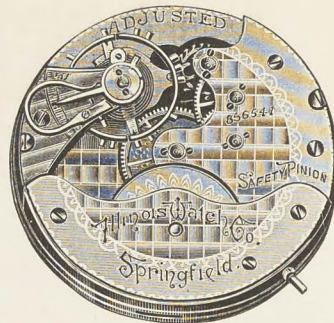




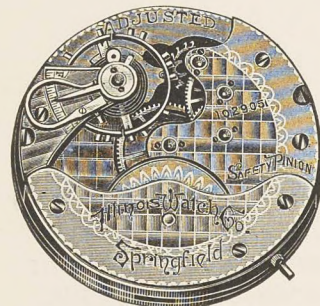
Bunn. 18 size.



No. 65. 18 size.



No. 116. 16 size.



No. 126. 14 size.



No. 146. 6 size.



No. 136. 4 size.

WE invite the careful and critical inspection of the trade to our present product of Adjusted Movements. We claim they are more accurately adjusted and better finished than same grades of other make, and believe them to be the most reliable timekeepers on the market.

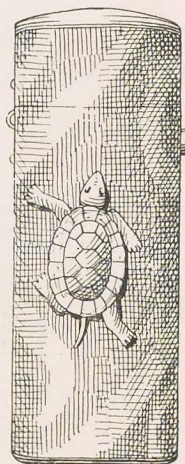
ILLINOIS WATCH CO.



## FOR NOVELTIES IN METAL GOODS AND JEWELRY

NO BETTER TASTE IS DISPLAYED THAN AT

M. HECHT'S Manufactory, 232 Canal Street,  
Near Centre, NEW YORK.



SPECIALTIES IN OXIDIZED WORK. \* BIG LINE OF SILVER BUCKLES.

## F. T. PEARCE & CO.,

MANUFACTURERS OF

# Gold Pens, Penholders, Pencils,

### TOOTHPICKS AND GLOVE BUTTONERS.

SOLE MANUFACTURERS OF THE

## QUILL \* RESERVE \* TOOTHPICK

AND THE

### Livermore Fountain and Stylographic Pens and Pencils.

Rich and elegant assortment of **TRAYS**, especially adapted to the Jewelry Trade.

OFFICE AND WORKS:

No. 29 POINT STREET, PROVIDENCE, R. I.

NEW YORK OFFICE: No. 176 Broadway.

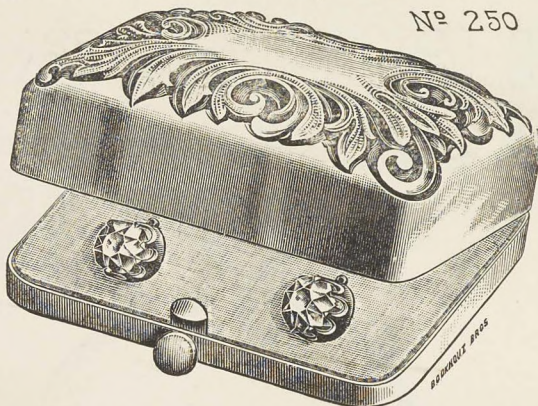


## AMERICAN MOROCCO CASE CO.,

7 BOND STREET, NEW YORK.

No 250

SILVERWARE  
CASES AND TRAYS  
A SPECIALTY.



SILVERWARE  
CASES AND TRAYS  
A SPECIALTY.

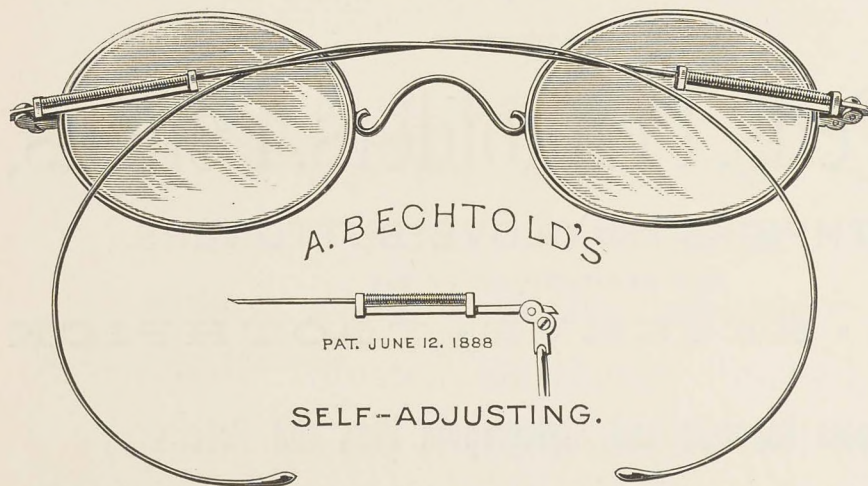
## WHITE METAL BOXES.

This is the most artistic novelty for the fine Retail Trade, made of  
**WHITE METAL**, for Rings, Knobs (see cut), Brooches, &c.

— ALSO —

Fine Brocade, Velvet and Leather Boxes for Diamond Jewelry.

## SELF-ADJUSTING ALUMNO SPECTACLES.



## ADVANTAGES:

- 1.—The pressure is removed from the nose.
- 2.—There is no irritation back of the ears.
- 3.—There is no deep ridge on the nose usual with hooks of the old kind.

**ALUMNO** is a metal which resists moisture ab-

solutely, and while possessing the flexibility of gold and the strength of steel is lighter in weight than the first and neater in appearance than the second. Its color resembles polished steel. It **never tarnishes**.

Springs of Eye Glasses are made of the same Metal instead of Steel.

SPECIALTY: FINE GOLD SPECTACLES AND EYEGLASSES.

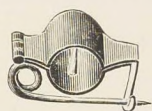
**A. BECHTOLD**, No. 80 Nassau Street, New York.

FACTORY: RONKONKOMA, LONG ISLAND, N. Y.

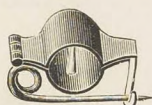


# FOR THE CHRISTMAS TRADE

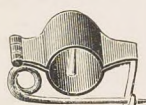
— NOW READY. —



No. 979. Roman.



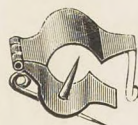
No. 986. Silver.



No. 987. Polished.



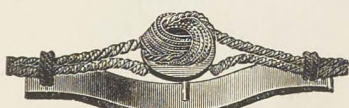
No. 1,001.



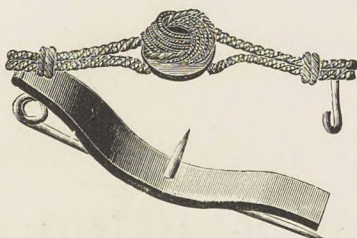
No. 986. Open.



No. 1,002.



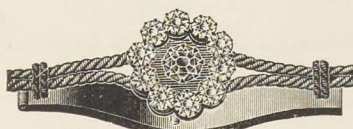
No. 1,000. Closed.



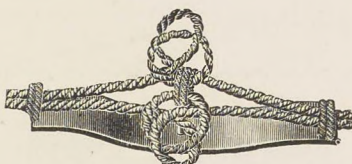
No. 1,000. Open.



No. 993.



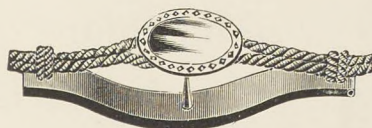
No. 998.



No. 1,100.



No. 1,003.



No. 1,072.



No. 1,052.

## ELEGANT DESIGNS OF BOUQUET PINS.

PATENTED DECEMBER 4, 1888.

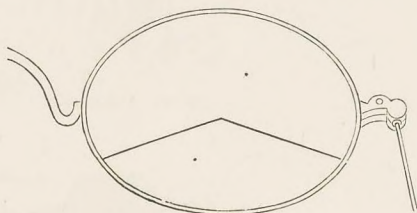
Also latest designs in Jeweled Paintings, Lace Pins, Scarf Pins, Bracelets, Hairpins, &c.

**E. I. FRANKLIN & CO.,** North Attleboro, Mass.

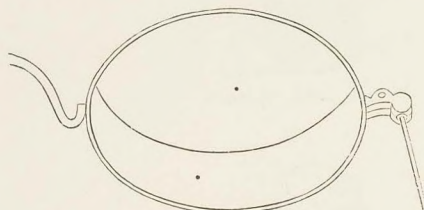


# QUEEN & CO., ❖ ❖

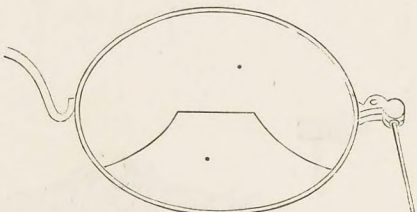
❖ ❖ 924 Chestnut St., Philadelphia, Pa.



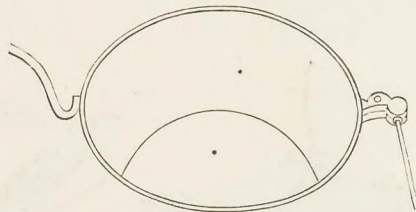
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No. 13



No. 15



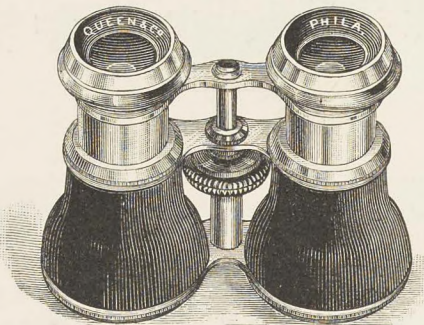
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AFTER two years of optical experience with **BI-FOCAL LENSES**, both as to their form and excellence of manufacture, we are now prepared to offer them in a thoroughly practical shape to the Trade. We do not claim that these goods are cheap, because they are not, and cannot be if they are properly made. The work and fitting must be absolutely perfect or they are worse than useless. We furnish them in many different forms and illustrate herewith a few of the most desirable styles. We can supply them in any kind of radius of curvature either in spectacles or eye glasses, with eye wires or frameless. Samples and quotations furnished upon request.

OUR  
New ∴ Opera ∴ Glass,

— THE —  
“Abbe,”

Is something wonderful as regards power and general optical excellence, and is surely the leading opera glass for 1890.



FURNISHED IN

Pearl, ∴  
Aluminium,  
∴ Kid,  
ETC., ETC.

SEND FOR SAMPLES.

Prescription or special order glasses require the sole attention of a department by themselves, and our success in such work, both as to quality and rapidity of return, is due to the fact that we separate it entirely from our manufacturing department.

Write for our Catalogue describing Ophthalmoscopes, Trial Sets of Lenses, Perimeters, Trial Frames, Test Cards, Color Blind Tests, and everything Ophthalmological.

QUEEN & CO., 924 Chestnut Street, Philadelphia, Pa.







**HIPP DIDISHEIM, 83 NASSAU ST., NEW YORK,**

Sole Importer and Manufacturer of the

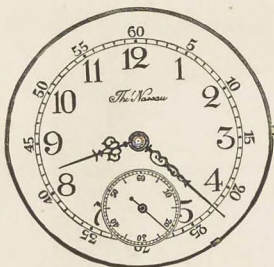
**"NASSAU"**

MOVEMENT.

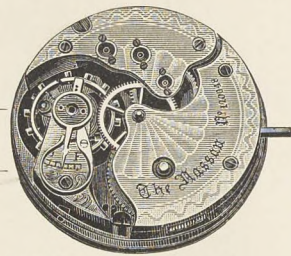
Fits the American Cases perfectly and is sure  
to give satisfaction.

Ask your Jobber for it.

FACTORY: ST. IMIER (SWITZERLAND).

**SWISS WATCHES OF EVERY DESCRIPTION.**

6 Size.

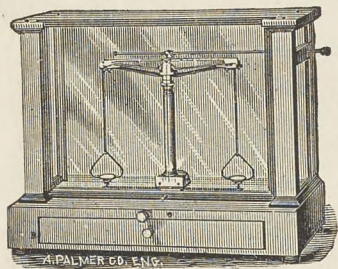


6 Size.

**BECKER BROS.,**

SUCCESSORS TO BECKER &amp; SONS,

MANUFACTURERS OF

**Balances and Weights,**OF PRECISION, for Chemists, Assayers, Jewelers,  
Druggists, and in general for every use where  
accuracy is required.**6 MURRAY ST., NEW YORK.**

WE EMPLOY NO REPRESENTATIVES.

**"The W.D.R." is A1.**

The Original, Best, Cheapest, Time  
Tested and Trade Adopted **"WATCH-  
MAKER'S DESCRIPTIVE RECORD"** is  
practically without a rival. Twenty  
times more copies of it are sold an-  
nually than of all other watch records  
or registers combined. No other record  
or register of any practical value to the  
trade can be published without infring-  
ing this copyright. Sample sheets of  
the latest edition, with full details, sent  
free to the trade, as during the past  
fifteen years.

ADDRESS,

**O. H. WOODWORTH & Co., Publishers,**  
COLUMBIA CITY, INDIANA.*Ferd. Fuchs & Brother,*

MANUFACTURERS OF

**STERLING \* SILVERWARE, \* NOVELTIES, \* ETC.**

And FINE GOLD AND SILVER HEADED CANES AND UMBRELLAS,

136, 138, 140 WEST 23d STREET, NEW YORK.



— A FEW —  
Beautiful : Pearl : Designs : of  
\* VICTORIA CHAINS. \*

TAKEN FROM  
**H. F. BARROWS & CO.'S**  
Famous line of FINEST QUALITY PLATED CHAINS.

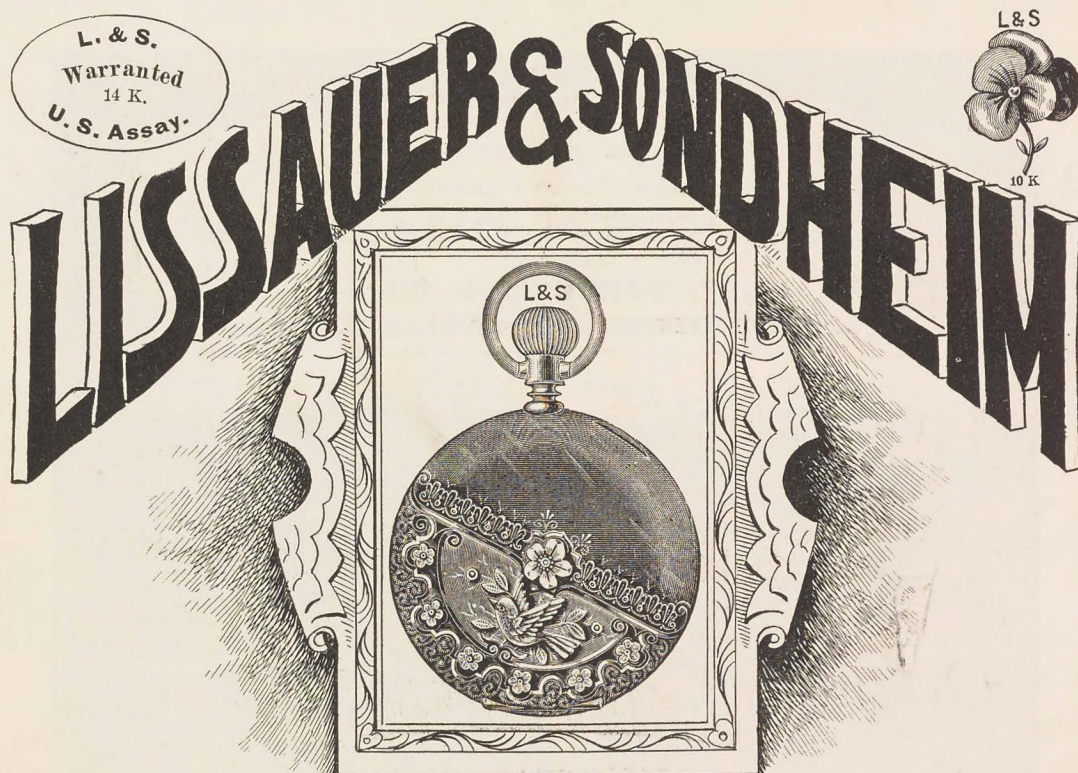


1532

1708  
MEMORANDUM  
TABLET & PENCIL BAR

1613





Manufacturers, Importers, Jobbers,

P. O. Box 2516.

12 MAIDEN LANE,

NEW YORK.

WATCHES,  
DIAMONDS, ✨ JEWELRY.

SPECIALTIES:

Raised Gold and Diamond Inlaid Cases,

**HOWARD WATCHES.**

Represented on the road by { MR. A. KRAILSHEIMER. MR. E. M. BRACHER. MR. A. GREEN. MR. L. BARNETT.  
MR. D. H. LOWMAN. MR. MILLARD VEIT. MR. I. FREIDMAN.



OUR MAMMOTH JEWELRY OR MATERIAL CATALOGUES, THE LARGEST AND MOST COMPLETE  
PUBLISHED, SENT TO THE TRADE FREE.

Everything that appertains to the Jewelry Trade.

**S. F. Myers & Co.**

**Manufacturing & WHOLESALE JEWELERS.**

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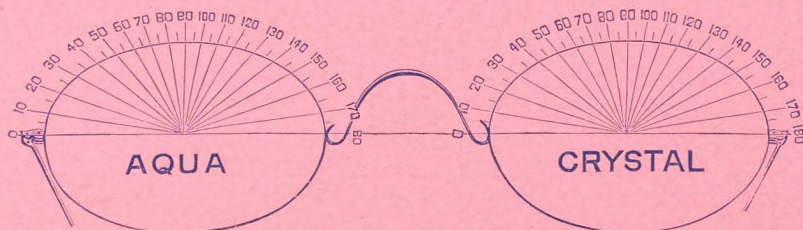
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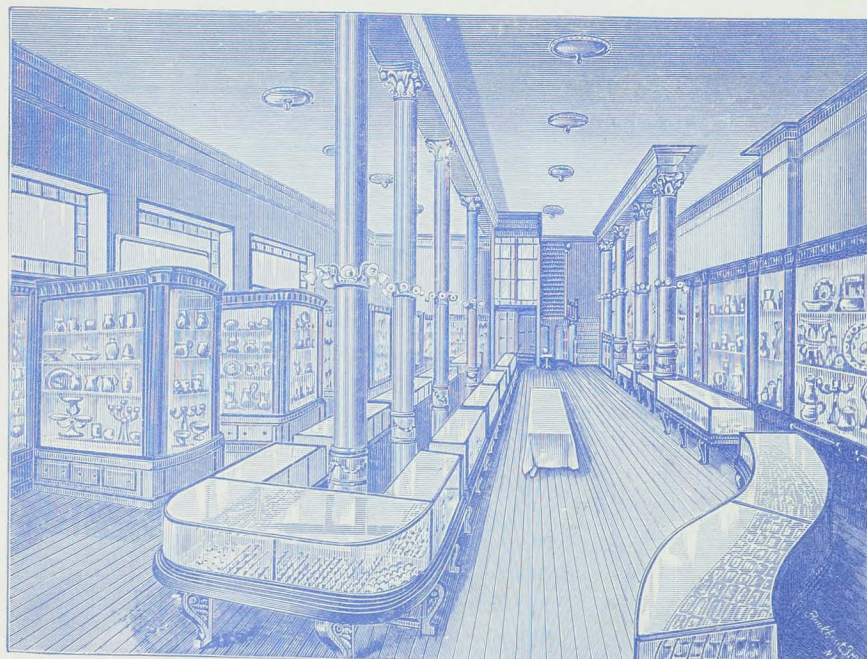
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